

2003 Music

Intermediate 1 – Listening Extension

Finalised Marking Instructions

QUESTION 1

Marks

(a) Listen to this excerpt and tick the correct description of what you hear.

- Jig
- Fanfare
- Concerto
- Slow air

1

(b) Now listen to another excerpt and tick **one** feature which is present.

The excerpt is short and will be played **twice**.

Here it is for the first time.

Here it is for the second time.

- Canon
- Rondo
- Minuet and trio
- Rallentando

1

(c) Listen to this excerpt and name **any two** percussion instruments playing.
Write your answers in the spaces provided.

_____ and _____ **2**

Any two of: Snare drum **or** side drum

timpani **or** kettledrums

cymbals

glockenspiel

Not drums

Total marks Question 1: (4)

QUESTION 2

Marks

(a) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Scotch snap
- Crescendo
- Round
- Compound time
- Reel

2

(b) Listen to another excerpt and tick the feature present.

- Vamp
- Modulation
- Walking bass
- Drone

1

(c) The melody printed below is performed with ornaments.

Insert an “O” above **one** example of this.

You will hear the music **twice**.

Here it is for the first time.

Here it is for the second time.

1

QUESTION 2 (continued)

Marks

(d) Now follow the melody below and insert the missing notes, pitch and rhythm in **bars 10 and 13**.

You will hear the music **three** times.

Here it is for the first time.

Here it is for the second time.

Here it is for the third time.

The musical notation consists of four staves in treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notes are numbered 1 through 17. Asterisks are placed above notes in bars 10 and 13 to indicate missing notes. The melody is as follows:

- Staff 1: Bar 1 (F#4 quarter), Bar 2 (F#4 dotted quarter), Bar 3 (F#4 quarter, G#4 quarter), Bar 4 (F#4 quarter, G#4 quarter), Bar 5 (F#4 quarter, G#4 quarter).
- Staff 2: Bar 6 (F#4 quarter, G#4 quarter), Bar 7 (F#4 quarter, G#4 quarter), Bar 8 (F#4 quarter, G#4 quarter), Bar 9 (F#4 quarter, G#4 quarter).
- Staff 3: Bar 10 (F#4 quarter, G#4 quarter, F#4 quarter, G#4 quarter), Bar 11 (F#4 quarter, G#4 quarter), Bar 12 (F#4 quarter, G#4 quarter), Bar 13 (F#4 quarter, G#4 quarter, F#4 quarter, G#4 quarter).
- Staff 4: Bar 14 (F#4 quarter, G#4 quarter), Bar 15 (F#4 quarter, G#4 quarter), Bar 16 (F#4 quarter, G#4 quarter), Bar 17 (F#4 quarter, G#4 quarter).

4

Total marks Question 2: (8)

QUESTION 3

Marks

(a) Listen to this excerpt and tick the feature present.

- Accelerando
- Cluster
- Rubato
- Vamp

1

(b) Listen to the excerpt again and insert the missing notes marked with an asterisk (*) in the last bar. The rhythm is given.

You will hear the music **three** times.

Here it is for the first time.

Here it is for the second time.

Here it is for the third time.



2

(c) Listen to another excerpt by the same composer and tick **three** boxes to describe what you hear.

You will hear the excerpt **twice**.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

- Pentatonic scale
- Chromatic scale
- Romantic
- Baroque
- Modulation
- Symphony

3

Total marks Question 3: (6)

QUESTION 4*Marks*

The music in this question is taken from keyboard concertos by Poulenc.

(a) Tick **one** box in **each** column to identify what you hear.

Column A	Column B
<input checked="" type="checkbox"/> Pipe organ	<input type="checkbox"/> Consonance
<input type="checkbox"/> Piano	<input checked="" type="checkbox"/> Dissonance
<input type="checkbox"/> Harpsichord	

2

(b) Tick **one** box in **each** column to identify what you hear.

Column A	Column B
<input type="checkbox"/> Pipe organ	<input type="checkbox"/> Simple time
<input type="checkbox"/> Piano	<input checked="" type="checkbox"/> Compound time
<input checked="" type="checkbox"/> Harpsichord	

2**Total marks Question 4: (4)**

QUESTION 5

Marks

(a) Listen carefully to the following excerpt.

Tick **one** box in **each** column to describe what you hear.

You will hear the excerpt **twice**.

Here it is for the first time.

Here it is for the second time.

Column A

Column B

Walking bass

Major key

Syncopation

Minor key

Arpeggios

2

(b) Listen to this excerpt and insert the missing notes, pitch and rhythm in **bar 3**.

The excerpt will be played **three** times.

Here it is for the first time.

Here it is for the second time.

Here it is for the third time.



4

(c) Listen to this excerpt and tick **two** boxes to describe what you hear.

Folk song

Opera

Musical

Soprano

Alto

2

Total marks Question 5: (8)

QUESTION 6

Marks

In this question you are asked to name chords used in the music. Place your answers **only** in the empty boxes provided. The music is in the key of E major and you should choose from the following chords.

- E Chord I
- A Chord IV
- B Chord V

You should write **either** the chord name **or** number in the boxes.

The first chord has been completed for you.

You will hear the music **three** times.

7 chords	5
5 – 6 chords	4
3 – 4 chords	3
2 chords	2
1 chord	1

Here it is for the first time.

Here it is for the second time.

Here it is for the third time.

(GUITAR INTRODUCTION)

I
E

IV

I

Before you accuse me take a look at yourself

IV

I

Before you accuse me take a look at yourself

V

IV

You say I'm spending my money on other women

I

You're taking money from someone else.

5

Total marks Question 6: (5)

QUESTION 7

Marks

In this question you will hear an excerpt from “Dinosaur”.

A “musical map” has been laid out on the page opposite. You will see that further information is required and should be inserted in the highlighted areas 1 to 4 on the page.

There will now be a pause of **one minute** to allow you to read through the question.

The music will be played **three** times with a pause of 30 seconds between playings.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

5

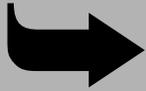
Total marks Question 7: (5)

The introduction is based on

- Ostinato
- Vamp
- Walking bass

(tick **one** box)

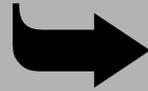
1



Solo woodwind instrument featured

bassoon

2



Staccato melody played by the

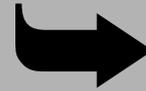
string

section in a

major

key.

3



A prominent rhythmic feature is

- Syncopation
- Rubato
- Accelerando

(tick **one** box)

4

1 (1 mark)	2 (1 mark)	3 (2 marks)	4 (1 mark)
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QUESTION 8

In this question you are asked to compare **two** different versions of a piece by Bach. Both excerpts will be played **three** times with a pause of 15 seconds between playings and a pause of one minute at the end.

A warning tone will sound 20 seconds before the start of the next question.

As you listen, comment on the following:

Instrumental forces and how they are used

Rhythm/tempo

Tonality.

Here are the two versions for the first time. First Version. Second Version.

Here they are for the second time. First Version. Second Version.

Here they are for the third time. First Version. Second Version.

ROUGH NOTES

	Version one	Version two
Instrumental forces and how they are used	String orchestra Harpsichord Solo violin	Piano Double bass - plucked Drumkit Drumkit solo Drums
Rhythm/tempo	Fast 3 4 rallentando	Slightly faster 3 4 rallentando Syncopation
Tonality	Major Modulation to minor	Major

4

Total marks Question 8: (4)

QUESTION 9

Marks

Listen to part of “Berceuse” by Fauré and follow the single line score below.

The music will be played **three** times, with a pause of 30 seconds between playings and 30 seconds at the end to complete your answer.

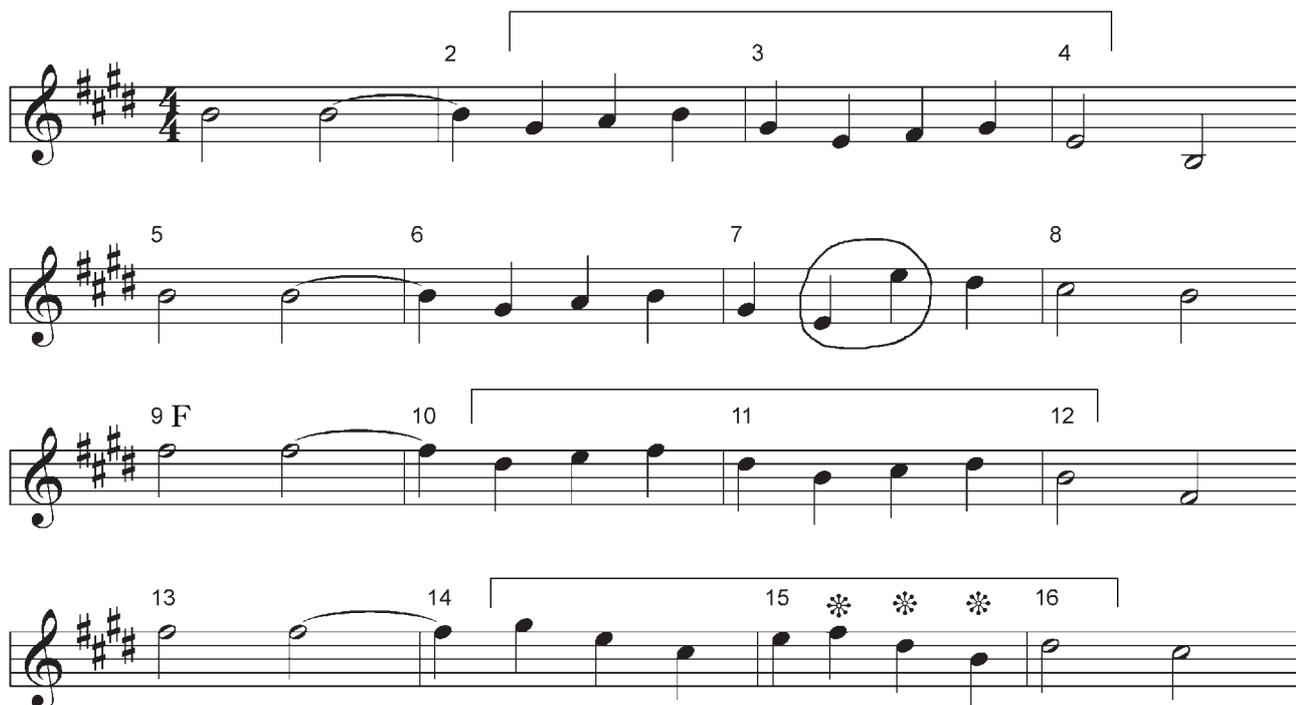
You now have one minute to read through the following questions before hearing the music.

- (a) Mark with a square bracket () **an example of a sequence.** **2**
- (b) Draw a circle round **two notes to identify an octave leap.** **1**
- (c) Write “**F**” where the **flute first plays.** **1**
- (d) Write the three missing notes, pitch and rhythm in **bar 15.** **3**

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



The musical score is a single line in treble clef, key of A major (three sharps), and 4/4 time. It consists of 16 bars. Bars 2, 3, and 4 are grouped by a square bracket above them. Bars 5, 6, 7, and 8 are grouped by a square bracket above them, and bars 7 and 8 are circled. Bar 9 has an 'F' written above the first note. Bars 10, 11, and 12 are grouped by a square bracket above them. Bars 13, 14, 15, 16, and 17 are grouped by a square bracket above them, with asterisks placed above bars 15, 16, and 17.

Total marks Question 9: (7)

MUSIC
INTERMEDIATE 1
LISTENING – EXTENSION

Marks

Supplementary Mark Scheme

QUESTION 10

FINAL ANSWER

Melody/ Harmony	Rhythm/ Tempo	Instruments and how they are used	Style/ Dynamics
1. stepwise melody	1. $\frac{4}{4}$	1. orchestra	1. p–ff
2. repetition	2. change to $\frac{3}{4}$	2. guitar solo	2. crescendo
sequence	alternating $\frac{3}{4}$ and $\frac{2}{4}$	solo voice	
minor key	syncopation	trumpet ostinato	

4

Total marks Question 10: (4)

QUESTION 11

Marks

Listen to the following excerpt of music.

Listed below are **five** features which occur in the music. Opposite the appropriate point in the text, you should indicate where each feature occurs.

You should write the number of each feature **once** only in the boxes provided.

You now have 30 seconds to read through the question.

1. French Horn solo
2. High strings accompanying singing
3. Sequence in electric guitar
4. Imitation in strings
5. Timpani roll

The music will be played **three** times with 20 seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

(INTRODUCTION)

5

4

You only live twice

3

Or so it seems.

One night for yourself

And one for your dreams.

1

You drift through the years

And life seems tame.

Till one dream appears

And love is its name.

2

And love is a stranger

Who'll beckon you on

Don't think of the danger

Or the stranger is gone.

5

Total marks Question 11: (5)

[END OF MARKING INSTRUCTIONS]