SCOTTISH QUALIFICATIONS AUTHORITY

2004 Classical Studies

Intermediate 1

Finalised Marking Instructions

Classical Studies

Intermediate 1

Section A

Classical Drama – Sophocles, *Oedipus the King*

Marks

1. **(a)** Oedipus argues with Creon because he thinks Creon

- has plotted with Teiresias to slander him
- wants to take over as king of Thebes
- is trying to frame him for the murder of Laius
- is lying when he denies that he is a traitor.

Any 2 of the above or any other relevant point. **2**

(b) Creon defends himself by saying that

- he is content with his position
- his position has all the advantages of kingship
- his position does not bear the responsibilities of kingship
- he denies plotting with Teiresias.

Any 2 of the above points or any other relevant point. **2**

2. Oedipus is cursed because

- he has fulfilled the prophecy made at his birth
- he killed his father
- he married his mother
- he had children by his mother
- he has lost his wife
- he has lost his position in Thebes
- his family reputation is ruined.

Any 4 of the above points or any other relevant point. **4**

Roman Archaeology and Civilisation

3. Candidates should explain the following points:

- Amphitheatres
  - Circular buildings
  - Gladiator fights
  - Animal hunts

- Theatres
  - Semi-circular
  - Plays such as tragedies and comedies

- Bathhouses
  - Suite of rooms
  - Relaxing and socialising **4**

4. Candidates should mention such features as:

(a) Straight
Hard surface
Cambered
Stone
Often ditch at side **3**

(b) To move army
To improve trade
To please locals **1**

Marks

Classical Mythology

5. **(a)** The Titans or Cyclopes or the hundred-handed giants. Any one for one point. **1**

(b) Uranus did not like his children because

- they were ugly
- they were giants
- he feared them. Any 1 point **1**

(c) Cronos attacked Uranus **1**
Because – any **one** of

- he did not like his father
- he wanted to escape from the underground prison in which he was held. **1**

(4)

6. Given everlasting hunger. **1**
Given everlasting thirst. **1**
Whenever tried to eat from tree, it moved away. **1**
Whenever tried to drink from pool, water moved away. **1**

(4)

Section B

Marks

Classical Drama – Sophocles, *Oedipus the King*

1. Oedipus did everything he could. He

- consulted the oracle of Apollo at Delphi
- acted on the advice of the oracle
- reduced the penalty for the murder of Laius from death to banishment
- consulted the blind prophet Teiresias
- interviewed the shepherd
- brought about his own ruin.

Any 5 of the above or any other relevant point. **5**

2. Oedipus treated Teiresias with respect as follows

- when he first met him he welcomed him
- he praised his knowledge
- he asked politely for his advice and wisdom.

Oedipus was disrespectful when he

- insulted Teiresias
- accused him of lying
- accused him of plotting with Creon
- dismissed his advice
- dismissed him from Thebes.

Any 5 of the above points or any other relevant point. **5**
Candidates must cover respect and disrespect.

Marks

Roman Archaeology and Civilisation

3. Examples could include:

- spade (1 mark) for digging (1 mark)
- aeroplane (1 mark) for aerial photographs (1 mark)
- camera (1 mark) for taking picture (1 mark)
- water (1 mark) for cleaning finds (1 mark)
- map (1 mark) for recording discovery (1 mark).

Any other relevant points. **5**

4.	**A**	Helmet – to protect the head and neck.	**1**
	B	Armour plating – to protect the body.	**1**
	C	Sword – used when fighting close at hand.	**1**
	D	Pilum–javelin – used to throw at the enemy.	**1**
	E	Shield – used to protect the body of the soldier.	**1**
			(5)

Marks

Classical Mythology

5. The ways in which the myth of Deucalion and Pyrrha compares to a creation story describing flood are

- similar to Bible story of Noah's ark
- similar to Baucis and Philemon or another flood story
- both have warning of flood
- both have flood
- characters build a vessel to overcome flood
- both floods are devastating
- characters save family/creatures
- characters are responsible for the rebirth of mankind
- Deucalion story has unique features
- Deucalion and Pyrrha create humans by throwing boulders over shoulders
- Deucalion and Pyrrha have to solve a riddle to recreate.

Any 5 of the above points or any other relevant point. **5**

6. **(a)** To ask for the return of his wife. **1**

(b) Music – he was able to charm the gods of the Underworld and gain his request. **2**

(c) He failed to fulfil the condition of not looking back and so the soul of his wife returned. **2**

(5)

[END OF MARKING INSTRUCTIONS]