

2004 Drama

Intermediate 2

Finalised Marking Instructions

Drama – Intermediate 2

2004 Marking Scheme

- 1. What do you think is the main theme or issue of the extract? Explain and justify your decision with reference to the text. 5 marks**
- Candidate has:
- Correctly identified an appropriate theme or issue of the extract, and has fully explained and justified this choice by detailed reference to the text; **5 marks**
- Correctly identified an appropriate theme or issue of the extract, and has given adequate explanation and justification for this choice by some reference to the text; **3-4 marks**
- Partially identified a theme or issue, and given a limited explanation with little reference to the text. **0-2 marks**
- 2. In your practical exploration of the extract, what drama activities helped you to understand this main theme or issue which you identified in Question 1? 6 marks**
- You should explain exactly what activities you did, eg improvisation, hot-seating characters, role play etc, and what you learned from these activities.**
- Answers may deal with any drama activities which might have helped the candidate to explore and gain understanding of the theme or issue discussed in Answer 1. The answer might refer, for example to role play and improvisation, but equally to activities such as discussion, research, or any aspect of characterisation.*
- Candidate has:
- Fully explained two or more appropriate practical drama activities, with a detailed explanation of what was learned in terms of increased understanding of the theme or issue discussed in the candidate's previous answer. **5-6 marks**
- Adequately explained at least one appropriate drama activity and has demonstrated what was learned from the activity(ies). **3-4 marks**
- Given a partial explanation of some drama activity and may have given some indication of what was learned from that activity. **0-2 marks**

- 3. What feelings and/or emotions would you want the audience to have if they were watching your presentation? Explain and justify your answer. 4 marks**
- The candidate:
- Has made detailed and fully justified comments about how an audience might respond to the extract with one or more appropriate emotional reaction(s); **4 marks**
- Has given an adequate explanation, with some justification, about how an audience might respond to the extract with one or more appropriate emotional reaction(s); **2-3 marks**
- Has made limited and partially justified comments about how an audience might respond to the extract with one or more emotional reaction(s); **0-1 marks**
- 4. Choose ONE character from the extract. Outline the main aspects of this character's personality. Justify what you say by referring to the text. 4 marks**
- Personality: a character analysis is required, with supporting evidence from the text. Comments on character's appearance, dress, relationship to others, are not directly relevant here, although they might be valid where used to support the answer.*
- Candidate has:
- Fully explained and justified one character's personality; **4 marks**
- Adequately outlined and justified one character's personality; **2-3 marks**
- Partially outlined a character's personality with little or no justification **0-1 marks**

- 5. How does the character which you selected in Question 4 feel about ONE OTHER character who is in the extract?
Describe the relationship by referring to the text. **5 marks****

Marks should only be awarded for comments that describe the relationship between the character mentioned in Question 4 above, and ONE other character.

Candidate has:

Correctly and fully described the relationship with ample justification from the text; **4-5 marks**

Correctly and adequately described the relationship with some justification from the text; **2-3 marks**

Partially described the relationship and may include some justification from the text. **0-1 marks**

6. Answer **one** of the questions below:

6 marks

(a) Choose a character from the extract. Describe and justify how you would **act** this character in a presentation. You should include details on voice and movement and may include other relevant decisions.

OR

(b) Describe and justify the **set** you would design for the presentation of this extract. You should include a groundplan and may include other drawings if you wish.

OR

(c) Describe and justify the **sound effects** you would create for use in a presentation of this extract. You should include a sound cue sheet.

OR

(d) Describe and justify the **lighting effects** which you would create in a presentation of this extract. You should include a lighting cue sheet.

OR

(e) Describe and justify the **props** which you would create for use in a presentation of this extract. You should include a props list, detailing stage props and personal props.

OR

(f) Describe and justify the **costumes** which you would create in a presentation of this extract. (You may include drawings if you wish.) You should include a costume list for two characters.

OR

(g) Describe and justify the **make up** which you would create in a presentation of this extract. You should include a make up chart for two characters.
The candidate has:

In a GOOD response:

Offered a range of creative, imaginative and appropriate ideas;
Given a full explanation and justification of the ideas;
Used appropriate theatre terminology;

5-6 marks

In a FAIR response:

Offered some imaginative appropriate ideas;
Given some adequate explanation and justification of the ideas;
Used some theatre terminology;

3-4 marks

In a POOR response:

Offered some ideas that may be appropriate;
Given little or no explanation or justification;
Used little or no theatre terminology.

0-2 marks

Underlined Instructions - deduct 2 marks if not present in candidate response.

[END OF MARKING INSTRUCTIONS]