

2004 Music

Higher – Listening Extension

Finalised Marking Instructions

Question 1

Marks

The music in this excerpt is by Prokofiev.

You now have 30 seconds to study the question.

- (i) The opening theme is printed below.



As you listen, name the solo instrument.

CORNET/TRUMPET

1

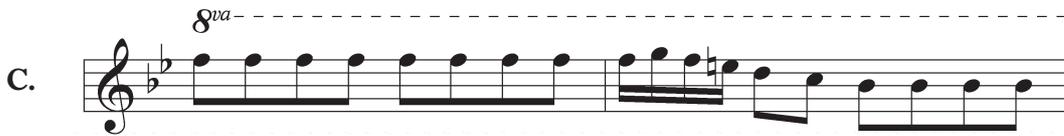
- (ii) As the music progresses fragments **A–D** are heard, but not in the printed order.

You have to put the fragments in the order in which they are **first** heard by writing the letters **A–D** in the boxes at the foot of the page.

The music will be played **twice**, with a pause of 10 seconds between playings, and a pause of 15 seconds before part (iii).

Here is the music for the first time.

Here is the music for the second time.



C

B

D

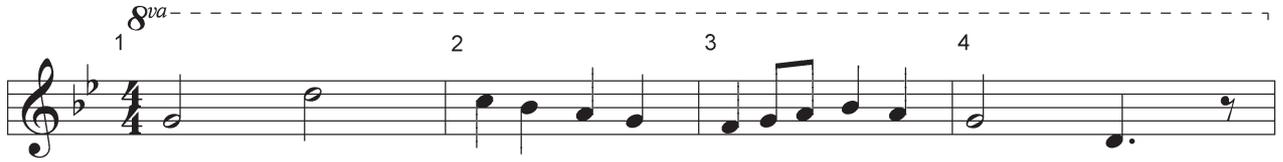
A

4

Question 1 (continued)

(iii) Listen to another excerpt and insert the missing notes in **bars 2 and 3**. **1 mark/correct bar**

Please note the music is played an octave higher than written. The music will be played **twice** with 20 seconds between playings.



Here is the music for the first time.

Here is the music for the second time.

2

(iv) Here is a further excerpt. After hearing it, tick the term which fits.

- stretto
- polytonality
- hemiola
- aleatoric

1

Total marks Question 1: (8)

Question 2

Marks

Read through the list of features below before hearing the music.

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 20 seconds at the end before the next question starts.

- | | | | |
|-------------------------------------|---------------------|-------------------------------------|----------------------------|
| <input type="checkbox"/> | microtone | <input type="checkbox"/> | musique concrète |
| <input type="checkbox"/> | interrupted cadence | <input type="checkbox"/> | dixieland |
| <input checked="" type="checkbox"/> | 5
4 | <input checked="" type="checkbox"/> | diminished 7 th |
| <input checked="" type="checkbox"/> | sequence | <input type="checkbox"/> | minimalist |
| <input type="checkbox"/> | organised sound | <input checked="" type="checkbox"/> | jazz-funk |

Here is the music for the first time.

Here is the music for the second time.

Total marks Question 2: (8)

Question 3

This question features music in different styles.

- (i) Fill in the blanks to complete the following commentary on the work.

The music will be played **twice** with a pause of 10 seconds between playings.

You now have 20 seconds to read through the question.

The music is played by the **HARPSICHORD**

The piece is in **3/4** time. $\frac{3}{4}$

The opening melody is developed by the use of **SEQUENCE**

The music was composed during the **BAROQUE** period.

Here is the music for the first time.
Here is the music for the second time.

4

- (ii) Listen to the start of that excerpt again and complete **bar 3** of the melody printed below. The music will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

1

Question 3 (continued)

(iii) Here is the start of another excerpt, the music of which is printed below.

After hearing the music, tick **one** box to identify the lower part marked with a bracket.

The music will be played **twice**.

- counter-subject
- real answer
- episode
- tonal answer

Here is the music for the first time.
Here is the music for the second time.

Question 3 (continued)

(iv) Listen to the following excerpt, the music of which is printed below, and write one word to describe how the right hand part relates to the left hand part.

The music will be played **twice**.

INVERSION

The musical score is for a piano piece in 3/4 time. It consists of two systems of music. The first system has three measures. The right hand starts with a rest, then plays a series of notes with a 'f martellato' marking. The left hand plays a series of notes with 'sf' markings. The second system has three measures. The right hand continues with notes and 'sf' markings. The left hand has a complex rhythmic pattern with 'sf' markings. The piece ends with a double bar line.

Here is the music for the first time.
Here is the music for the second time.

2

(v) Listen to a further excerpt and identify the style of the music. Tick **one** box.

Here is the music.

- impressionist
- neo-classical
- serial
- minimalist

1

Total marks Question 3: (9)

Question 4

Read through the list of features below before hearing the music.

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 20 seconds at the end before the next question starts.

mordent

renaissance

pavan

galliard

interrupted cadence

major

suspension

motet

consort

basso continuo

Here is the music for the first time.

Here is the music for the second time.

Total marks Question 4: (8)

Question 5

The music in this excerpt is by Mozart.

A “musical map” of this excerpt has been laid out on the attached folded sheet (*Pages eleven and twelve*).

You will see that further information is required and should be inserted in the highlighted areas **1** to **9** on the sheet.

There will be a pause of **one minute** to allow you to read through the question.

The music will be played **three** times with a pause of **30 seconds** between each playing.

In the first two playings a voice will help guide you through the music.

This voice will be heard just before the music for each highlighted area is heard.

It is **not** included in the third playing.

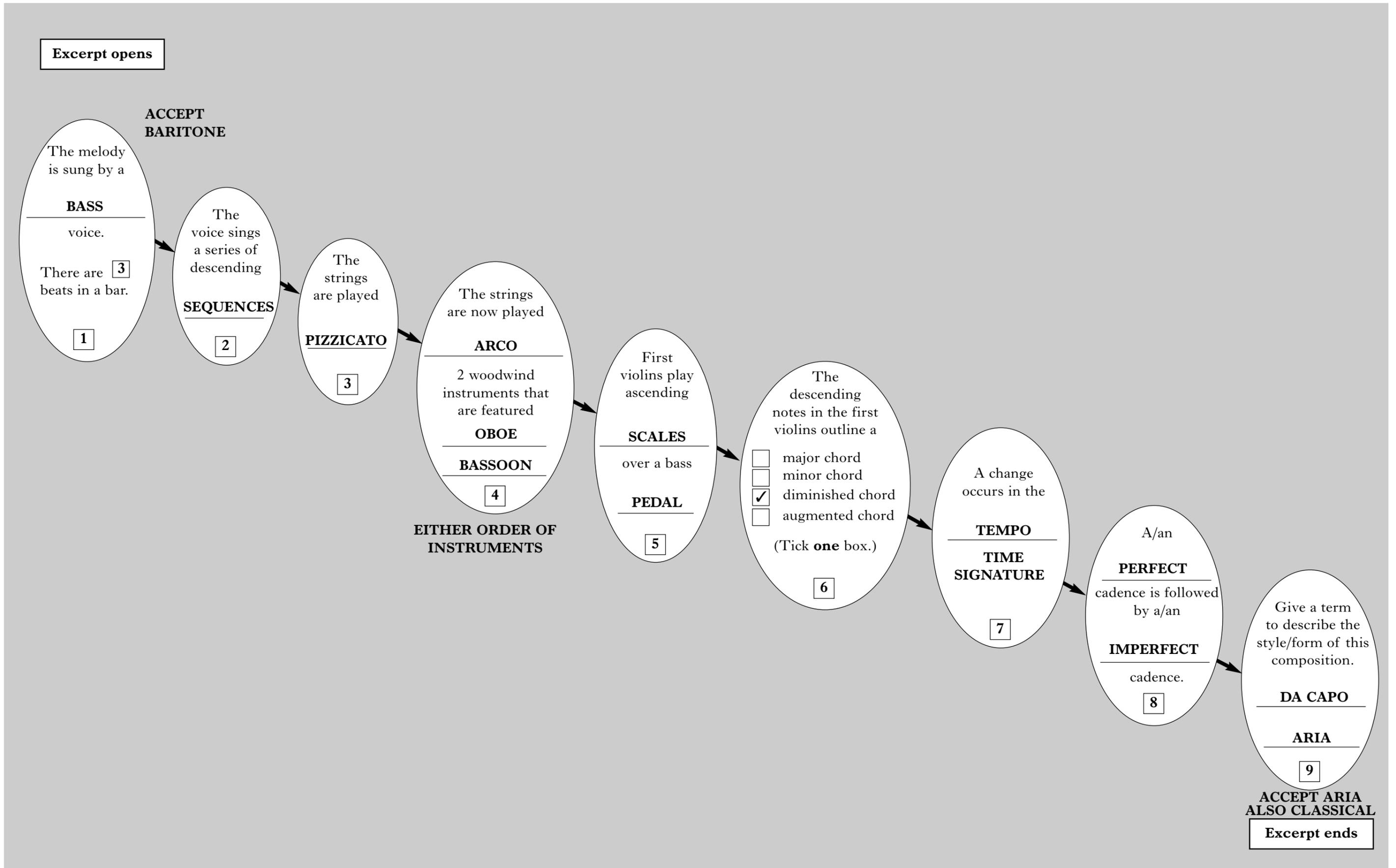
Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 5: (15)

[Open out for Question 5— “musical map” on *Pages ten and eleven*



ACCEPT
BARITONE

The melody is sung by a

BASS

voice.

There are **3** beats in a bar.

1

The voice sings a series of descending

SEQUENCES

2

The strings are played

PIZZICATO

3

The strings are now played

ARCO

2 woodwind instruments that are featured

OBOE

BASSOON

4

EITHER ORDER OF INSTRUMENTS

First violins play ascending

SCALES

over a bass

PEDAL

5

The descending notes in the first violins outline a

major chord

minor chord

diminished chord

augmented chord

(Tick **one** box.)

6

A change occurs in the

TEMPO

TIME SIGNATURE

7

A/an

PERFECT

cadence is followed by a/an

IMPERFECT

cadence.

8

Give a term to describe the style/form of this composition.

DA CAPO

ARIA

9

ACCEPT ARIA
ALSO CLASSICAL

Excerpt ends

1 2 marks

2 1 mark

3 1 mark

4 3 marks

5 2 marks

6 1 mark

7 1 mark

8 2 marks

9 2 marks

Question 6

Marks

In this question you will hear two pieces of orchestral music.

Both excerpts will be played **twice** with a pause of 10 seconds between playings.

As you listen, list the musical concepts used by the composer under the headings given in **GRID 1** (*Page fourteen*).

[*GRID 1 is for rough work and will **not be marked.***]

After the two playings of the music you will be given **4 minutes** to copy/re-arrange your answers in **GRID 2** (*Page fifteen*) and to select and write the concepts common to both excerpts in the middle column.

Here are the two excerpts for the first time. (Remember to write in GRID 1.)

Here they are for the second time.

You now have 4 minutes to complete your answers in GRID 2.

12

Question 6 (continued)

[GRID 1]

2nd EXCERPT	1st EXCERPT	MELODIC	HARMONIC	RHYTHMIC	STRUCTURAL	TIMBRE	STYLES/FORM

	MELODIC	HARMONIC	RHYTHMIC	STRUCTURAL	TIMBRE	STYLES/FORM
1st EXCERPT	BROKEN CHORD DESCENDING SCALES REPETITION SEQUENCE	DISCORD MINOR PERFECT CADENCE	ACCENTED CROSS RHYTHMS HEMIOILA 6 8	ANTIPHONAL ARPEGGIO HARMONY HOMOPHONY OSTINATO PEDAL REPETITION	BRASS CRESCENDO DIMINUENDO FLUTE HARP LEGATO ORCHESTRA PIZZICATO STRINGS STACCATO TAMBOURINE TRIANGLE TROMBONES, TUBA	MINIMALIST 20th CENTURY
CONCEPTS COMMON TO BOTH	REPETITION SEQUENCE	DISCORD PERFECT CADENCE	ACCENTED CROSS RHYTHMS HEMIOILA	ANTIPHONAL HARMONY HOMOPHONY OSTINATO PEDAL REPETITION	BRASS CRESCENDO DIMINUENDO LEGATO ORCHESTRA PIZZICATO STRINGS TROMBONES	MINIMALIST 20th CENTURY
2nd EXCERPT	OCTAVE REPETITION SEQUENCE	DISCORD MAJOR PERFECT CADENCE	ACCENTED CROSS RHYTHMS HEMIOILA 2 4	ANTIPHONAL HARMONY HOMOPHONY OSTINATO PEDAL REPETITION	BELLS, BRASS COL LEGNO CRESCENDO DIMINUENDO FLUTE, HORNS MUTED TRUMPET LEGATO, OBOE ORCHESTRA PIZZICATO SOLO VIOLIN SNARE DRUM STRINGS TIMPANI TROMBONES VIBRAPHONE VIOLINS	MINIMALIST 20th CENTURY

MARK COMMON CONCEPTS FIRST (ONE MARK PER CONCEPT) UP TO 7 MARKS
ADDITIONAL 5 MARKS FROM EXCERPTS ONE AND TWO
DO NOT CREDIT THE SAME CONCEPT TWICE

Total marks Question 6: (12)