

2005 Drama

Standard Grade – Foundation/General/Credit

Finalised Marking Instructions

These Marking Instructions have been prepared by Examination Teams for use by SQA Appointed Markers when marking External Course Assessments.

Marking Guidelines

Section A

1. **Why did your group choose this stimulus?** 1

This is a “warm up” question. Accept virtually anything except “because we liked it” unless qualified in some way.

- Give two ideas offered by your group in response to your chosen stimulus.** 2

Two ideas required for 2 marks.

2. **When you were creating your drama, in what three ways did you help your group?** 3

Three separate ways required. Do not credit any references to dress rehearsal or final performance. Must use first person singular (“I” not “we”).

3. **Write a brief outline of how your group’s drama starts, develops and finishes. Include the time and place of each scene.** 6

Scenario = 4 marks

Progression is clear and plot succinctly summarised 4 marks

Progression clear, not succinct or balanced between scenes 2-3 marks

Unclear progression, lacking focus or balance 1 mark

Time/place = 2 marks

All changes in time/place given 2 marks

Time/place indicated, but not consistently 1 mark

Time and place rarely or never indicated 0 marks

4. (a) **After you had chosen your stimulus, which part of the process did you spend most time on?** 1

Drama Process from BofK as guide

- responding to stimulus
- offering ideas
- discussing and selecting ideas for situation and roles
- agreeing form, structuring and devices
- setting up space
- rehearsing
- reviewing
- adding theatre arts
- presenting to audience
- evaluating

1 mark for clear indication of these, or any other valid, parts of the process.

- (b) **Explain why this was and say how you dealt with difficulties.** 3
 1 mark for reason, 1 or 2 for difficulties/solutions. (b) must link to (a).
5. (a) **Give the name and age of the character played by you.** 1
Full name and age must be given for one mark. Not candidates own name.
- (b) **Describe the costume and personal props you would have liked to use for your character.** 4
 Description not justification required. Answer must refer to both costume and personal props, if not mark out of 2.
- (c) **What was your character’s most important moment in the drama? Why?** 2
 1 mark for a clear indication of a moment plus 1 mark for reason.
- (d) **At this moment, or leading up to this moment, how did your character speak and move ?** 4
 Both voice and movement must be referred to, if not mark out of 2.
 4 points for 4 marks. Candidates can refer to either the build-up or the actual moment, or both.
6. **Who would make a suitable target audience for your drama? Give two reasons for your answer.** 3
 Accept age, all ages or gender. Do not credit generalisations such as “people with this problem”. Accept exceptions, if qualified, such as “anyone except Primary children because there was some bad language”. 1 mark for stated audience, 1 mark for single reason, 2 marks for second reason or fuller explanation(s).
7. **Choose one scene from your drama. Describe the mood and atmosphere you would try to create for your audience. Give reasons for your answer.** 4
 Give 1 mark for simple statement of mood and atmosphere, 2 for a fuller answer. 1 mark for single, brief reason, 2 for more than one and/or a fuller explanation.
8. **Look at the lighting effects below.** (4 x 4)
 Identification of effect plus when for 1 mark. 3 marks for full justification, 2 marks for partial justification and 1 mark for brief or very obvious justification. Four different effects must be used. No repetition of reasons.

Section B

9. Replace the words in brackets with the correct word from the list below. 7

1 mark for each correct answer.

- stimulus
- devise
- characters
- scenes
- rehearsed
- presentation
- evaluated

10. The diagrams below are of four different types of staging. 4

(a) Name each type of staging

- (1) In-the-round or Theatre-in-the-round
- (2) Thrust
- (3) Avenue or Traverse
- (4) End on or End staging or Proscenium Arch

(b) Choose one type of staging from the four above. Give an advantage of using it. 1

1 mark for one advantage. Accept an advantage from director's, performers', designers', actors' or audience's point of view.

(c) Choose another type of staging from the four above. Give a disadvantage of using it. 1

1 mark for one disadvantage. Accept a disadvantage from director's, performers', designers' actors' or audience's point of view.

11. Imagine you have been asked to create a piece of drama based on the theme Trust.

No marks are allocated for completion of web. This is an introductory exercise for the rest of question 11.

- (a) From your ideas above, devise a drama, suitable for acting out, that has 3 scenes.** **12**

Mark this question holistically.

3 marks available for time and place. Deduct marks for lack of precision. 9 marks for scenario.

It is assumed that the responses will be relevant to title; if not, mark out of 5.

Message/purpose is clear, entirely appropriate for acting out, with well-delineated beginning/middle/end. Characters and relationships are clearly defined characters. 7-9 marks

Message/purpose is evident, with some dramatic impact. Mostly suitable for acting out. Beginning/middle/end may lack balance and not all characters/relationships are clearly defined. 4-6 marks

Scenario is not consistently suitable for acting out. May lack balance and/or dramatic impact. Few characters/relationships defined. 0-3 marks

- (b) What would your audience find out from Scene 1 of your drama entitled Trust ?** **4**

Must be scene 1 in scenario detailed above.

Opening scene could be used to introduce characters, themes, setting, time/place, plot and relationships, establish future conflicts or problems, set tone/mood/atmosphere.

Be alert to mere storytelling. 1 mark for each of these, or other points made.

- (c) Give the name, age and occupation of the main character in your drama entitled Trust.** **2**

1 mark for full name and age. 1 mark for occupation consistent with character/scenario.

- (d) What is the role and status of the main character in your drama entitled Trust ?** **4**

Must be same character indicated in previous question.

Candidates must refer to **both** role **and** status but marking can be 2+2, 1+3 or 3+1.

“Role” in the Body of Knowledge is defined as “part played by an actor/attitude adopted”.

“Status” in the Body of Knowledge is defined as “importance relative to others”.

Apply these definitions.

- (e) **What is the purpose of one other character in your Drama entitled Trust ?** **2**

1 mark for simple answer, 2 for fuller response.

- (f) **Choose a character from the final scene of your drama. What advice on the use of voice and movement would you give the actor playing this part ?** **5**

Question asks for both voice and movement. If only one referred to mark out of 3. 1 mark for each point made.

- (g) **In what ways would you use theatre arts to enhance your drama? What theatre arts would you use, when would you use them and why?** **8**

Candidates are asked to complete three tasks – what theatre arts, when they are used and why?

A good response **6-8 marks**

What, when and why all addressed in answer showing appropriate application of Theatre Arts and clear understanding of how they can enhance a drama. All or most ideas, some very imaginative, are well justified.

A fair response **3-5 marks**

What, when and why not consistently referred to. Some understanding of how theatre arts can enhance the drama is evident through justification. Some ideas may be a little obvious and unimaginative.

A poor response **0-2 marks**

What, when and why not consistently referred to. Understanding of, and justification for using theatre arts is not evident, basic and/or obvious.

[END OF MARKING INSTRUCTIONS]