

2005 Drama

Intermediate 1

Finalised Marking Instructions

These Marking Instructions have been prepared by Examination Teams for use by SQA Appointed Markers when marking External Course Assessments.

Drama – Intermediate 1

1. State the theme your group chose to explore.

Give two reasons why you thought this theme would make a good drama. **2**

One mark awarded for each reason given. Two clear, different reasons for full marks.

2. Outline the drama presentation based on your chosen theme. Your answer should include details of time, place and action.

4

As a rule, one mark should be awarded for stating time, place and action. If this is not shown, one mark should be deducted.

The other three marks are awarded for the quality of the outline of the drama presentation.

Candidate has given:

A clear, concise outline of the presentation, showing clearly how the drama begins, develops and ends.

Details of time, place and action are stated. 4 marks

A fairly clear outline of the presentation, showing how the drama begins, develops and ends.

Details of time, place and action not always stated. 2-3 marks

A limited or muddled summary of the presentation, showing little indication of how the drama begins, develops and ends.

Details of time, place and action not always stated. 0-1 mark

3. Complete the following character information sheet for the character you acted out in your drama.

8

Full name of character/age of character

Candidate has given:

Full name of character, stating both the forename and the surname of the character being played. Age of character is also stated 1 mark

A limited or partial response to the question with information omitted. 0-½ mark

Occupation – mark awarded for stating character’s occupation. 1 mark

Physical description – a detailed physical description of the character. 2 marks

A limited, or muddled physical description of the character. 0-1 mark

- Personality – a detailed description of the character’s personality. 2 marks
- A limited, or muddled description of the character’s personality. 0-1 mark
- Main ambitions – the candidate should state at least **two** of the character’s main ambitions. 2 marks
- The candidate states only **one** of the character’s main ambitions. 1 mark
- 4. How would you want the audience to react to your character? Give reasons for your answer. 3**
- Candidate has given:
- A clear explanation of how they would want the audience to react to their character, giving at least **two** different reasons for their answer.
- One** mark awarded for a clear explanation of how they would want the audience to react to their character. 1 mark
- Two** marks awarded for stating two different reasons. 2 marks
- A limited or muddled explanation of how they would want the audience to react to their character. 0-½ mark
- One reason only given in response to how they would want the audience to react to their character. 1 mark
- 5. From your presentation, choose a character other than your own and answer the following questions.**
- (a) How did your character feel about this other character? Give reasons for your answer. 2**
- Candidate has given:
- A clear explanation of how his/her character felt about another character in the drama. The statement should be justified by two different reasons. 2 marks
- A limited or muddled explanation of how his/her character felt about another character in the drama. The statement is limited and/or is lacking in justification. 0-1 mark

(b) How did your character use movement such as posture, gesture, facial expression to show these feelings? 3

Candidate has given:

A clear description of how the character would use movement such as posture, gesture, facial expression.

One mark should be awarded for each of the movement terms explained. 3 marks

An adequate description of how the character would use movement such as posture, gesture, facial expression.

Reference should be made to at least two movement terms. 2 marks

A limited or muddled description of how the character would use movement such as posture, gesture, facial expression.

Reference should be made to at least one movement term. 0-1 mark

6. From the list below, choose any two theatre arts which you might use to enhance your presentation. Explain how and why you would use them. 8

- Set Design
- Sound
- Lighting
- Costume
- Make-up
- Props

Candidate has given:

A clear description of **how** and **why** the **two** chosen theatre arts may have been used to enhance the presentation. 7-8 marks

An adequate description of **how** and **why** the **two** chosen theatre arts may have been used to enhance the presentation. 4-6 marks

A limited or muddled description of **how** and **why one or two** chosen theatre arts may have been used to enhance the presentation. 0-3 marks

[END OF MARKING INSTRUCTIONS]