

2005 Drama

Intermediate 2

Finalised Marking Instructions

These Marking Instructions have been prepared by Examination Teams for use by SQA Appointed Markers when marking External Course Assessments.

Drama – Intermediate 2

1. Identify and explain the theme(s) and issue(s) in the extract.

Justify your answer by referring to the text.

5

Candidate has:

Correctly identified one or more appropriate theme(s) or issue(s), and has fully explained and justified this choice by detailed reference to the text; 5 marks

Correctly identified one or more appropriate theme(s) or issue(s), and has given adequate explanation and justification for this choice by some reference to the text; 3-4 marks

Partially identified a theme or issue, and given a limited explanation with little reference to the text. 0-2 marks

2. (a) Identify a moment of tension in the extract.

1

One mark given for writing down an appropriate point in the extract that is an example of dramatic tension.

(b) How does the tension build to this moment? You might refer, for example, to the action, characters, relationships, or language.

4

Answer must refer to this same point in the extract.

Question clearly refers to building tension, so sequential references from the extract are required. Candidate should refer to action, characters, relationships or language used at an earlier point in the extract, and show how one point leads from there to another.

One mark is given for each point that is relevant, and has some explanation of this relevance to tension. (Max 4 marks).

3. Who do you think is the most interesting character in the extract?

Explain and justify your answer.

4

Candidate must identify a character from the extract and explain this choice in terms of the character's personality and/or relationships with other characters, and/or function in the drama.

One mark is given for each different point that is relevant. (Max 4 marks).

4. **Describe in detail how you would use role-play and/or improvisation to help your group to understand:**

**Either an important theme or issue in the extract;
or an important relationship in the extract.**

4

*Candidates must refer exclusively to **one** theme/issue or **one** relationship.*

Candidate should explain what role play/improvisation activities were or would be used and what they learned or might learn from these activities.

One mark for each appropriate activity described in sufficient detail (Max 2 marks). Hot seating allowed if role is implied.

One mark for each thing learned or understood from the activities. (Max 2 marks).

5. (a) **What mood or atmosphere would you like to create in a presentation of this extract? Explain why.**

2

One mark for explaining an appropriate mood or atmosphere, and 1 mark for appropriate justification.

- (b) **Explain two things you would do in order to create this mood or atmosphere.**

2

Answer must relate to mood or atmosphere in 5(a). Answer must relate to a practical activity to create this in presentation, eg acting (pace, timing, use of space etc); a particular lighting or sound effect, etc.

One mark each for anything appropriate. (Max 2 marks).

6. **In what TIME or PLACE would you choose to set this extract for a presentation? Give reasons for your answer.**

2

One mark for either giving any period or time, or any setting.

One mark for appropriate justification.

7. Answer one of the questions below.

6

(a) Acting

Choose a character from the extract. Describe and justify how you would act this character in a presentation of this extract, referring to the TIME or the PLACE you chose in Question 6.

- You should include details on voice and movement, and may include any other relevant decisions.

(b) Set

Describe and justify the set you would design for a presentation of this extract, referring to the TIME or the PLACE you chose in Question 6.

- You should include a ground-plan, and may include other drawings if you wish.

(c) Sound

Describe and justify the sound effects you would create for a presentation of this extract, referring to the TIME or the PLACE you chose in Question 6.

- You should include a sound cue sheet.

(d) Lighting

Describe and justify the lighting effects you would create for a presentation of this extract, referring to the TIME or the PLACE you chose in Question 6.

- You should include a lighting cue sheet.

(e) Props

Describe and justify the props you would create for a presentation of this extract, referring to the TIME or the PLACE you chose in Question 6.

- You should include a full props list, detailing stage props and personal props.

(f) Costume

Describe and justify the costumes you would create in a presentation of this extract, referring to the TIME or the PLACE you chose in Question 6.

- You should include a full costume list for **two** characters. You may include drawings if you wish.

(g) Make-up

Describe and justify the make-up you would create in a presentation of this extract, referring to the TIME or the PLACE you chose in Question 6.

- You should include a full make-up chart for **two** characters.

(h) Directing

As a director, explain in detail how you would make the TIME or the PLACE you chose in Question 6 clear to an audience in a presentation of this extract.

- You should include relevant notes for the actors, and justify your decisions about staging and design. You may include drawings and plans if you wish.

The candidate has:

In a GOOD response:

- offered a range of creative, imaginative and appropriate ideas;
 - given a full explanation and justification of the ideas;
 - used appropriate theatre terminology;
- 5-6 marks

In a FAIR response:

- offered some imaginative and appropriate ideas;
 - given some adequate explanation and justification of the ideas;
 - used some theatre terminology;
- 3-4 marks

in a POOR response:

- offered some ideas that may be appropriate;
 - given little or no explanation or justification;
 - used little or no theatre terminology.
- 0-2 marks

Deduct 2 marks if candidate does not refer to the time or place chosen in Question 6.

Bullet pointed instructions “you should include ...” deduct 2 marks if these are not present in candidate response.

[END OF MARKING INSTRUCTIONS]