SCOTTISH
QUALIFICATIONS
AUTHORITY

2005 Latin

Intermediate 2 – Interpretation

Finalised Marking Instructions

These Marking Instructions have been prepared by Examination Teams for use by SQA Appointed Markers when marking External Course Assessments.

2005 Latin - Intermediate 2 Interpretation

1. **(a)**

- they thought the gods were under attack **1**
- they were outraged that a band (of slaves) had come/from the governor **1**
- they loved the statue **1**
- the news spread (because of the shouting) **1**
- temple was <u>sane sanctum…religiosum</u> **1**

any reasonable answer **1**

max 2

(b)

- the fact that they were unsuccessful **1**
  horam amplius … moliebantur **1**
- they were 'night time soldiers' **1**
  nocturni milites (istius praeclari imperatoris) **1**
- they were a bunch of runaways **1**
  manum fugitivorum **1**
- they took two little statues **1**
  sigilla perparvula **1**
- only stones **1**
  they fled from the Agrigentines **1**
  permulti … homines

any reasonable answer and reference **2**

any 2 examples and 2 quotations **max 4**

2.

- Verres has stolen a statue of Ceres from Henna **1**
- Orcus (= Hades/Pluto) stole Proserpina from Henna **1**

Candidate must bring out the theft of a goddess in the answer, and the action of Pluto/Orcus in carrying off Proserpina/Persephone.

max 2

3. (Quotations in Latin <u>not</u> necessary)
Examples:

- Verres wants to remove a religious object **1**
- statue was the gift of a famous general **1**
- pretends it is the order of the Roman senate **1**
- does not respect authority of Tyndarite senate/chief magistrate **1**
- abuses the chief magistrate **1**
- asks "quam mihi religionem … etc" **1**

any reasonable answer **1**

max 4

4.

- darkness **1**
- per umbram, nox … atra etc **1**
  "uses many dark words"
- emptiness **1**
- inania regna, sola sub nocte **1**
- loneliness **1**
- simile **1**

any reasonable answer **1**

1 mark for comment, 1 mark for reference (Latin not necessary) **1**

max 4

5. **(a)**

- the sight of the monsters **1**
- fear (trepidus) **1**

any reasonable answer **1**

max 1

(b)

- the monsters are not solid (or similar) **1**
- to reassure him **1**
- so that he doesn't try to attack them **1**
- so he should not be afraid **1**
- she is 'docta' **1**

max 2

(c)

- he is brave/heroic (or similar) + reason **1**
- he is afraid/out of depth/impulsive/only human + reason **1**

max 1

6. **(a)**

- Aeneas is leaving/betraying her **1**
- ruined her reputation **1**
- vulnerable … **1**
- without telling her **1**
- despite their 'marriage' **1**

any reasonable answer

max 2

(b) Candidate can choose any outcome, for example:

- lie amid sands unburied **1**
- because he won't get into the Underworld **1**

OR

- let them fight each other **1**
- because this will lead to the Punic wars **1**

1 mark for clearly describing the outcome
1 mark for reason

max 2

(c) Candidate may feel that Dido is over-reacting and so forfeits sympathy, or may feel that she is justified.
2 marks for a reasoned explanation, referring to the text (not limited to lines 106 – 123).

max 2

7.

- sorrow, pity (regret? surprise? guilt?) (demisit lacrimas) **1**

- expresses sympathy **1**
- infelix; funeris heu tibi causa fui **1**
- tries to justify himself **1**
- invitus … cessi; iussa deum
- tries to get her to talk to him, forgive him **1**
- tries to soothe her **1**

any reasonable answer

max 4

[END OF MARKING INSTRUCTIONS]