SCOTTISH
QUALIFICATIONS
AUTHORITY

2005 Music

Standard Grade General Sections I and II

Finalised Marking Instructions

These Marking Instructions have been prepared by Examination Teams for use by SQA Appointed Markers when marking External Course Assessments.

SECTION I

QUESTION 1 *Marks*

Listen to the following excerpts and identify the type of group playing.

(*a*) Here is the first excerpt. Tick **one** box.

- [ ] Jazz group
- [✓] Pop group
- [ ] Wind/Military band
- [ ] Gamelan
- [ ] Brass band

1

(*b*) Here is the second excerpt. Tick **one** box.

- [ ] Jazz group
- [ ] Pop group
- [ ] Wind/Military band
- [✓] Gamelan
- [ ] Brass band

1

(*c*) Here is the third excerpt. Tick **one** box.

- [ ] Jazz group
- [ ] Pop group
- [✓] Wind/Military band
- [ ] Gamelan
- [ ] Brass band

1

(*d*) Here is the fourth excerpt. Tick **one** box.

- [✓] Jazz group
- [ ] Pop group
- [ ] Wind/Military band
- [ ] Gamelan
- [ ] Brass band

1

QUESTION 2

(*a*) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- [ ] Rondo
- [ ] Staccato
- [✓] Rubato
- [✓] Legato
- [ ] Imitation

2

(*b*) Listen to more of that piece and tick the correct description of what you hear.
Tick **one** box.

- [ ] Anacrusis
- [✓] 3 beats in a bar
- [ ] Accelerando
- [ ] Scotch snap

1

(*c*) Listen to a new piece of music and tick **one** box to describe what you hear.

- [ ] Imitation
- [ ] 3 beats in a bar
- [ ] Syncopation
- [✓] Pause

1

(*d*) Listen to this excerpt and tick the correct description of what you hear.
Tick **one** box.

- [ ] Gamelan
- [ ] Diminuendo
- [✓] Drum fill
- [ ] Glockenspiel

1

(*e*) Listen to a final excerpt. Tick **one** box to describe what you hear.

- [✓] Ostinato
- [ ] Sequence
- [ ] Arpeggio
- [ ] Contrary motion

1

QUESTION 3

This question features instrumental music.

(*a*) Identify the instrument playing the melody. Tick **one** box.

- [✓] Tenor saxophone
- [ ] Trombone
- [ ] Oboe
- [ ] Trumpet

1

(*b*) Identify the instrument playing the melody. Tick **one** box.

- [ ] Tenor saxophone
- [ ] Trombone
- [✓] Oboe
- [ ] Trumpet

1

(*c*) Listen to the following piece of music and tick **one** box to identify the style.

- [ ] Romantic
- [✓] Baroque
- [ ] Swing
- [ ] Ragtime

1

(*d*) Listen to another excerpt from that piece and tick **one** box to identify the musical feature present.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

- [ ] Rubato
- [ ] Descant
- [✓] Sequence
- [ ] Riff

1

(*e*) Finally listen to a new excerpt. Tick **two** boxes to describe what you hear.

- [ ] Vamp
- [✓] Broken chord
- [ ] Tenor voice
- [ ] Ornament
- [✓] Bass voice

2

Marks

QUESTION 4

In this question you will hear **four** different types of music. Tick **one** box each time to describe what you hear.

(*a*) Here is the first excerpt. Tick **one** box.

- [ ] Symphony
- [ ] Baroque
- [ ] Musical
- [✓] Concerto
- [ ] Opera

1

(*b*) Here is the second excerpt. Tick **one** box.

- [ ] Symphony
- [ ] Baroque
- [✓] Musical
- [ ] Concerto
- [ ] Opera

1

(*c*) Here is the third excerpt. Tick **one** box.

- [ ] Symphony
- [ ] Baroque
- [ ] Musical
- [ ] Concerto
- [✓] Opera

1

(*d*) Here is the fourth excerpt. Tick **one** box.

- [✓] Symphony
- [ ] Baroque
- [ ] Musical
- [ ] Concerto
- [ ] Opera

1

Marks

QUESTION 5

This question is about chord changes.
The song is in the key of **A** major.
The chords you are asked to identify are:

A	**Chord I**
D	**Chord IV**
E	**Chord V**

You should write **either** the chord name **or** number in the boxes provided.
The first chord has been completed for you.
You will hear the music **three** times.
Here it is for the first time.

I	V
A	E

Desmond has a barrow in the market place

I
A

Molly is the singer in the band

IV
D

Desmond says to Molly, "Girl I like your face,"

I	V	I
A	E	A

And Molly says this as she takes him by the hand.

Ob-la-di, Ob-la-da, ...

Here it is for the second time.
Here it is for the third time. **4**

[*END OF SECTION I*]

Either chord names or numbers are acceptable in entirety or combination.	
Correct Chords	Mark Awarded
0	0
1	1
2/3	2
4	3
5/6	4

SECTION II

QUESTION 6 *Marks*

Listen to the following excerpts and identify the musical style in each.

(*a*) Here is the first excerpt. Tick **one** box.

- [ ] Ragtime
- [ ] Ghanaian
- [ ] Samba
- [✓] Rock
- [ ] Blues **1**

(*b*) Here is the second excerpt. Tick **one** box.

- [✓] Ragtime
- [ ] Ghanaian
- [ ] Samba
- [ ] Rock
- [ ] Blues **1**

(*c*) Here is the third excerpt. Tick **one** box.

- [ ] Ragtime
- [ ] Ghanaian
- [ ] Samba
- [ ] Rock
- [✓] Blues **1**

(*d*) Here is the fourth excerpt. Tick **one** box.

- [ ] Ragtime
- [ ] Ghanaian
- [✓] Samba
- [ ] Rock
- [ ] Blues **1**

Marks

QUESTION 7

(*a*) Listen to the **bass line** in the following excerpt and tick **one** box to describe the type of scale used.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

- [ ] Chromatic
- [✓] Major
- [ ] Minor

1

(*b*) Listen to another excerpt and tick the correct description of what you hear. Tick **one** box.

- [ ] Descant
- [✓] Riff
- [ ] Round
- [ ] Ternary

1

(*c*) Listen to a new piece of music and tick **two** boxes to identify the musical features present.

- [✓] Delay
- [ ] 3 beats in a bar
- [ ] Modulation
- [ ] Rallentando
- [✓] 4 beats in a bar

2

(*d*) Listen to this excerpt and identify the instrument playing the **melody**. Tick **one** box.

- [ ] Trombone
- [ ] Clarinet
- [✓] Trumpet
- [ ] Saxophone

1

(*e*) Listen to a final excerpt. Tick **one** box to describe what you hear.

- [ ] Ornament
- [✓] Repetition
- [ ] Cluster
- [ ] Vamp

1

QUESTION 8 *Marks*

This question is about Scottish music.

Listen to the following **two** excerpts and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

(*a*) Tick **one** box in each column.

Column A		**Column B**	
✓	Strathspey	☐	Modulation
☐	Waltz	✓	Drone
☐	Reel		

2

(*b*) Tick **one** box in each column.

Column A		**Column B**	
☐	Strathspey	✓	Vamp
☐	Waltz	☐	Compound time
✓	Reel		

2

(*c*) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- ☐ Waulking song
- ✓ Clarsach
- ☐ Chromatic
- ✓ 3 beats in a bar
- ☐ Jig

2

(*d*) Listen to the following excerpt and tick **one** box to describe what you hear.

- ☐ Gaelic Psalm
- ✓ Mouth music
- ☐ Bothy ballad
- ☐ Slow air

1

(*e*) Listen to this excerpt and tick **one** box to describe what you hear.

- ☐ Gaelic Psalm
- ☐ Mouth music
- ☐ Bothy ballad
- ✓ Slow air

1

Marks

QUESTION 9

(*a*) Listen to the following excerpt and tick **two** boxes to describe what you hear.
The music will be played twice.
Here it is for the first time.
Here it is for the second time.

- [ ] Ostinato
- [✓] Anacrusis
- [ ] Voices in harmony
- [ ] Descant
- [✓] Voices in unison

2

(*b*) Here is a continuation of the music. Tick **two** boxes to identify the musical features present.

- [ ] Staccato
- [✓] Rallentando
- [ ] Scotch snap
- [✓] Accompanied
- [ ] Accelerando

2

(*c*) Identify the type of voice in the following excerpt. Tick **one** box.

- [ ] Soprano
- [ ] Alto
- [✓] Tenor
- [ ] Bass

1

(*d*) Identify the type of voice in the following excerpt. Tick **one** box.

- [✓] Soprano
- [ ] Alto
- [ ] Tenor
- [ ] Bass

1

(*e*) Listen to the following excerpt and tick **one** box to describe what you hear.

- [ ] Major
- [✓] Minor
- [ ] Pentatonic

1

QUESTION 9 (continued) *Marks*

(*f*) Listen to a final excerpt and tick **one** box to describe what you hear.

- [ ] Round
- [ ] Fanfare
- [✓] Crescendo
- [ ] Mouth music **1**

[*END OF MARKING INSTRUCTIONS*]