

2006 Music

Standard Grade - Credit

Finalised Marking Instructions

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SECTION I

Marks

QUESTION 1

This question features vocal music.

- (a) Listen to the following excerpt. Tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

Column A

- Homophony
 A cappella
 Chorale

Column B

- 3
 4
 6
 8
 2
 4

2

- (b) Tick **two** boxes to identify what you hear.

The music will be played twice.

Here is the music for the first time.

Here is the music for the second time.

- Atonal
 Trombones
 Aria
 Trumpets
 Tonal

2

- (c) Listen to the following excerpt and tick **one** box to describe what you hear.

- Soul
 Scherzo
 Oratorio
 Aleatoric

1

- (d) Listen to the following excerpt and tick **one** box in **each column** to describe what you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Column A

- Tenor
 Bass
 Countertenor

Column B

- Syllabic
 Melismatic

Column C

- Baroque
 Classical
 Romantic

3

QUESTION 1 (continued)

(e) Listen to the following excerpt and tick **one** box to identify what you hear.

- Recitative
- Aria
- Chorale
- Musical

1

(f) Listen to the following excerpt and tick **one** box to identify what you hear.

- Homophony
- Polyphony
- Solo voice

1

(g) Listen to the following excerpt. Focus on the **bass part** and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Column A

Column B

- Walking bass
- Alberti bass
- Ground bass

- Arco
- Tremolando
- Pizzicato

2

(h) Listen to a continuation of the previous excerpt and tick **one** box to describe what you hear.

- Muted
- Whole-tone scale
- Syncopation
- Double stopping

1

(i) Listen to the following excerpt and tick **one** box to identify what you hear.

- Suspensions
- Cadenza
- Tierce de Picardie

1

QUESTION 2

All of the excerpts in this question are based on Scottish music.

(a) Tick **two** boxes to identify what you hear in the following excerpt.

- Pibroch
 Anacrusis
 Clarsach
 Polyphony
 Col legno

2

(b) This question features a Scottish dance. Write the name of the dance in the space below.

The dance is a **jig**.

1

(c) After hearing the excerpt again, identify the structure. Tick **one** box.

- Ternary
 Binary
 Rondo
 Minuet and trio

1

(d) Tick **one** box to describe what you hear.

- Drone
 Vamp
 Suspension
 Tierce de Picardie

1

(e) After listening to the following excerpt, tick **one** box to identify what you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

- There is no change of time signature.
 There is a change from compound time to simple time.
 There is a change from simple time to compound time.

1

QUESTION 3

This question is about chord changes.

The song is in the key of D major, and the chords used are:

- D Chord I
- G Chord IV
- A Chord V
- Bm Chord VI

You must complete the blank boxes, using the chords printed above. You may write **either** the chord name **or** number in the boxes.

Four chords have been completed for you.

You will hear the music **three times**.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

I	IV	V
D	G	A

Just one look, that's all it took, yeah

D	G	A
I	IV	V

Just one look, that's all it took, yeah

I	Bm
D	VI

Just one look and I felt so I, I, I'm

G	A
IV	V

in love with you, oh, oh

D	Bm
I	VI

I found out how good it feel, feel, feels

G	A
IV	V

to have your love, oh, oh

$\frac{1}{2}$ mark for each correct chord

QUESTION 4

In this question you will hear a piece of music which describes witchcraft and wizardry.
Comment briefly on how the composer uses musical means to suggest:

- **Mystery and magic**
- **A spooky atmosphere**
- **Witches and wizards flying**
- **Evil and danger**

You should refer in your answer to at least **three** of the following:

- | | |
|----------------------|-----------------------|
| rhythm/tempo | melody/harmony |
| orchestration | dynamics |

You will hear the music **three** times.

You may make rough notes as you listen, but marks are awarded **only** for the final answer.

After the third hearing, you will have two minutes to draw together your final answer, using the column structure provided.

You now have one minute to read over the question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

A warning signal will sound thirty seconds before the end of this question.

ROUGH NOTES

- **Mystery and magic**
- **A spooky atmosphere**
- **Witches and wizards flying**
- **Evil and danger**

FINAL ANSWER

(Remember to comment on at least **three** of the following.)

Each musical means can be credited once only even if linked to a different effect.

- **1 mark for each correct answer—maximum 2 marks per box.**
- **All answers must be linked—any feasible link accepted.**
- **No marks for rough working. *=credit only once.**

<i>Musical Aspect</i>	<i>Musical means AND effect created</i>	
rhythm/tempo	2,3,4 beats in bar 6/8 3/4 2/4 4/4 Compound Time Change of time signature, Change of Tempo Simple Time Adagio Allegro, Allegretto,	Andante Anacrusis Lento, Moderato Fast, Fairly fast, Moderate, Medium Slow, Slow, Gets Slower, Pause Rall, Rit, Rubato Ostinato*
melody/harmony	Ascending Scales Chromatic Scales Chromatic Descending Scales Drone Glissando* Homophony, Imitation Legato	Minor Ostinato* Perfect Cadence Pedal Repetition Scales Tremolando/tremolo*
orchestration	Arco Brass Celeste Cello(s) Double Bass(es) Glockenspiel French Horn(s), Horn(s) Glissando* Strings/Violin(s) Orchestra/Orchestral Percussion Pizzicato	Tremolando/tremolo* Wind Chimes/Chimes
dynamics	P, pp, mp, piano, Diminuendo Soft, fairly soft, quiet, getting louder, getting softer Cresc, mf, f, moderately loud, loud, ◇	

SECTION II

Marks

QUESTION 5

In this question you will hear music in a variety of styles.

(a) Listen to the following excerpt and tick **one** box to identify the style.

- Classical
- Baroque
- Minimalist
- Ghanaian

1

(b) Listen to a new excerpt. Tick **two** boxes to identify what you hear.

- Scat singing
- Rubato
- Flutter tonguing
- Delay
- Modulation

2

(c) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Col legno
- Ornaments
- Double stopping
- Muted
- Strophic

2

- (d) Listen to the following excerpt and tick **one** box in **Column A** to identify the solo instrument, **one** box in **Column B** to identify a feature of the accompaniment, and **one** box in **Column C** to identify the style.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Column A

- Flute
- Oboe
- Clarinet
- Bassoon

Column B

- Arpeggio
- Modal
- Contrary motion
- Inverted pedal

Column C

- Baroque
- Minuet and trio
- Scherzo
- Impressionist

3

QUESTION 6

In this question you will hear two contrasting versions of the same piece. As you listen, comment on the **instruments/voices and how they are used, rhythm/tempo** and **tonality** in each version.

You may make rough notes as you listen but marks are awarded for the final answer **only**.

Both versions will be played **twice**.

Here they are for the first time.

Version 1

Version 2

Here they are for the second time.

Version 1

Version 2

- **2 × half marks for Instruments and**
2 × half marks for “how they are used”, linked to instruments listed.
- **Half a mark for Rhythm/Tempo in each version**
- **Half a mark for Tonality in each version**
- **No marks for rough working**

You now have two minutes to draw together your final answer. A warning signal will sound thirty seconds before the start of the next question.

FINAL ANSWER

	<i>Version one</i>	<i>Version two</i>
instruments/voices and how they are used	<p>Male Voice/Tenor Baritone Voice – <i>Melody, Legato, Solo, Tune, Sequence, Syllabic</i></p> <p>Strings/Violin(s) – <i>Arco, Accompaniment/Backing, Arpeggios, Countermelody, Chords, Crescendo, Getting louder, Diminuendo, Getting softer, Harmony, Introduction, Legato, Scales</i></p> <p>Glockenspiel – <i>Accompaniment/Backing, Harmony, Introduction, Glissando</i></p> <p>Harp – <i>Accompaniment/Backing, Arpeggio, Broken Chords, Glissando, Harmony</i></p> <p>Drum Kit, Drums – <i>Waltz beat, Brushes</i></p> <p>Double Bass/Bass/Bass Guitar – <i>Pizzicato</i></p> <p>Bass Guitar – <i>Plucked</i></p>	<p>Male Voice/Baritone/Tenor – <i>Melody, Solo, Tune, Syllabic</i></p> <p>Flute(s) – <i>Arpeggios, Broken Chords, Grace Notes, Countermelody, Imitation, Ornaments, Accompaniment/Backing</i></p> <p>Saxaphones (any kind) – <i>Accompaniment/Backing</i></p> <p>Drum Kit/Drums – <i>swing beat, fills</i></p> <p>Piano – <i>Accompaniment/Backing, Chords, Trill, Tremolo, Tremolando</i></p> <p>Double Bass/Bass/Bass Guitar – <i>Pizzicato, Walking Bass</i></p> <p>Jazz Band – <i>Accompaniment, Backing, Harmony</i></p> <p>Any instrument mentioned linked to <i>Jazz or Jazzy</i></p>
rhythm/tempo	<p>3/4 Time .3 beats in bar</p> <p>Adagio/Lento/Slow/Largo</p> <p>Rubato</p> <p>Rall, Rit, getting slower</p> <p>Simple Time</p> <p>Syncopation</p> <p>Slow</p> <p>Waltz</p>	<p>2/4, 4/4 Time.</p> <p>2 or 4 beats in the bar.</p> <p>Fairly Fast, Faster than 1st.</p> <p>Allegretto</p> <p>Moderato/Andante/Moderate/Medium</p> <p>Syncopation</p> <p>Simple Time</p> <p>Jazz or Jazzy/Swing</p>
tonality	Minor	Minor

QUESTION 7

This question features orchestral music.

(a) Tick **one** box to describe what you hear in the following excerpt.

- Concerto
 Symphony
 Minuet and trio
 Scherzo

1

(b) Listen to a continuation of the previous excerpt and tick **two** boxes to identify what you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

- Glissando
 Pizzicato
 Col legno
 Major scale
 Trill

2

(c) Listen again to that excerpt. In the space below, write the name of the solo instrument featured.

The solo instrument is **French Horn**.

1

(d) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Alberti bass
 Obbligato
 Dissonance
 Grace note
 Pedal

2

(e) Listen to the following excerpt and tick **one** box to identify a feature present.

- Strophic
- A cappella
- Cross rhythms
- Tremolando

1

(f) Listen to this excerpt, and, in the space below, name the type of cadence which occurs at the end.

The excerpt will be played twice.

Here it is for the first time.

Here it is for the second time.

The cadence is Perfect .

1

(g) Listen to this excerpt and tick **one** box to identify what you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

- Alberti bass
- Countermelody
- Cadenza
- Coda

1

(h) Listen to this excerpt and tick **one** box to identify what you hear.

- Muted
- Inverted pedal
- Col legno
- Cadenza

1

QUESTION 8

You will hear an excerpt from the musical “Chicago”.

Listed below are six features which occur in the music. Opposite the appropriate point in the text, you should indicate where each feature occurs. **You should write the number of each feature once only and in the boxes provided.**

You now have one minute to read through the question.

1. **First entry of muted trumpets**
2. **Ascending scale played by the woodwind**
3. **Repeated woodwind section**
4. **Descending chromatic scale played by the violin**
5. **Triangle**
6. **Cymbal roll**

The music will be played **three** times.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1. First entry of muted trumpets
2. Ascending scale played by the woodwind
3. Repeated woodwind section
4. Descending chromatic scale played by the violin
5. Triangle
6. Cymbal roll

Introduction

3

5

Give 'em the old razzle dazzle,

6

razzle dazzle them.

1

Give 'em an act with lots of flash in it,

And the reaction will be passionate

Give 'em the old hocus pocus,

4

bead and feather 'em

How can they see with sequins in their eyes

2

What if your hinges all are rusting?

What if in fact you're just disgusting

Razzle dazzle them and they'll never catch wise

6

[END OF MARKING INSTRUCTIONS]