

2006 Classical Greek

Interpretation – Intermediate 2

Finalised Marking Instructions

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Intermediate 2

Interpretation

Thucydides

1. Plataea allied to Athens, although in Boetia:
 - pro-Theban and pro-Athenian factions within Plataea
 - pro-Athenian in power at this point; pro-Theban wanted power
 - Thebes in Boeotian League, wanted Plataea in too
 - pro-Theban faction in Plataea plotting with leaders in Thebes1 mark for each point, up to 3 3

2. (a) they were ready to come to terms with the Thebans
 - they were afraid
 - they thought more Thebans had entered than actually had
 - they were content to do nothing1 mark for each point, up to 2 2

- (b) they realised they could overcome the Thebans/there were not many Thebans
 - the majority wanted to stay in the Athenian alliance1 mark for each point 2

3. (a) it was night, dark and moonless
 - they did not know the city
 - the whole population (including women and slaves) was attacking them
 - there was rain and mud1 mark for each point, up to 2 2

- (b) *eg και δις μεν η̄ τρις ἀπεκρουσαντο*
 - *των γυναικων . . . χρωμενων . . . βαλλοντων*
 - *ἀπειροι μεν ὄντες οἱ πλειους ἐν σκοτω και πηλω των διοδων*1 mark for quote, 1 mark for justification 2

4. description of details and symptoms:
 - he gives the history of the plague's progress from Ethiopia
 - he describes the symptoms in specific detail
 - he uses his own experience and that of others
 - he describes the duration and progress of the plaguemore general observations:
 - he evaluates the doctors' skill
 - he dismisses religion as a reasonable recourse
 - he comments on the unusual behaviour of birds and animals towards victims1 mark for each detailed reference to the text and 1 mark for any valid general point, up to 5 5

5. (a) comparison with the Cyclops' pole
- it is as long as the mast of a 20-oared ship
 - it is as wide as a merchant ship of a size to cross the sea
- 1 mark for each point or extended explanation, up to 3 3
- (b) adds something: graphic imagery enlivens story
- provides suspense, and so there is more excitement
 - vividly illustrates huge size of pole, which will be the instrument of wounding
 - thus arouses expectation/points forward to critical part of story
 - familiar object (ship)
- holds story up: leading to impatience
- any other valid assessment
- 1 mark for each point, up to 2 2
6. (a) he gives a great cry
- he pulls out the pole
 - he throws it aside
 - he calls on the other Cyclopes
- 1 mark for each point, up to 2 2
- (b) ἡμεῖς δε δεισαντες ἀπεσσυμεθ' contributes by giving the Greeks' reaction to the horrendous howl and thus helps to describe it
- οἱ ῥα μιν ἀμφις ὤκεον ἐν σπηεσσι δι' ἀκριας ἠνεμοεσσας does not contribute to the story, but fills out the scene
 - does contribute by indicating the time lag between the Cyclops' call and the others' advent
- 2 marks for a valid assessment 2
7. Odysseus out for personal glory rather than the common good (but this is a modern failing, not a Homeric one)
- he is tricky and deceitful (but his Nobody trick helps to save them)
 - he is keen to show off his cleverness
 - he is impatient of his companions' sorrow at the deaths of the others
 - he taunts the Cyclops and brings danger on the men
 - any other valid point
- 1 mark for each point and 1 mark for each detailed reference to the text, up to 5
- Candidates may argue there is no "bad" side: 1 mark for each point
1 mark for reference to text. 5

[END OF MARKING INSRUCTIONS]