SCOTTISH
QUALIFICATIONS
AUTHORITY

2006 Gaelic (Learners)

Higher – Listening Section A

Finalised Marking Instructions

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2006 Gaelic (Learners) Higher
Listening Paper 1(A)

Part 1

1 Whom does the speaker expect to have heard about Bart Simpson? **2**

- The majority (1)
- In this country (1)

2 What two pieces of information are we given about Bart? **2**

- He is a little boy (1)
- Ten years old (1)

3 What is said about the series called *The Simpsons*? **2**

- One of the longest (1)
- Which has ever been on television (1)

4 What information is given about the person who is Bart Simpson's voice? **2**

- A woman (1)
- 47 years old (1)

5 How long has this person played Bart Simpson's voice? **1**

- 17 years (1)

6 How does Bart behave in Springfield? **1**

- He is cheeky/badly behaved (or similar) (1)

7 Where did the person who plays Bart's voice go in 2004? **2**

- The Edinburgh (1) Festival (1)

8 What was the title in English of the play this person put on? **3**

- My life (1) as a little boy (1) of 10 years (1)

9 How do we know the play was a success? **2**

- Everyone (1) enjoyed it (1)

Part 2

10 How long did the original *Simpsons* sketch last? **1**

- 30 seconds

11 What does Nancy say about her work? **3**

- It is the best
- In the world
- And she enjoys it

12 What can Nancy do without people recognising her? **2**

- She can walk
- Down the street

13 What does Nancy do for schoolchildren? **2**

- She lets them hear
- Bart's voice

14 In which school does this happen? **2**

- Her (1) children's school (1)

15 When do the actors sometimes receive a script for a programme? **2**

- The night before (1)
- The recording (1)

16 What do the actors do in the studio? **3**

- They sit at a table (1½)
- And read through the script (1½)

17 How long do they have to work to record a fifteen minute programme? **2**

- Between
- Four and six hours

18 How many programmes do they usually record in one session? **2**

- At least
- Five

19 What takes months to do after the recording of the voices? **2**

- To animate
- The pictures

20 **(a)** What do young people like in the programme? **1**

- The humour (1)

(b) Who likes the deeper issues in the programme? **1**

- Adults (1)

(40)

[END OF MARKING INSTRUCTIONS]