

2006 Italian

Advanced Higher
Listening and Discursive Writing

Finalised Marking Instructions

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Section I – Listening
Section II – Discursive Writing

General Procedure

- 1 Before marking proper begins, it is the responsibility of the marking team to fix appropriate standards. The marking process will therefore be divided into two stages: a **preliminary** stage which will be explanatory and aimed at establishing the standards to be applied, and the **marking** stage when scripts will be marked according to an agreed scheme, on the basis of photostat scripts.

- 2 **Preliminary Stage**

This covers the period from the time the markers receive their scripts and photocopies to the Markers' Meeting.

When you receive the first batches of scripts, you should read a sufficient number to feel you have a reasonable impression of the general level of the candidate's work, then mark **provisionally** and in pencil only, as many as you can before the Markers' Meeting with the purpose of testing how the Marking Instructions work in practice. While carrying out this provisional marking, any points which have not been covered by the key, and any other points which may help with the process of standardisation, should be entered on one of the copies of the Marking Key.

The photostat copies should also be marked and brought to the Markers' Meeting, where they will serve as a basis for comparison of standards and general discussion on marking.

- 3 **Markers' Meeting**

In discussion of these Instructions and the photostat scripts, you will have the opportunity of discussing any points of difficulty or any doubt on matters of procedure or marking. You should bring both copies of the Marking Instructions to the meeting, the one with the preliminary notes, the other for the insertion of any amendments made at the meeting. The second, revised copy should be used as the basis for the marking proper. The decisions made at the Markers' Meeting will be binding on Markers, and the Marking Instructions, as revised, must be followed closely. Should any reservations occur to you during the course of marking proper, you should mention them in your report, but if the preliminary stage is carried out thoroughly, such reservations should be infrequent.

You may also bring selected scripts with you to the Markers' Meeting if you have encountered any particular points of difficulty which may warrant the examination of complete scripts. However you must scrupulously observe the Scottish Qualification Authority's ruling that scripts may not be read or marked in public places or on public transport. In general, you must observe the highest standards of caution when carrying scripts about with you. (See Terms and Conditions of Employment of Markers on Form Ex51 (a) sent with your letter of invitation to serve as a Marker.)

4 **Marking Stage**

- (a) This covers the period from the Markers' Meeting until the final date for the return of scripts to SQA. By that date all marked scripts, Mark Sheets and Reports should be returned to SQA. Marking should be carried out according to the following scheme, taking into account any modifications of detail which may be decided on at the Markers' Meeting.
- (b) The mark for the Listening section of this paper is out of 30; the mark for the Discursive Writing section is out of 40.
- (c) For Section II, you are requested to keep a record of the number of candidates attempting each question. This information should be included in your Markers' Report.
- (d) In the case of **serious** doubt about an assessment, you must award a mark and then refer the piece of work to the Principal Assessor. To do this, write "PA Referral" underneath the "For Official Use" section on the front of the script and complete a Principal Assessor Referral form (copies of which are enclosed in your Markers' pack). (Also see 'Entries on the Mark Sheets' sub-paragraph 3). **Do not write the reasons on the script itself. Do not make any entry on the outside of the envelope.**

Advanced Higher Italian

Marking Scheme Section I – Listening

Part A

1. **What is the aim of a balanced diet, and what does it try to avoid doing?** **2 points**

- Improving health or well-being
- Remaining pleasant to eat

Mortifying the senses may well appear as an answer and is acceptable despite appearing a bit odd in English.

2. **Which two features of the Mediterranean diet are recognised throughout the world?** **2 points**

- Health
- Varied

3. **Why should it be easy for Italians to follow this sort of diet?** **2 points**

- Recommended diet
- Conservation or recovery (either is acceptable) of traditional habits, or regional cultures already known in the past

4. **What must the food industry do to produce healthier food?** **3 points**

- Less energy/carbohydrate
- Reduced saturated fats, cholesterol and salt
- Rich in essential nutrients (amino acids, vitamins, minerals)
- Richer in starch and fibre

3 from 4

Note: There are four possible items – three out of four for three points. In (2), (3) and (4) a complete list of the items is not necessary, one item is acceptable, but the specification of a reduction or enrichment is essential.

sub total 9 points

Part B

1. What does Luciana notice about Giorgio? 1 point

- He is thinner
- Has lost weight

1 from 2

2. What changes has Giorgio made? 3 points

- He has moved to Tuscany for work
- Started a new life
- With fresh air or new diet

Note: Moving ‘for work’ is not necessary – but a new job is acceptable as one of the three points.

3. Why is the Atkins diet particularly suited to Tuscany? 2 points

- Tuscany has a lot of meat
- The meat is of excellent quality
- Tuscan cuisine has less carbohydrates and more meat

2 from 3

Note: One point each for any two of the points listed. The first and last are repetitive so the point that Tuscany, or Tuscan cuisine has a lot of meat is only acceptable once for one point.

4. (a) Why doesn’t Luciana like *bistecca alla Fiorentina*? 1 point

- She doesn’t like rare steak

Note: No points for preferring spaghetti alla carbonara

(b) Give one of the things which the Mediterranean diet helps prevent, according to Luciana. 1 point

- Ageing
- Cardio circulatory illnesses

Note: One point for either item. Heart problems, disease, illness is acceptable.

5. **What is Giorgio's opinion about suggestions that the Atkins diet can lead to problems?** **2 points**

- There are so many opinions around
- We don't know what to think

6. **Give two of the positive and two of the negative effects of coffee according to Giorgio and Luciana.** **2 points**

Positive

- Coffee helps concentration
- Keeps you awake/alert
- Aids digestion

Negative

- Addiction
- Insomnia
- Anxiety
- Heart palpitations
- Muscle cramps

1 point per two items correctly listed and categorised. Palpitations is acceptable for *palpitazioni cardiache*, and cramps for *crampi muscolari*.

7. **What is Giorgio's conclusion in comparing his and Luciana's diets?** **2 points**

- Mediterranean diet is better long term
- The Atkins is effective for quick weight loss

8. **How does Luciana describe *la dieta della giornata magra*?** **2 points**

- Normal eating all week
- No food is eaten for one day a week (specifying Monday as an example or for a whole year is not essential to the idea)

(sub total 16 points)

**Total 25 points
= 30 marks**

Section II – Discursive Writing

Notes on procedure

- 1 There are **40 marks** awarded to the Discursive Writing section.
- 2 The mark should be awarded on the basis of your general evaluation of the essay. It will be based on (a) grammatical correctness, (b) idiomatic command and sense of style, (c) the intellectual level of the ideas expressed, (d) plan or orderly development of ideas, (e) relevance to the subject set – but you remain free to vary the weight you attach to each of these in each individual essay. Answers which are largely irrelevant to the subject are unlikely to gain more than a Satisfactory mark, and could in some cases be considerably lower.
- 3 **Credit points**, indicated by a prominent tick in the left-hand margin, should be given for anything good. Such credit points may be gained, for example, by a good use of idiom, a well-handled syntactical construction, variety of constructions; a well-organised plan, neatly constructed paragraphs, a forcefully expressed idea, appropriate use of varied registers.

Weak essays are commonly characterised by inaccurate grammar, thin or repetitious vocabulary and poor planning or relevance.
- 4 Neither grammatical mistakes nor credit points are to be formally totalled; but you should use them as guides for your final assessment. A candidate with one or two credit points may be in the running for a good mark, while one with a lot of grammatical mistakes or other signs of weakness will probably fall into the 'Unsatisfactory' category, or below. Poor punctuation and writing that is difficult to read may be penalised.
- 5 To award your final mark, you should place each script in one of a given number of categories. Each of these carries a fixed mark, as outlined in the Pegged Marks and Criteria on page 8.

You must observe this fixed scale of marks, the purpose of which is to prevent a proliferation of individual marking scales.
- 6 The mark awarded should be entered in the **outer right hand margin** at the end of the question, then added to the mark for Section I. The resulting total must be entered in the space provided on the outside front cover of the script and transferred to the Mark Sheet.

AH Discursive Writing

Categories	Criteria	Pegged marks
Very Good	The language is characterised by a high degree of accuracy and/or may show some flair. Uses a good range of structures and vocabulary appropriate to Advanced Higher with few, if any, errors of spelling and/or punctuation. The essay is well structured and all aspects are relevant to the title.	40
Good	The language is clearly comprehensible throughout and fairly free of serious errors in areas appropriate to Advanced Higher. Contains a reasonable range of vocabulary and structures appropriate to the level. There are few errors in spelling and/or punctuation. The essay has an adequate sense of structure and most aspects are relevant to the title.	32
Satisfactory	Sufficient control of structures appropriate to Advanced Higher to convey meaning clearly. Contains a reasonable range of vocabulary and some complex sentences. Spelling and punctuation are generally correct. The essay has some sense of structure and most aspects have some relevance to the title. Performance may be uneven, but the good outweighs the bad.	24
Unsatisfactory	The language is insufficiently accurate to convey meaning clearly and consistently. Very limited range of vocabulary and/or structures appropriate to Advanced Higher. Inappropriate use of learned material, and possibly some unidiomatic translation from English. The essay may be lacking in structure and less than half of the aspects have any relevance to the title.	16
Poor	The language contains frequent basic errors and/or other tongue interference which seriously impede communication. The essay may be unstructured and few aspects are relevant to the title.	8
Very Poor	No redeeming features	0

CONVERSION TABLE 25 TO 30

Points	Marks
25	30
24	29
23	28
22	26
21	25
20	24
19	23
18	22
17	20
16	19
15	18
14	17
13	16
12	14
11	13
10	12
9	11
8	10
7	8
6	7
5	6
4	5
3	4
2	2
1	1
0	0

[END OF MARKING INSTRUCTIONS]