

**2006 Music**

**Higher Listening (Extension)**

**Finalised Marking Instructions**

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## Question 1

Marks

The music in this question comes from a symphony.

The question is in two parts, (a) and (b).

(a) Fill in the blanks to complete the following description of how the work begins.

The music will be played **twice**, with a pause of 10 seconds between playings.

You now have 20 seconds to read through the question.

Here is the music for the first time.

Here is the music for the second time.

The structure/texture of the opening is **homophonic** and

the percussion instrument playing a roll is the **timpani**.

This serves as an introduction to the main melody which is played by the

**cor anglais or oboe**.

3

(b) Follow the music printed opposite, which is an outline of the main melody and begins at the point where the solo instrument enters, then answer questions (i)—(iv).

You now have **one minute** to study the question.

The music will be played **three** times with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Question 1(b) (continued)

Marks

The musical score consists of four staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 12 and contains two gaps marked 'C' and 'A'. The first gap 'C' is a half note followed by a quarter note. The second gap 'A' is a half note followed by a quarter note. Brackets are placed under the first and second gaps to indicate a comparison of their rhythms.

- (i) Complete the gaps in the music. 4
- (ii) Write **C** above the note where a phrase played by the solo instrument is echoed by the clarinet. 1
- (iii) Two rhythms are marked with a bracket . Compare the second with the first and write in the box below a rhythmic concept to describe the connection between them.
 

**Augmentation**

1
- (iv) Write **A** where a major arpeggio is played in turn by the cello and flute. 1

**Total marks Question 1: (10)**

## Question 2

Marks

Read through the list of features below before hearing the music.

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 20 seconds at the end before the next question starts.

- |                                     |              |                                     |                     |
|-------------------------------------|--------------|-------------------------------------|---------------------|
| <input type="checkbox"/>            | sprechgesang | <input type="checkbox"/>            | polytonality        |
| <input checked="" type="checkbox"/> | pavan        | <input checked="" type="checkbox"/> | interrupted cadence |
| <input type="checkbox"/>            | lied         | <input type="checkbox"/>            | tone row            |
| <input type="checkbox"/>            | ballett      | <input checked="" type="checkbox"/> | turn                |
| <input checked="" type="checkbox"/> | suspension   | <input type="checkbox"/>            | jazz-funk           |

Here is the music for the first time.

Here is the music for the second time.

**Total marks Question 2: (8)**



**Question 3 (continued)**

Marks

(b) The music in this excerpt is by Schubert.

You now have 30 seconds to study questions (i)—(v).

The music will be played **three** times with a pause of 20 seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- (i) Complete the gaps in the music. 2
- (ii) Correct the bar marked **X** by adding an accidental to one of the notes. 1
- (iii) Describe the change that has taken place in the music at the first time bar.  
**modulation** 1
- (iv) Write **Tr** above the note where a trill is played. 1
- (v) Write **A** above an example of an acciaccatura. 1

**Total marks Question 3: (12)**

#### Question 4

*Marks*

Read through the list of features below before hearing the music.

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 20 seconds at the end before the next question starts.

- |                                     |                 |                                     |                   |
|-------------------------------------|-----------------|-------------------------------------|-------------------|
| <input type="checkbox"/>            | Nationalist     | <input type="checkbox"/>            | plagal cadence    |
| <input checked="" type="checkbox"/> | reverb          | <input checked="" type="checkbox"/> | musique concrète  |
| <input type="checkbox"/>            | microtone       | <input type="checkbox"/>            | coloratura        |
| <input type="checkbox"/>            | organised sound | <input checked="" type="checkbox"/> | imperfect cadence |
| <input checked="" type="checkbox"/> | modal           | <input type="checkbox"/>            | three against two |

Here is the music for the first time.

Here is the music for the second time.

**Total marks Question 4: (8)**

## Question 5

*Marks*

The music in this excerpt is by Mozart.

A “musical map” of this excerpt has been laid out on the attached folded sheet (*Pages nine and ten*).

You will see that further information is required and should be inserted in the highlighted areas **1** to **9** on the sheet.

There will be a pause of **one minute** to allow you to read through the question.

The music will be played **three** times with a pause of **30 seconds** between each playing.

In the first two playings a voice will help guide you through the music.

This voice will be heard just before the music for each highlighted area is heard.

It is **not** included in the third playing.

Here is the music for the first time.

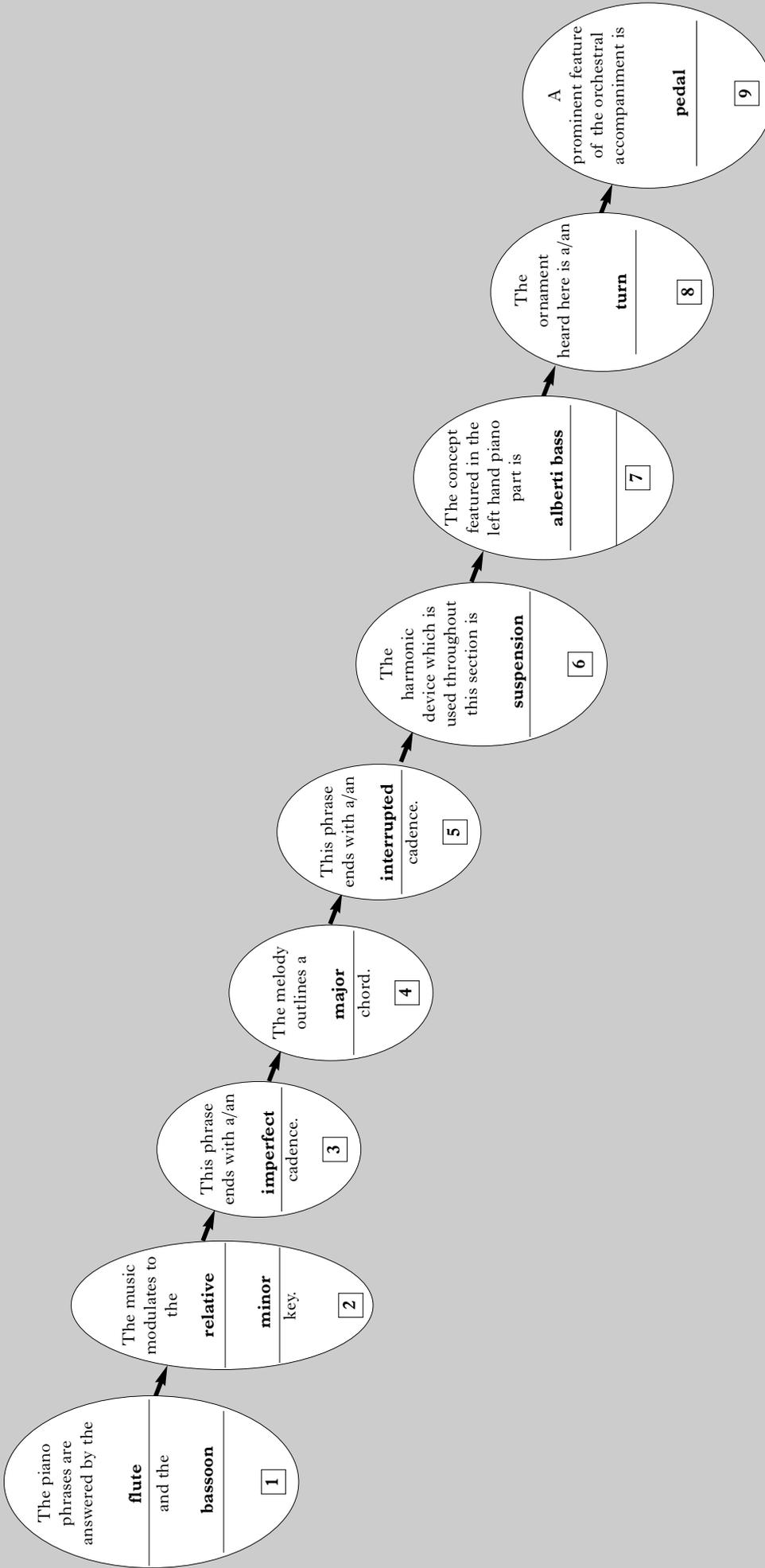
Here is the music for the second time.

Here is the music for the third time.

**Total marks Question 5: (10)**

Question 5 (continued)

Excerpt opens



Excerpt ends

1 2 marks

2 1 mark

3 1 mark

4 1 mark

5 1 mark

6 1 mark

7 1 mark

8 1 mark

9 1 mark

## Question 6

Marks

In this question you will hear two pieces of choral music.

Both excerpts will be played **twice** with a pause of 10 seconds between playings.

As you listen, list the musical concepts used by the composer under the headings given in **GRID 1** (*Page twelve*).

[**GRID 1** is for rough work and will **not be marked**.]

After the two playings of the music you will be given **4 minutes** to copy/re-arrange your answers in **GRID 2** (*Page thirteen*) and to select and write the concepts common to both excerpts in the middle column.

Here are the two excerpts for the first time. (Remember to write in GRID 1.)

Here they are for the second time.

You now have 4 minutes to complete your answers in GRID 2.

12

	MELODIC	HARMONIC	RHYTHMIC	STRUCTURAL	TIMBRE	STYLES/FORM
1st EXCERPT	<p>arpeggio broken chord major modulation repetition sequence trill</p>	<p>augmented chord discord homophonic modulation suspension</p>	<p>2 or 4 b/b accelerando accented/Sfz cross rhythms irregular metres rallentando ritenuto (rit) rubato (rall)</p>	<p>antiphonal arpeggio broken chord harmony pedal polyphony recitative</p>	<p>a cappella baritone brass, cymbal crescendo diminuendo harp legato orchestra sd roll sath saxophone staccato tambourine trumpet fanfare</p>	<p>cantata choral fanfare 20th century</p>
CONCEPTS COMMON TO BOTH	<p>arpeggio broken chord major repetition sequence</p>	<p>augmented chord discord homophonic suspension</p>	<p>2 or 4 b/b accented/Sfz cross rhythms</p>	<p>antiphonal arpeggio harmony pedal polyphony</p>	<p>brass, cymbal side drum crescendo diminuendo harp legato orchestra sath staccato tambourine trumpet fanfare</p>	<p>cantata choral fanfare 20th century</p>
2nd EXCERPT	<p>arpeggio broken chord imitation repetition sequence trill</p>	<p>augmented chord discord homophonic suspension</p>	<p>cross rhythms 2 or 4 b/b accented/Sfz cross rhythms hemiola</p>	<p>antiphonal arpeggio broken chord canon harmony pedal polyphony</p>	<p>brass, cymbal crescendo diminuendo glissando harp legato orchestra sath saxophone staccato tambourine trumpet fanfare side drum bells</p>	<p>cantata choral fanfare 20th century</p>

[END OF MARKING INSTRUCTIONS]

Total marks Question 6: (12)