SCOTTISH
QUALIFICATIONS
AUTHORITY

2006 Music

Intermediate 1 Listening (Extension)

Finalised Marking Instructions

© The Scottish Qualifications Authority 2006

The information in this publication may be reproduced to support SQA qualifications only on a non-commercial basis. If it is to be used for any other purposes written permission must be obtained from the Assessment Materials Team, Dalkeith.

Where the publication includes materials from sources other than SQA (secondary copyright), this material should only be reproduced for the purposes of examination or assessment. If it needs to be reproduced for any other purpose it is the centre's responsibility to obtain the necessary copyright clearance. SQA's Assessment Materials Team at Dalkeith may be able to direct you to the secondary sources.

These Marking Instructions have been prepared by Examination Teams for use by SQA Appointed Markers when marking External Course Assessments. This publication must not be reproduced for commercial or trade purposes.

QUESTION 1 *Marks*

This question is based on vocal music.

(*a*) Listen to this excerpt and tick **one** box to describe what you hear.

- [ ] Soprano
- [ ] Alto
- [ ] Tenor
- [✓] Bass **1**

(*b*) Listen to another excerpt and tick **one** box to describe what you hear.

- [ ] Soprano
- [✓] Alto
- [ ] Tenor
- [ ] Bass **1**

(*c*) Listen to this excerpt and tick the feature present.

- [✓] Imitation
- [ ] Mouth music
- [ ] Opera
- [ ] Scat singing **1**

(*d*) Listen to this excerpt and tick **one** box to describe the style.

- [✓] Baroque
- [ ] Romantic
- [ ] Bothy ballad
- [ ] Musical **1**

Total marks Question 1: (4)

QUESTION 2 *Marks*

This question is based on a piece of music by Haydn.

(*a*) This excerpt is performed by string instruments. Write the **two** methods of playing.

bowing and **plucking/pizzicato** **2**

(*b*) Listen to the opening of that excerpt again and follow the printed music below.

(i) Insert the missing notes in **bar 3**. Each asterisk (*) represents one note. **3**

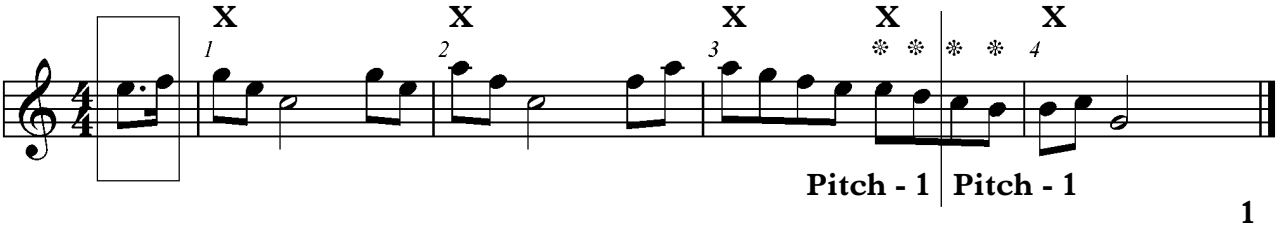
(ii) What is the description of the notes inside the box? Tick **one** box.

- [ ] Scotch snap
- [✓] Anacrusis
- [ ] Down beat
- [ ] Ornament **1**

(iii) Write X above any **one** note where the bass instruments play.

You will hear the music **three** times.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.



Pitch - 1 | **Pitch - 1** **1**

[no $\frac{1}{2}$ marks]

Rhythm - 1
mark all correct

Total marks Question 2: (7)

QUESTION 3 *Marks*

This question is based on Scottish music.

(*a*) Listen to this excerpt and tick **three** boxes to describe what you hear.

- [✓] Vamp
- [ ] Strathspey
- [✓] March
- [✓] Simple time
- [ ] Compound time
- [ ] Minor key **3**

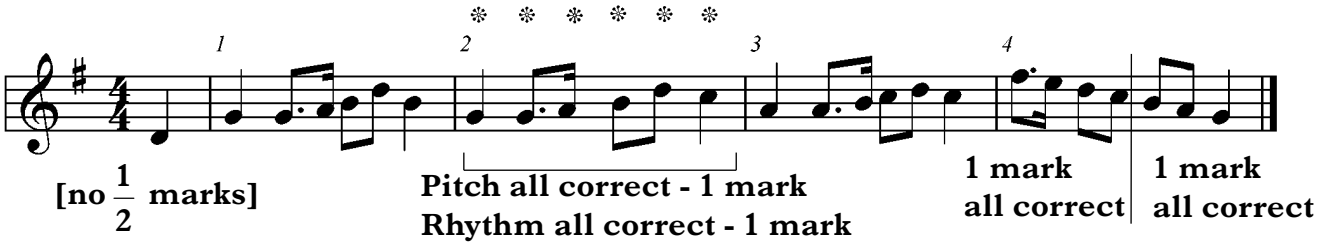
(*b*) Listen to the opening of that excerpt again and follow the printed music below.

(i) Insert the missing notes in **bar 2**. **2**

(ii) Complete the rhythm in **bar 4**. **2**

You will hear the music **three** times.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.



(*c*) Listen to another excerpt. In the space provided, write the name of the Scottish dance.

jig **1**

Total marks Question 3: (8)

QUESTION 4 *Marks*

(*a*) Tick **one** box in each column to identify what you hear.

	Column A		**Column B**	
☐	Ragtime	☑	Walking bass	
☐	Latin American	☐	Drone	
☑	Swing	☐	Round	**2**

(*b*) Tick **one** box in each column to identify what you hear.

	Column A		**Column B**	
☐	Brass band	☐	Accelerando	
☑	Steel band	☐	Rallentando	
☐	Wind band	☑	Syncopation	**2**

(*c*) Listen to this excerpt and write the names of the **two** instruments playing.

piano and **flute** **2**

(*d*) Listen to that excerpt again. Tick **one** box to identify the structure of the music.

☑ Canon

☐ Binary

☐ Ternary **1**

Total marks Question 4: (7)

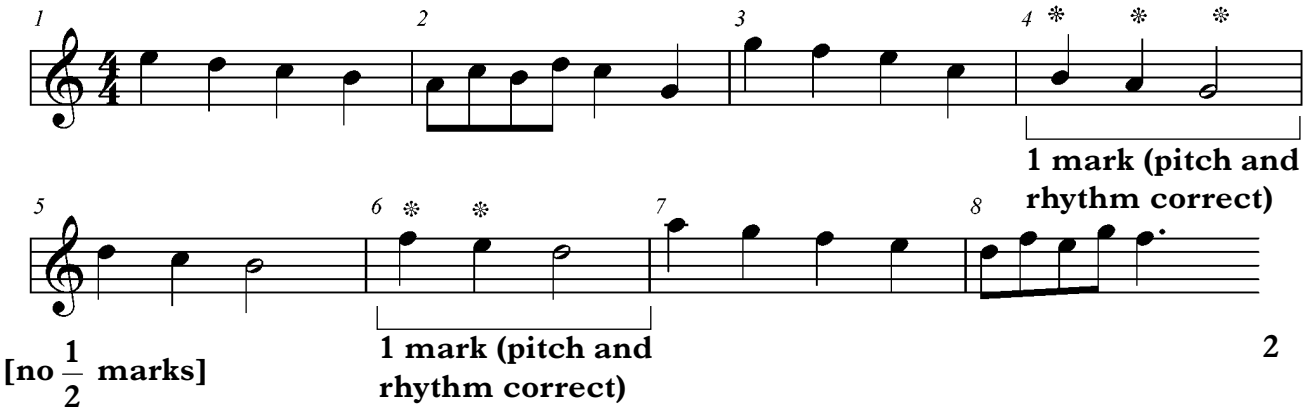
QUESTION 5 *Marks*

This question features music for the piano.

(*a*) Listen to this excerpt and insert the missing notes in **bars 4** and **6**.

The music will be played **three** times.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.



[no $\frac{1}{2}$ marks] **2**

(*b*) Listen to another excerpt. Tick **two** boxes to identify the features present.

The music will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

- [ ] Minuet and trio
- [x] Change of key
- [ ] Pentatonic
- [x] Sequence
- [ ] Cluster **2**

Total marks Question 5: (4)

QUESTION 6 *Marks*

In this question you are asked to name chords used in the music. Place your answers **only** in the empty boxes provided.

The music is in the key of G major and you should choose from the following chords.

G	Chord I
C	Chord IV
D	Chord V

You should write **either** the chord name **or** number in the boxes.

The first chord has been completed for you.

You will hear the music **three** times.

Here it is for the first time.
Here it is for the second time.
Here it is for the third time.

(INTRODUCTION)

I	C
G	IV

Listen to me baby,

G	C
I	IV

I'm trying to make you see

G	C
I	IV

That I want to be with you girl

D
V

If you want to be with me.

6 chords – 5 marks
5 chords – 4 marks
4 chords – 3 marks
3 chords – 2 marks
2 chords – 1 mark

[no $\frac{1}{2}$ marks]

5

Total marks Question 6: (5)

QUESTION 7 *Marks*

In this question you will hear an excerpt from "Marche Slave" by Tchaikovsky.

A "musical map" has been laid out on the page opposite. You will see that further information is required and should be inserted in the highlighted areas 1 to 5 on the page.

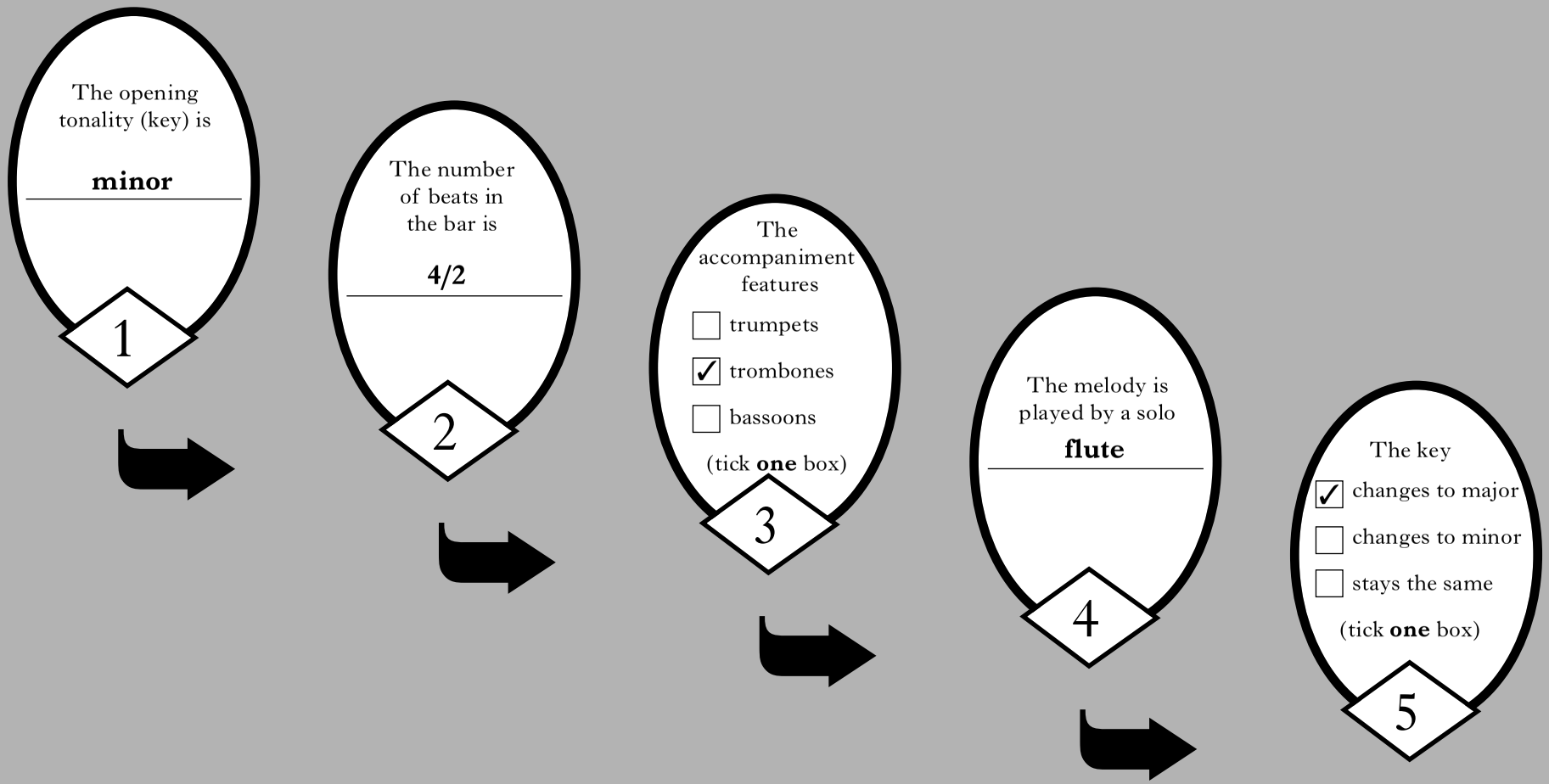
There will now be a pause of **one minute** to allow you to read through the question.

The music will be played **three** times with a pause of 30 seconds between playings.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time. **5**

Total marks Question 7: (5)



1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)	5 (1 mark)

QUESTION 8 *Marks*

In this question you are asked to compare **two** different versions of a piece by Debussy.

Both excerpts will be played **three** times with a pause of 15 seconds between playings and a pause of one minute at the end.

A warning tone will sound 20 seconds before the start of the next question.

As you listen, comment on the following:

Instrumental forces and how they are used
Rhythm/tempo
Tonality

You may make rough notes as you listen, but marks are awarded **only** for the final answer.

Here are the two versions for the first time. First version. Second version.
Here they are for the second time. First version. Second version.
Here they are for the third time. First version. Second version.

ROUGH NOTES

Marks

	Version one	Version two	
Instrumental forces and how they are used	**brass/brass band** **cornets/trumpets** **horns** **trombone** **any Brass Band** **tubas** **instruments** **triangle** **[Maximum 1 mark]**	**strings/string quartet** **violins** **viola** **cello** **arco** **staccato** **[Maximum 1 mark]**	**2**
Rhythm/tempo	**2/4 beats in a bar** **simple time** **moderate speed** **syncopation** **[Maximum $\frac{1}{2}$ mark]**	**2/4 beats in a bar** **simple time** **moderate speed** **syncopation** **[Maximum $\frac{1}{2}$ mark]**	**1**
Tonality	**major** **[Maximum $\frac{1}{2}$ mark]**	**major** **[Maximum $\frac{1}{2}$ mark]**	**1**

[$\frac{1}{2}$ mark each correct answer]

Total marks Question 8: (4)

QUESTION 9 *Marks*

Listen to part of a minuet by Handel and follow the single line score below.

The music will be played **three** times, with a pause of 30 seconds between playings and 30 seconds at the end to complete your answer.

You now have one minute to read through the following questions before hearing the music.

(*a*) Insert the missing rhythm in **bar 7**. **2**

(*b*) Write the missing notes in **bar 22**. **3**

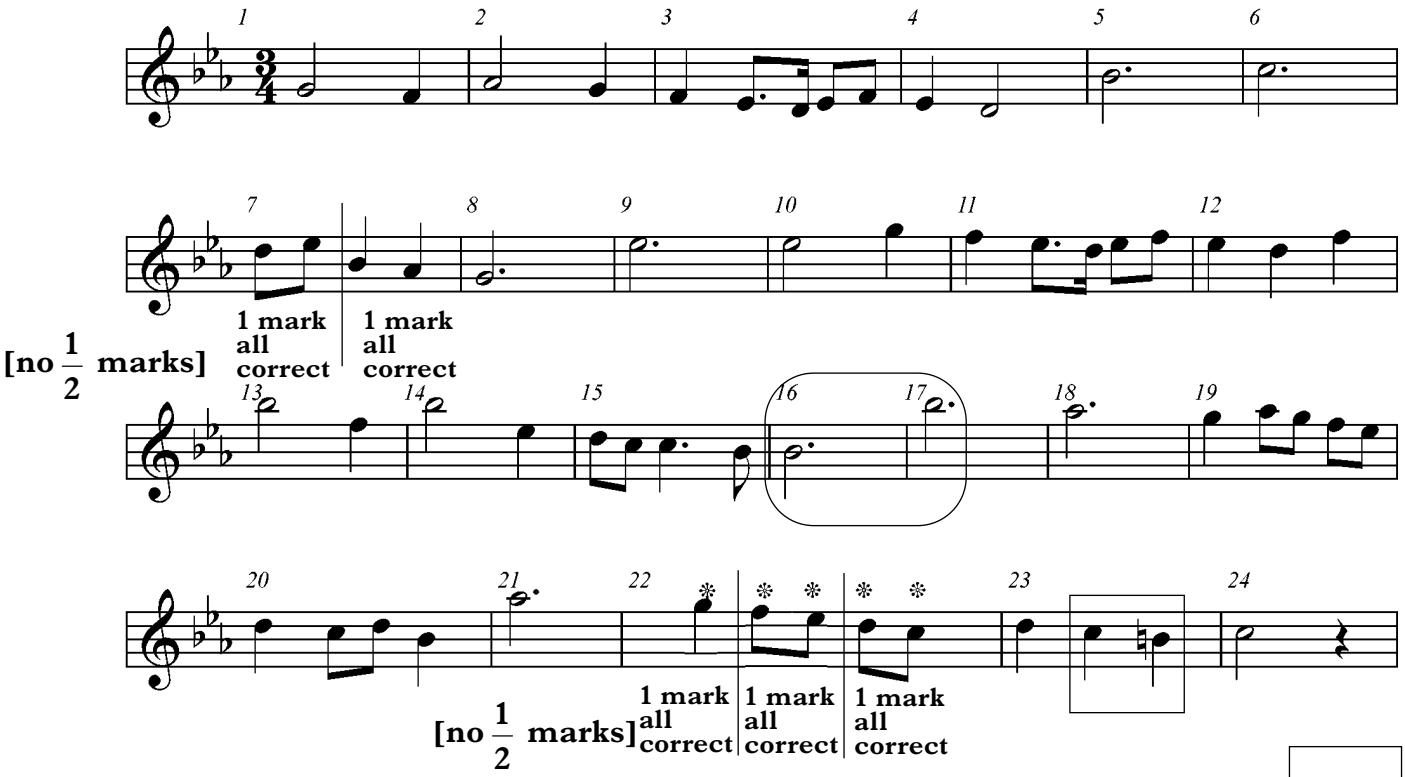
(*c*) Look at the two notes in the box in **bar 23**. Tick the correct description of the notes in the box.

☐ There is a tone between the notes.

☑ There is a semitone between the notes. **1**

(*d*) Draw a circle around **two notes to identify an octave leap**. **1**

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.



Total marks Question 9: (7)

QUESTION 10 *Marks*

In this question you will hear an excerpt from "Polka" by Malcolm Arnold.

You should identify features present in the music.

You will hear the music **three** times and you should make rough notes as you listen.

After the third playing you will have two minutes to draw together your final answer using the column structure provided. You should write no more than two concepts in each of the four columns.

You may make rough notes as you listen, but marks are awarded **only** for the final answer.

ROUGH NOTES

2 beats in a bar

FINAL ANSWER

Melody/ Harmony	Rhythm/ Tempo	Instruments and how they are used	Dynamics
1. major	1. 4 beats in a bar	1. wind band/military band	1. mf-ff
2. sequence	2. simple time	2. piccolo	2. crescendo

timpani
woodblock
snare drum/side drum
bass drum
trombone
clarinet

4

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

repetition
ornament
trill

moderate speed
accented
off the beat

Total marks Question 10: (4)

QUESTION 11 *Marks*

Listen to the following excerpt.

Listed below are **five** features which occur in the music. Opposite the appropriate point in the text, you should indicate where each feature occurs.

You should write the number of each feature **once** only in the boxes provided.

You now have 30 seconds to read through the question.

1. **Ascending scale on violin**
2. **Cymbal roll**
3. **Sequence on accordion**
4. **Octave leap**
5. **First entry of full drumkit**

The music will be played **three** times with 20 seconds between playings.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

(INTRODUCTION) **3**
Paris, the city of lovers
Is glowing this evening
True, that's because it's on fire
But still, there's "l'amour". **1**
Somewhere out there in the night
Her heart is also alight
And I know the guy she just might
Be burning for. **2**

A guy like
You she's never known, kid, **5**
A guy like you
A girl does not meet every day
You've got a look
That's all your own, kid
Could there be two?
Like you? **4**
No way!

5

Total marks Question 11: (5)

[*END OF MARKING INSTRUCTIONS*]