



2006 Music

Intermediate 2 Listening (Extension)

Finalised Marking Instructions

© The Scottish Qualifications Authority 2006

The information in this publication may be reproduced to support SQA qualifications only on a non-commercial basis. If it is to be used for any other purposes written permission must be obtained from the Assessment Materials Team, Dalkeith.

Where the publication includes materials from sources other than SQA (secondary copyright), this material should only be reproduced for the purposes of examination or assessment. If it needs to be reproduced for any other purpose it is the centre's responsibility to obtain the necessary copyright clearance. SQA's Assessment Materials Team at Dalkeith may be able to direct you to the secondary sources.

These Marking Instructions have been prepared by Examination Teams for use by SQA Appointed Markers when marking External Course Assessments. This publication must not be reproduced for commercial or trade purposes.

QUESTION 1

Marks

This question is based on a piece of vocal music by Mozart.

- (a) After reading the list of features below, tick **three** features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 10 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

- | | |
|---|--|
| <input type="checkbox"/> Recitative | <input checked="" type="checkbox"/> Classical |
| <input type="checkbox"/> Polyphony | <input type="checkbox"/> Strophic |
| <input checked="" type="checkbox"/> Trill | <input type="checkbox"/> Mezzo soprano |
| <input type="checkbox"/> Obbligato | <input checked="" type="checkbox"/> Melismatic |

6

- (b) Part of the continuation of the music is printed below.

Follow the melody line and add the missing notes in **bars 2 and 3**. The rhythm is given above the staff.

2

The music will be played **three** times with a pause of 20 seconds between playings and a pause of 20 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



QUESTION 1 (continued)

Marks

(c) Listen to this excerpt and identify:

- (i) the melodic concept heard in the vocal part;
- (ii) the type of cadence heard at the end.

You should write your answers in the spaces provided.

The excerpt is short and will be played **twice**.

Here is the music for the first time.

Here is the music for the second time.

- (i) Melodic concept: Sequence **1**
- (ii) Cadence: Perfect **1**

Total marks Question 1: (10)

QUESTION 2

Marks

This question is based on a piece of music by Albinoni.

- (a) After reading the list of features below, tick **three** features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 10 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

- | | |
|---|---|
| <input checked="" type="checkbox"/> Pizzicato | <input type="checkbox"/> Chorale |
| <input type="checkbox"/> Tremolando | <input checked="" type="checkbox"/> Imitation |
| <input type="checkbox"/> Major | <input type="checkbox"/> Woodwind |
| <input checked="" type="checkbox"/> Triplet | <input type="checkbox"/> Tierce de Picardie |

6

- (b) Part of the previous excerpt is printed below.

Follow the melody line and add the missing notes, both pitch and rhythm, in **bars 3 and 4**. Each asterisk (*) represents one note. **2**

The music will be played **three** times with a pause of 20 seconds between playings and a pause of 20 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Pitch all correct—1 mark

Rhythm all correct—1 mark



Total marks Question 2: (8)

QUESTION 3

Marks

This question is based on an excerpt from *Symphony No. 1* by Mahler.

(a) This part of the question refers to the melody line which is printed on the opposite page.

You now have **1 minute** to read the questions.

- (i) Complete the missing notes in **bars 3 and 4**, both pitch and rhythm. Each asterisk (*) represents one note. **1**
- (ii) Add the missing notes in **bars 13 and 14**. The rhythm is given above the stave. **2**
- (iii) Write **B** to indicate where the **Bassoon** enters with the main theme. (The melody which starts in bar 3 is the main theme.) **1**
- (iv) Write **G** to show where a **Grace note** is played. **1**

The music will be played **three** times with a pause of 20 seconds between playings and a pause of 20 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

QUESTION 3 (continued)

Marks

Timpani

pp

2 3 4

5 6 7 8

B

9 10 11 12

13 14 15

16 17 18 19

only one required

G G

20 21 22 23

(b) Listen to part of the previous excerpt and tick **two** boxes to indicate the musical devices used.

- | | |
|---|--|
| <input type="checkbox"/> Walking bass | <input type="checkbox"/> Alberti bass |
| <input checked="" type="checkbox"/> Canon | <input type="checkbox"/> Rondo |
| <input type="checkbox"/> Pedal | <input checked="" type="checkbox"/> Ostinato |

2

Total marks Question 3: (7)

QUESTION 4

Marks

In this question you will hear an excerpt from a piece of choral music by Karl Jenkins.

A “musical map” has been laid out on the following page.

You will see that further information is required and should be inserted in the highlighted areas **1** to **6** on the sheet.

There will now be a pause of **one minute** to allow you to read through the question.

The music will be played **three** times with a pause of 30 seconds between each playing.

In the first **two** playings a voice will help guide you through the music. This voice will be heard just before the music for each of the highlighted areas is heard.

It is **not** included in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

7

Total marks Question 4: (7)

Question 4 – Musical Map

Fanfares are played by

Trumpets

1



The tonality (key) is

Minor

2



A French horn plays a/an

Inverted pedal

3



The choir consists of

Male and Female or Mixed or SATB voices (types of voices)

Term to describe the texture

Homophony

4



Feature of the bass line

Pedal

5



Feature of the harmony

Modulation or Suspension or Imperfect cadence

6



1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (2 marks)	5 (1 mark)	6 (1 mark)
------------	------------	------------	-------------	------------	------------

QUESTION 5

Marks

You are asked to compare two excerpts from two different pieces of American orchestral music.

Both excerpts will be played **twice** with a pause of 15 seconds between playings.

As you listen, list the musical concepts used in each excerpt; if you wish you may use **GRID 1** for your rough work, **but only answers written on GRID 2 will be marked.**

After the **two** playings of the music you will be given four minutes to copy and re-arrange your answers in **GRID 2** and **to select and write in the middle box the concepts which are common to both excerpts.**

Here is excerpt 1 for the first time. **Remember to write in GRID 1.**
Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time.
Here is excerpt 2 for the second time.

You will now have four minutes to complete your answers in **GRID 2.**
Remember, GRID 1 will not be marked.

A warning tone will sound 30 seconds before the start of the next question.

7

Total marks Question 5: (7)

1ST EXCERPT	CONCEPTS COMMON TO BOTH	2ND EXCERPT
Sequence Ornament Modal Grace notes Repetition Trill Imitation Semitone Question & answer Tone Modulating Variation	← MELODIC → Sequence Variation Imitation Grace notes Tone Semitone	Major Grace notes Repetition Sequence Variation Imitation Semitone Tone
Change of key Modulation Dissonance Passing note Inverted pedal Modal	← HARMONIC → Change of key Modulation Passing note	Change of key Modulation Imperfect cadence Perfect cadence Passing note
Compound time 2 or 4 beats Ostinato Anacrusis	← RHYTHMIC → 2 or 4 beats Anacrusis	Simple time 2 or 4 beats Triplet Drum fill Anacrusis
Inverted pedal Theme & variations Homophony Polyphony Contrary motion	← STRUCTURAL → Theme & variations Homophony Polyphony	Theme & variations Homophony Polyphony Countermelody
Snare/side drum Brass Muted brass Timpani Staccato Symphony Orch. Cor anglais Tubular bell	← TIMBRE → Brass Staccato	Drumkit Brass Clarinets Pizzicato Staccato Symphony Orch.
Fanfare March	← STYLES / FORM → March	March Swing

4 × $\frac{1}{2}$ each

6 × $\frac{1}{2}$ each

4 × $\frac{1}{2}$ each

QUESTION 6

Marks

This question is based on part of the song *A Man's a Man*.

- (a) This part of the question refers to **bars 1–11** of the melody line printed on the page opposite.

You now have **30 seconds** to read the questions.

You are asked to:

- (i) indicate with a cross [**X**] where the melody leaps by one **OCTAVE**; **1**
- (ii) indicate with a [**U**] where the group starts to sing in **UNISON**; **1**
- (iii) write the correct **rhythm** in the **BOXED SECTION** (bars 6 and 7). The pitch of each note is given. **1**

The music will now be played three times, with a pause of 20 seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- (b) You are asked to identify the chords used in part of the excerpt.

You should write either the chord name or number in the boxes provided above the stave.

The music is in the key of G major, and some of the chords are given.

The excerpt begins with the last note of bar 11 (indicated by the  sign). **2**

The music will now be played **three** times with a pause of 20 seconds between playings and a pause of 20 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

QUESTION 6 (continued)

Marks

2 3 4 X

completely correct = 1 mark

5 6 7

Excerpt for (b)
starts here

8 U 9 10 11

I	VI	IV	V	I	VI	IV
G	Em	C	D	G	Em	C

12 13 14 15

I	VI	IV	V
G	Em	C	D

16 17 18 19

Total marks Question 6: (5)

QUESTION 7

Marks

This question is based on music by Prokofiev.

- (a) In this excerpt you will hear 3 **different** instruments play in turn. The third instrument has been identified for you, so you have to identify only the first two that you hear, and write their names in the spaces provided. 2

Here is the music.

1 Snare/side drum

2 Piccolo

3 Flute

- (b) This part of the question refers to the melody line which is printed below.

Follow the melody line and add the missing notes in **bars 2, 3, 6 and 7**. 4

Each asterisk (*) represents one note.

The music will be played **three** times with a pause of 20 seconds between playings and a pause of 20 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Pitch all correct = 1 mark

Rhythm all correct = 1 mark

Pitch all correct = 1 mark

Rhythm all correct = 1 mark

Total marks Question 7: (6)

QUESTION 8

Marks

In this question you will hear an excerpt of music from *Calamity Jane* by Sammy Fain.

The following is a list of features which occur in the excerpt. After studying the list you are asked to enter each feature **once** in the column on the right at the point where it occurs.

It is suggested that, to save time, you need only write what is underlined.

Octave leap sung by male soloist
Chorus sings a phrase in harmony
Descending chromatic phrase on clarinet
Male chorus alone sings in unison
Frequent changes of key

The question is printed on the next page.

There will now be a pause of **two minutes** to allow you to read the question.

The music will be played **three times** with a pause of **20 seconds** between playings.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 8: (10)

Octave leap sung by male soloist
Chorus sings a phrase in harmony
Descending chromatic phrase on clarinet
Male chorus alone sings in unison
Frequent changes of key

(Spoken) *Didn't want anything to happen to her this trip –
she's got my actress aboard – I hope!*

1 The wheels go turnin' round, homeward bound **Unison**

2 Can't you hear 'em hummin? (hummin')

3 Happy times a-comin' fer to stay. (Hey!)

4 They'll be home tonight by the light of the silvery moon

5 And their hearts a-thumpin' like a mandolin plunkin' a tune!

6 When they get home they'll be fixin' to stay **Harmony**

7 Whip crack away, whip crack away, whip crack away.

8 Here they be, here they be! How's about a welcome?

9 A peaceful sort of welcome for the gang! (Bang!)

10 Oh the Deadwood stage is finally home again.

11 INSTRUMENTAL SECTION **Key**

12 Well, excuse my stammer, if it ain't Calamity Jane

13 Hiyah Calam! Whatcha bring us today? **Octave**

14 New rubber boots? Ten-dollar suits? Things to crochet?

15 Beads that sparkle like a prism, snake oil for your rheumatism

16 Calico and gingham for the girls

17 Gum-drops made up in Chicagee, gum-drops just a trifle soggy **Clarinet**

18 And a genuine string of artificial pearls..