

2006 Music

Standard Grade Foundation

Finalised Marking Instructions

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SECTION I

QUESTION 1

Marks

Identify the group of instruments you hear playing in **each** of the following excerpts.

Write your answers in the spaces provided.

Choose from:

- AN ORCHESTRA
- A SCOTTISH DANCE BAND
- A POP GROUP
- A BRASS BAND
- A JAZZ GROUP

- (a) This piece is played by a brass band . 1
- (b) This piece is played by a pop group . 1
- (c) This piece is played by a scottish dance band . 1
- (d) This piece is played by an orchestra . 1

QUESTION 2

(a) Listen to this piece of music. Tick **one** box to describe what you hear.

- Voices only
- Voices and instruments
- Instruments only

1

(b) Listen to this piece of music. Tick **one** box to describe what you hear.

- Voices only
- Voices and instruments
- Instruments only

1

QUESTION 3

In this question you have to decide if there is an OSTINATO present.

Tick TRUE or FALSE each time.

- (a) An OSTINATO is present TRUE or FALSE 1
- (b) An OSTINATO is present TRUE or FALSE 1
- (c) An OSTINATO is present TRUE or FALSE 1

QUESTION 4

In the following three excerpts you are asked to decide if the melody moves mainly by STEP or mainly by LEAP.

Tick **one** box each time.

- (a) The melody moves mainly by STEP **or** mainly by LEAP **1**
- (b) The melody moves mainly by STEP **or** mainly by LEAP **1**
- (c) The melody moves mainly by STEP **or** mainly by LEAP **1**

QUESTION 5

As you listen to the following pieces of music decide if there are **THREE** beats or **FOUR** beats in the bar.

Tick **one** box each time.

- (a) There are **THREE** beats in the bar.
- or**
- There are **FOUR** beats in the bar. **1**
- (b) There are **THREE** beats in the bar.
- or**
- There are **FOUR** beats in the bar. **1**
- (c) There are **THREE** beats in the bar.
- or**
- There are **FOUR** beats in the bar. **1**

QUESTION 6

Listen carefully to the following excerpts and tick **one** box from COLUMN A and **one** box from COLUMN B to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

COLUMN A

striking

plucking

blowing

COLUMN B

acoustic

electric

2

Here is the music for the first time.

Here is the music for the second time.

(b) Tick **one** box in each column.

COLUMN A

striking

plucking

blowing

COLUMN B

solo

ensemble

2

Here is the music for the first time.

Here is the music for the second time.

(c) Tick **one** box in each column.

COLUMN A

striking

plucking

blowing

COLUMN B

solo

ensemble

2

Here is the music for the first time.

Here is the music for the second time.

QUESTION 7

Listen carefully to the accompaniment or backing in this song and identify where the harmony or chord changes.

Place a cross **X** above each word where a change of chord takes place. Some changes have been identified for you.

The music will be played **three** times.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

x
x
 IT'S A HEARTACHE NOTHING BUT A HEARTACHE

x
 LOVE HIM TILL YOUR ARMS BREAK

x
x
 THEN HE LETS YOU DOWN

X
X
 IT AIN'T RIGHT WITH LOVE TO SHARE

X
X
x
 WHEN YOU FIND HE DOESN'T CARE FOR YOU

4

[END OF SECTION I]

1 mark for each correct cross placed above the word.

If a candidate crosses more than 4 words mark those which are correct then deduct marks as follows:

no. of words crossed	
5	deduct 1 mark
6	deduct 2 marks
7	deduct 3 marks
8 or over	deduct 4 marks

SECTION II

QUESTION 8

Marks

Each of the following excerpts is an example of a different style of music. From the list below choose **one** description for each excerpt.

Write your answers in the spaces provided.

Choose from:

- | | | |
|---------|----------------|----------|
| BAROQUE | LATIN AMERICAN | |
| POP | JAZZ | SCOTTISH |

- (a) This is an example of latin american . 1
- (b) This is an example of baroque . 1
- (c) This is an example of jazz . 1
- (d) This is an example of pop . 1

QUESTION 9

In this question you will hear **three** excerpts of Scottish music. Select the correct description of the music you hear from the list below.

Write your answers in the spaces provided.

Choose from:

- | | | | |
|-------|------------|-------|------|
| MARCH | STRATHSPEY | WALTZ | REEL |
|-------|------------|-------|------|

- (a) This is an example of a waltz . 1
- (b) This is an example of a reel . 1
- (c) This is an example of a strathspey . 1

QUESTION 10

Listen carefully to the following excerpts and tick **one** box from COLUMN A and **one** box from COLUMN B to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

COLUMN A

COLUMN B

- | | |
|---|---|
| <input checked="" type="checkbox"/> solo voice | <input checked="" type="checkbox"/> accompanied |
| <input type="checkbox"/> voices in unison/octaves | <input type="checkbox"/> unaccompanied |
| <input type="checkbox"/> voices in harmony | |

2

Here is the music for the first time.

Here is the music for the second time.

(b) Tick **one** box in each column.

COLUMN A

COLUMN B

- | | |
|---|---|
| <input type="checkbox"/> solo voice | <input type="checkbox"/> accompanied |
| <input type="checkbox"/> voices in unison/octaves | <input checked="" type="checkbox"/> unaccompanied |
| <input checked="" type="checkbox"/> voices in harmony | |

2

Here is the music for the first time.

Here is the music for the second time.

(c) Tick **one** box in each column.

COLUMN A

COLUMN B

- | | |
|---|---|
| <input type="checkbox"/> solo voice | <input checked="" type="checkbox"/> accompanied |
| <input type="checkbox"/> voices in unison/octaves | <input type="checkbox"/> unaccompanied |
| <input checked="" type="checkbox"/> voices in harmony | |

2

Here is the music for the first time.

Here is the music for the second time.

QUESTION 11

In this question you must decide if there is a SEQUENCE present.

Tick TRUE or FALSE each time.

- (a) A SEQUENCE is present. TRUE **or** FALSE **1**
- (b) A SEQUENCE is present. TRUE **or** FALSE **1**
- (c) A SEQUENCE is present. TRUE **or** FALSE **1**

QUESTION 12

Listen to the following **four** excerpts and decide which family of instruments is playing.

Write your answers in the spaces provided.

Choose from:

WOODWIND

BRASS

PERCUSSION

STRINGS

- (a) The music is played by the **strings** _____ . **1**
- (b) The music is played by the **brass** _____ . **1**
- (c) The music is played by the **woodwind** _____ . **1**
- (d) The music is played by the **percussion** _____ . **1**

[END OF MARKING INSTRUCTIONS]