

2006 Spanish

Advanced Higher – Listening and Discursive Writing

Finalised Marking Instructions

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Section I – Listening

Section II – Discursive Writing

General Procedure

- 1 Before marking proper begins, it is the responsibility of the marking team to fix appropriate standards. The marking process will therefore be divided into two stages: a **preliminary** stage which will be explanatory and aimed at establishing the standards to be applied, and the **marking** stage when scripts will be marked according to an agreed scheme, on the basis of photostat scripts.

- 2 **Preliminary Stage**

This covers the period from the time the markers receive their scripts and photocopies to the Marker's Meeting.

When you receive the first batches of scripts, you should read a sufficient number to feel you have a reasonable impression of the general level of the candidate's work, then mark **provisionally** and in pencil only, as many as you can before the Marker's Meeting with the purpose of testing how the Marking Instructions work in practice. While carrying out this provisional marking, any points which have not been covered by the key, and any other points which may help with the process of standardisation, should be entered on one of the copies of the Marking Key.

The photostat copies should also be marked and brought to the Marker's Meeting, where they will serve as a basis for comparison of standards and general discussion on marking.

- 3 **Markers' Meeting**

In discussion of these Instructions and the photostat scripts, you will have the opportunity of discussing any points of difficulty of any doubt on matters of procedure or marking. You should bring both copies of the Marking Instructions to the meeting, the one with the preliminary notes, the other for the insertion of any amendments made at the meeting. The second, revised copy should be used as the basis for the marking proper. The decisions made at the Marker's Meeting will be binding on markers, and the Marking Instructions, as revised, must be followed closely. Should any reservations occur to you during the course of marking proper, you should mention them in your report, but if the preliminary stage is carried out thoroughly, such reservations should be infrequent.

You may also bring selected scripts with you to the Marker's Meeting if you have encountered any particular points of difficulty which may warrant the examination of complete scripts. However you must scrupulously observe the Scottish Qualifications Authority's ruling that scripts may not be read or marked in public places or on public transport. In general, you must observe the highest standards of caution when carrying scripts about with you. (See Terms and Conditions of Employment of Markers on Form Ex51 (a) sent with your letter of invitation to serve as a marker.)

4 **Marking Stage**

- (a) This covers the period from the Markers' Meeting until the final date for the return of scripts to SQA. By that date all marked scripts, Mark Sheets and Reports should be returned to SQA. Marking should be carried out according to the following scheme, taking into account any modifications of detail which may be decided on at the Markers' Meeting.
- (b) The mark for the Listening section of this paper is out of 30; the mark for the Discursive Writing section is out of 40.
- (c) For Section II, you are requested to keep a record of the number of candidates attempting each question. This information should be included in your Marker's Report.
- (d) In the case of **serious** doubt about an assessment, you must award a mark and then refer the piece of work to the Principal Assessor. To do this, write "PA Referral" underneath the "For Official Use" section on the front of the script and complete a Principal Assessor Referral form (copies of which are enclosed in your marker's pack). (Also see 'Entries on the Mark Sheets' sub-para 3.) **Do not write the reasons on the script itself. Do not make any entry on the outside of the envelope.**

Advanced Higher Spanish – Part A

Questions/Acceptable answers		Unacceptable answers	Acceptable/Markers' Notes
1.	<p>(a) What are drinks companies accused of? 1 point</p> <ul style="list-style-type: none"> Directing advertising campaigns at <u>young people</u>/targeting <u>young people</u> as consumers 	<p>promoting encouraging youngsters to drink alcohol drinks for adolescents campaigns</p>	<p>publicity adolescents/teenagers aimed at young people producing adverts targeting publicity marketing</p>
	<p>(b) Which groups are accusing them of this? 2 points</p> <ul style="list-style-type: none"> <u>Worried</u> parents Health sector/organisations/experts/groups/authorities 	<p>parents worried about freedom government health department</p>	<p>concerned parents health groups/authorities</p>
2.	<p>What trend among young people has been noted as a result? 2 points</p> <ul style="list-style-type: none"> Increase in amount of <u>alcohol</u> drunk Especially spirits 	<p>more young people drinking binge drinking</p>	<p>amount of alcohol on rise consumption (sic) has increased young people drinking more alcohol drinking among young – increased stronger varieties of alcohol pure alcohol</p>

Questions/Acceptable answers	2 points	Unacceptable answers	Acceptable/Markers' Notes
<p>3. What similar case has there been this year? Mention any two details.</p> <ul style="list-style-type: none"> • Fast-food chain accused of causing <u>obesity</u> in children • Not warning/stating what was in their food/content of food questioned • Case thrown out (by American judge) (any 2 from 3) 			<p>Fast-food Fast-food company/restaurant/chain</p> <p>dismissed case</p>
<p>4. What European initiative would worry these alcohol-producing companies?</p> <ul style="list-style-type: none"> • If told to put <u>health</u> warning (labels) on their bottles 	1 point		<p>health warnings warnings for health</p>

Advanced Higher Spanish – Part B

Questions/Acceptable answers		Unacceptable answers	Acceptable/Markers' Notes
1.	According to Iván, what exactly is “El botellón”? <ul style="list-style-type: none"> Getting together with <u>friends in streets</u> (at weekends) Drinking excessively/getting drunk/drinking yourself stupid/alcohol abuse 	2 points outdoor drinking session	friends, streets, (insist on both) getting together
2.	What does Jana think about this? <ul style="list-style-type: none"> You can buy drink cheaply in supermarket/it's a question of money Alcoholic drinks should be cheaper in discos/the price of alcoholic drinks is more/too expensive in discos/clubs 	2 points can go to supermarket and drink cheaper	cheaper to buy alcohol from supermarket it comes down to money
3.	Why is Iván particularly concerned about the behaviour of some young teenagers? <ul style="list-style-type: none"> (When they are drunk) their noise disturbs the neighbours/people/residents/locals They break shop windows They throw rubbish/mess everywhere They use doorways as toilets (any 3 from 4)	3 points upturn bins	noise disturbs people/residents lots of rubbish around

Questions/Acceptable answers	1 point	Unacceptable answers	Acceptable/Markers' Notes
<p>4. Why is Jana not surprised by such behaviour?</p> <ul style="list-style-type: none"> Peer-group pressure/influence of friends or <u>social</u> group 		<p>'group' on its own people around them peer pressure and copy elders <u>older</u> people other people impress friends</p>	<p>pressured into drink by friends</p>
<p>5. How might students be affected by "El botellón"?</p> <ul style="list-style-type: none"> <u>Cannot study/work</u> For 3 or 4 days of the week Because they have been drinking all night/from midnight until 5 am Could be involved in a car/motor-bike <u>accident</u>/crashes/car and motorbike accidents caused by alcohol 	4 points	<p>4 or 5 days (wrong numbers)</p> <p>car or motorbike accidents happen more often/increase 3-4 times a week</p>	<p>have to try to study as well but work suffers</p> <p>'from midnight until 5am' as alternative to all night</p>
<p>6. What alternatives does Iván suggest that might improve the situation?</p> <ul style="list-style-type: none"> Cinemas <u>and</u> theatres should be cheaper Open more cultural/sports centres at night/sports available Family <u>and</u> school should educate young people (informing them) that it isn't necessary to drink (to excess) to have a good time 	4 points	<p>education centres</p> <p>drinking a lot is not good</p>	<p>sports available at night evening sports education people at school and at home</p>

Questions/Acceptable answers	Unacceptable answers	Acceptable/Markers' Notes
7. According to Jana, how is the behaviour of young people influenced by		
(a) parents?		
<ul style="list-style-type: none"> • Parents consume alcohol (at home/in social gatherings). If parents ... then young people want to drink • Young people imitate their parents 		<p>children see parents drinking on social occasions/at home</p> <p>copy parents want to do it (ie drink) as well will think it's ok</p>
(b) the media?		
<ul style="list-style-type: none"> • Alcoholic drinks associated with success • Personal/physical attractiveness/image/attractive appearance/personality/cool • Adverts – use successful and attractive people • Personal success 	<p>exciting fun diversion attracted by their success (people in media) fashionable adverts are successful appealing</p>	<p>personality glamorous</p>

Section II – Discursive Writing**Notes on procedure**

- 1 There are **40 marks** awarded to the Discursive Writing section.
- 2 The mark should be awarded on the basis of your general evaluation of the essay. It will be based on (a) grammatical correctness, (b) idiomatic command and sense of style, (c) the intellectual level of the ideas expressed, (d) plan or orderly development of ideas, (e) relevance to the subject set – but you remain free to vary the weight you attach to each of these in each individual essay. Answers which are largely irrelevant to the subject are unlikely to gain more than a Satisfactory mark, and could in some cases be considerably lower.
- 3 **Credit points**, indicated by a prominent tick in the left-hand margin, should be given for anything good. Such credit points may be gained, for example, by a good use of idiom, a well-handled syntactical construction, variety of constructions; a well-organised plan, neatly constructed paragraphs, a forcefully expressed idea, appropriate use of varied registers.

Weak essays are commonly characterised by inaccurate grammar, thin or repetitious vocabulary and poor planning or relevance.

- 4 Neither grammatical mistakes nor credit points are to be formally totalled; but you should use them as guides for your final assessment. A candidate with one or two credit points may be in the running for a good mark, while one with a lot of grammatical mistakes or other signs of weakness will probably fall into the 'Unsatisfactory' category, or below. Poor punctuation and writing that is difficult to read may be penalised.
- 5 To award your final mark, you should place each script in one of a given number of categories. Each of these carries a fixed mark, as outlined in the Pegged Marks and Criteria on page 8.

You must observe this fixed scale of marks, the purpose of which is to prevent a proliferation of individual marking scales.
- 6 The mark awarded should be entered in the **outer right hand margin** at the end of the question, then added to the mark for Section I. The resulting total must be entered in the space provided on the outside front cover of the script and transferred to the Mark Sheet.

AH Discursive Writing

Categories	Criteria	Pegged marks
Very Good	The language is characterised by a high degree of accuracy and/or may show some flair. Uses a good range of structures and vocabulary appropriate to Advanced Higher with few, if any, errors of spelling and/or punctuation. The essay is well structured and all aspects are relevant to the title.	40
Good	The language is clearly comprehensible throughout and fairly free of serious errors in areas appropriate to Advanced Higher. Contains a reasonable range of vocabulary and structures appropriate to the level. There are few errors in spelling and/or punctuation. The essay has an adequate sense of structure and most aspects are relevant to the title.	32
Satisfactory	Sufficient control of structures appropriate to Advanced Higher to convey meaning clearly. Contains a reasonable range of vocabulary and some complex sentences. Spelling and punctuation are generally correct. The essay has some sense of structure and most aspects have some relevance to the title. Performance may be uneven, but the good outweighs the bad.	24
Unsatisfactory	The language is insufficiently accurate to convey meaning clearly and consistently. Very limited range of vocabulary and/or structures appropriate to Advanced Higher. Inappropriate use of learned material, and possibly some unidiomatic translation from English. The essay may be lacking in structure and less than half of the aspects have any relevance to the title.	16
Poor	The language contains frequent basic errors and/or other tongue interference which seriously impede communication. The essay may be unstructured and few aspects are relevant to the title.	8
Very Poor	No redeeming features	0

Conversion table: 28 to 30

Points	Marks
28	30
27	29
26	28
25	27
24	26
23	25
22	24
21	23
20	21
19	20
18	19
17	18
16	17
15	16
14	15
13	14
12	13
11	12
10	11
9	10
8	9
7	8
6	6
5	5
4	4
3	3
2	2
1	1
0	0

[END OF MARKING INSTRUCTIONS]