2007 Classical Studies

Intermediate 1

Finalised Marking Instructions

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Classical Studies

Intermediate 1

Section A

Classical Drama – Sophocles, *Oedipus the King*

			Marks
1.	**(a)**	Thebes suffers from plague men, cattle, babies dying	**2**
	(b)	Thebes troubled by Sphinx Oedipus needed to solve riddle	**2**

2. Relevant points:

- Setting context
- Teiresias refuses to speak
- Oedipus loses his temper
- Oedipus insults the priest
- Teiresias accuses Oedipus
- Oedipus accuses Teiresias

Any 4 of the above or any other relevant point **4**

Roman Archaeology and Civilisation

Candidates should be awarded a mark for each of the following points

3. Size of house
Decoration eg mosaics, wall-painting
Central heating system
Sanitation facilities
Use of brick, mortar, tiles etc.
Any other relevant point **4**

4. Laboratory work
Museum work
Planning digs
Writing reports
University work
Educational tours
Any other relevant point
Candidates should be awarded 1 mark for each point and a further mark for a more detailed explanation **4**

Classical Mythology

5. **(a)** Bones = rocks (1), Mother = earth (1) **2**

(b) Bones became men (1) and women (1) **2**

6. Candidates should be awarded a mark for the following points

Crossing of river Styx
Drinking of Lethe
Encounter with Charon
Encounter with Cerberus
Judgement
Encounter with Hades
Candidates should be awarded 1 mark for each point and a further mark for a more detailed explanation

4

Section B

Classical Drama – Sophocles, *Oedipus the King*

1. Relevant points include:

- Laius and Jocasta for not ensuring his death at birth
- The gods/fate for leading him into the situation
- The shepherd for not killing him
- Polybus and Merope for not revealing his true birth
- Oedipus for trying to trick fate

Any 3 with explanation **5**

2. Relevant points include:

- Time had passed since death
- Lack of evidence
- Lack of witnesses
- False information − robbers
- Distracted by Teiresias and Creon
- Encouraged by Jocasta to ignore prophecy
- Difficulty discovering self guilt

Any 5 of the above or any other relevant point. **5**

Roman Archaeology and Civilisation

Candidates should be awarded a mark for the following points

3. **(a)** Jupiter
Neptune etc
Roman Emperors eg Claudius
Mithras
Any other relevant point **2**

(b) Excavation of Temples
Mosaics
Statues
Altar
Coins
Votive offerings
Prayer offerings
Any other relevant point **2**

(c) Priests
Human sacrifice
Barrows
Stonehenge
Worship of sun, moon, etc
Roman attitude to Druids **1**

4. Better:
Introduction of coinage
Law and order
Better sanitation
Prospects of employment by Romans (eg army)
Urbanisation
Any other relevant points

Worse:
Possible enslavement
Taxation
Crushing of religion
Destruction of way of life
Any other relevant points

NB candidates must gain one mark from each part in order to gain full marks **5**

Classical Mythology

5. Relevant points include

- Zeus gave Pandora a box
- Zeus told Pandora not to open the box
- Pandora opened the box
- Evils flew out
- Examples of evils
- Suffering came to mankind

Any 5 of the above or any relevant point **5**

6. Candidates should be awarded a mark for the following points

Tantalus (crimes – eg kills son and feeds him to gods, curse of everlasting thirst-hunger, punishment of lake and fruit tree) maximum of 3 marks

Danaids (eg murder of husbands, punishment of filling holed jar with sieves, exemption of one wife) maximum of 3 marks **5**

[END OF MARKING INSTRUCTIONS]