



2007 Drama

Intermediate 1

Finalised Marking Instructions

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Drama – Intermediate 1

1. Give two reasons why you chose this theme for your drama presentation. 2

Reasons for choice of theme may include:

- boy/girl ratio
- development of exciting drama storyline
- opportunities for use of drama conventions
- creation of dramatic tension etc.

For 2 marks the candidate should:

- fully justify the choice of theme giving **two** clear and **different** reasons. The reasons should be detailed for full marks. 2 marks

For 1 mark the candidate should:

- attempt to justify the choice of theme giving **one or more** reasons. The response may be limited in justification. 1 mark

2. Give a brief outline of the dramatic presentation which your group created. Your answer should give details of time and place of action. 6

The question requires the candidate to give a clear, concise outline of the presentation based on the chosen theme. The response should give a clear indication of how the drama begins, develops and ends.

The response should also include details of **time** and **place of action**.

For 5-6 marks the candidate should:

- give a clear, concise outline of the presentation showing clearly how the drama begins, develops and ends
- detail all changes of time and place of action. 5-6 marks

For 3-4 marks the candidate should:

- give a fairly clear outline of the presentation showing how the drama begins, develops and ends
- detail some changes of time and place of action. 3-4 marks

For 0-2 marks the candidate would:

- give a limited outline of the presentation, showing little indication of how the drama begins, develops and ends
- not always state details of time and place and action. 0-2 marks

- 3. (a) From your presentation choose a character other than your own and answer the following questions about this character. 10**

The candidate has given:

Full name of character, other than their own, stating both the forename and the surname of the character being played.

The age of the character is also stated. 1 mark

A limited or partial response to the question with information omitted. 0-½ mark

Occupation – mark awarded for stating character’s occupation.

“None” is not acceptable.

Retired/unemployed is acceptable. 1 mark

Physical description – a detailed physical description of the character. 2 marks

At least two points should be given for full marks.

A limited, or muddled physical description of the character. 0-1 mark

Attitudes/Beliefs – A detailed account of the attitudes/beliefs of the character.

At least two points should be given for full marks. 2 marks

A fairly detailed account of the attitudes/beliefs of the character.

One point should be given for one mark 1 mark

A limited, or muddled account of the attitudes/beliefs of the character. 0-½ mark

Personality – a detailed description of the character’s personality.

At least two points should be given for full marks. 2 marks

A limited or muddled description of the character’s personality.

At least one point should be given for one mark. 0-1 mark

Other important information – additional information relating to the character which has not already been included.

At least two points should be made for full marks. 2 marks

Limited or partial information relating to the character which has not already been included.

At least one point should be made for one mark. 0-1 mark

- (b) How did this character feel about your character?
Give a reason for your answer. 2**
- For two marks the candidate should give a clear and detailed description of how this other character felt towards the character being played by the candidate. 2 marks
- For one mark the candidate should give a fairly clear and fairly detailed description of how this other character felt towards the character being played by the candidate. 1 mark
- A limited or muddled description of how this other character felt towards the character being played by the candidate. 0-½ mark
- (c) What was this character’s purpose in the drama? 1**
- For one mark the candidate should clearly state the purpose of this other character in the drama. 1 mark
- A limited or partial response as to the purpose of this other character in the drama. 0-½ marks
- (d) Describe how you used, or would like to have used, costume for this character in your presentation.
Give a reason for your answer. 3**
- The question asks the candidates to describe how they used, or would like to have used costume for this character in their presentation.
- The response must be justified.
- For three marks the candidate should give a detailed and fully justified description of how they used or would like to have used costume for this character. 3 marks
- For two marks the candidates should describe in some detail and with some justification how they used, or would like to have used costume for this character in their presentation. 2 marks
- A limited, or muddled description and with little or no justification of how the candidate used or would like to have used costume for this character in their presentation. 0-1 mark

- (e) **What props did you use, or would like to have used, in your presentation to make this character more believable for an audience?**
Give a reason for your answer. **3**

For three marks the candidate should give a detailed and fully justified description of how they used or would like to have used props in their presentation to make this character more believable for an audience. 3 marks

For two marks the candidate should describe in some detail and with some justification how they used, or would like to have used, props in their presentation to make this character more believable for an audience. 2 marks

A limited and/or muddled description of how they used or would like to have used props in their presentation to make this character more believable for an audience. 0-1 mark

4. (a) **Select one scene from your dramatic presentation and draw a ground plan for that scene.** 5

One mark should be awarded for the following:

- logical staging
- roughly to scale
- a key of recognisable symbols
- positioning of the audience in relation to the acting areas
- entrances and exits.

NOTE: If no outline for the ground plan is drawn, no marks will be awarded.

- (b) **What type of staging did you use?
Give a reason for your choice** 2

For two marks the candidate should clearly identify the type of staging used for the presentation with a clear reason for their choice. 2 marks

A limited or partial identification of type of staging used for the presentation with limited justification. 0-1 mark

5. **Who would be a suitable target audience for your drama?
Give a reason for your answer** 2

NOTE: The target audience identified must be a positive group. If a negative group is given, no marks will be awarded for this question.

For two marks the candidate should:

NOTE: Teenagers/old people/adults not sufficient for full marks.

- show that they have clearly understood the suitable target audience for their drama by stating the age of the group
- justify their choice appropriately. 2 marks

For one mark the candidate would:

NOTE: Teenagers/old people/adults not sufficient for full marks.

- show a limited understanding of a suitable target audience for their drama
- specific age group of target audience not always stated
- show little or no justification for their choice. 0-1 mark

- 6. (a) What would you consider to be the most dramatic moment in your drama?
Give a reason for your answer. 2**
- For 2 marks the candidate must clearly identify and fully justify the moment which they consider to be the most dramatic in their drama. 2 marks
- For 1 mark the candidate must identify fairly clearly the moment which they consider to be the most dramatic.
Some justification should also be given. 1 mark
- A limited identification and limited or little justification of the moment. 0-½ mark
- (b) How could you have used lighting during this dramatic moment?
Give a reason for your answer 2**
- For 2 marks the candidate should give a detailed and fully justified description of how they could have used lighting during this dramatic moment. 2 marks
- For 1 mark the candidate should give a fairly detailed description with some justification of how they could have used light during this dramatic moment. 1 mark
- A limited or partial description which lacks justification of how they could have used lighting during this dramatic moment. 0-½ mark
- (c) Describe two sound effects you used, or could have used, to make this moment dramatic for your audience. Give reasons for your choice. 4**
- For four marks the candidate should give a clear and detailed description of two sound effects they used or could have used to make this moment dramatic for an audience. The response should be fully justified. 4 marks
- For 2/3 marks the candidate should give a fairly clear and fairly detailed description of two sound effects they used or could have used to make this moment dramatic for an audience.
The response should be justified. 2-3 marks
- A limited or partial description of one or two sound effects they used or could have used to make this moment dramatic for an audience.
The response is limited in justification. 0-1 mark

7. **How did the character played by you use voice and movement to show their feelings to an audience?** **4**

There are 4 marks in total for this question. Two marks are allocated for voice and two for movement.

Voice

The candidate would be expected to explain how character would use voice to show their feelings to an audience.

Reference may be made to the following:

pace, pitch, tone, volume, intonation, clarity, fluency, accent register.

For 2 marks the candidate should give a clear and detailed description of how the character would use voice to show their feelings to an audience. 2 marks

For 1 mark the candidate should give a fairly clear and fairly detailed description of how the character would use voice and movement to show their feelings to an audience. 1 mark

A limited or partial description of how the character would use voice and movement to show their feelings to an audience. 0-½ mark

Movement

The candidate would be expected to explain how the chosen character would use movement to show their feelings to an audience.

Reference may be made to the following:

use of space, gesture, body language, positioning, facial expression, posture.

For 2 marks the candidate should give a clear and detailed description of how the chosen character would use movement to show their feelings to an audience. 2 marks

For 1 mark the candidate should give a fairly clear and fairly detailed description of how the chosen character would use movement to show their feelings to an audience. 1 mark

A limited or partial description of how the chosen character would use movement to show their feelings to an audience 0-½ mark

Please indicate allocation of marks on paper ie 0 + 2.

8. What message would you like your presentation to put across to an audience? 2

For two marks the candidate should give a clear, detailed message that they would like to put across to an audience. 2 marks

For one mark the candidate should give a fairly clear and fairly detailed message that the candidate would like to put across to an audience. 1 mark

A limited or partial message and lacking in detail. 0-½ mark

[END OF MARKING INSTRUCTIONS]