



2007 Drama

Intermediate 2

Finalised Marking Instructions

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**2007 Drama
Intermediate 2
Detailed Marking Instructions**

1. (a) What do you think is the most important theme or issue of the extract?

Explain and justify your answer with reference to the text. 3 marks

*The candidate should identify **one** appropriate theme or issue.*

We can expect candidates to choose for example 'what makes a good teacher' (extract 1), 'family loyalty' (extract 2) or 'equality in education' (extract 3). However, a range of themes/issues are acceptable providing these are supported with textual evidence.

The candidate has:

In a GOOD response:

clearly identified one appropriate theme or issue and has fully justified this choice by referring to the text. 3 marks

In a FAIR response:

clearly identified one appropriate theme or issue and has partially justified this choice by referring to the text. 2 marks

In a POOR response:

identified a theme or issue and may have given some explanation of this choice. 0-1 marks

(b) What do you think the author is saying about this theme or issue?

Explain and justify your answer with reference to the text. 4 marks

Answers must refer explicitly to the theme/issue explained in 1 (a) otherwise no marks.

Candidates are expected to explain the arguments relevant to their chosen theme/issue that are presented through the action, dialogue, and sub text etc in the extract.

The candidate has:

In a GOOD response:

made at least 2 clear points explaining the attitude towards the chosen theme or issue and has fully justified them by referring to the text. 3-4 marks

In a FAIR response:

attempted to make 1 or 2 points explaining the attitude towards the chosen theme or issue and has partially justified them by referring to the text. 1-2 marks

In a POOR response:

given little explanation of the attitude adopted towards the theme/issue in the extract. 0 marks

2. When exploring this extract, describe in detail two different practical activities that might help your group to understand this theme or issue.

You should explain the instructions you would give to your group about each activity.

4 marks

There are 2 marks for each activity described (max 2 activities). Where candidates have explained more than 2 activities, mark the best 2.

A practical activity does not include reading or acting out the extract. It should be relevant to an understanding of theme or issue, (ie not specifically characterisation), although candidates need not explain what they learned.

Candidates may, for example, talk about research, improvisations, putting the script into their own words etc.

For each activity, the candidate has:

In a GOOD response:

given full instructions that would allow a group to carry out an appropriate practical activity to develop their understanding of the theme/issue.

2 marks

In a FAIR response:

given some explanation about an appropriate drama activity, either for a group to follow, or that has been carried out already.

1 mark

In a POOR response:

given little explanation of an activity that may or may not be appropriate.

0 marks

Please indicate on paper how marks are allocated ie 2 + 1.

3. (a) **Choose one character from the extract. Outline the main aspects of this character's personality.**

Justify what you say by referring to the text.

4 marks

*The answer must relate to a character **seen on stage** in the extract: otherwise NO marks are given.*

Candidates should give information about that character's personality using evidence from the whole of the extract.

The candidate has:

In a GOOD response:

fully explained all aspects of one character's personality in the extract, with justification from 2 or 3 different points in the text.

4 marks

In a FAIR response:

adequately explained one character's personality with some justification from the text.

2-3 marks

In a POOR response:

partially explained one character's personality. There is little or no justification.

0-1 mark

- (b) **How does this character help us to understand the theme(s) or issue(s) in the extract?**

4 marks

Answers must refer to the character in 3 (a) otherwise NO marks are given.

Candidates are required to explain, and give examples of, ways in which the character's words or actions enhance the audience's understanding of an attitude towards the theme/issue.

The candidate has:

In a GOOD response:

made at least 2 clear points explaining how the chosen character enhances our understanding of the theme or issue, and has fully justified them by referring to the text.

4 marks

In a FAIR response:

attempted to make 1 or 2 points explaining how the chosen character enhances our understanding of the theme or issue, and has partially justified them by referring to the text.

2-3 marks

In a POOR response:

given little explanation of how the chosen character enhances our understanding of the theme or issue.

0-1 mark

4. **How does the character that you selected in Question 3 feel about one other character in the extract?**

Explain these feelings by referring to the text.

4 marks

Answers must relate to the way the character discussed in Question 3 feels about one other character we see in the extract: otherwise NO marks given.

Marks are given for relevant, justified comments that describe these feelings appropriately. There should be reference to the way the character feels throughout the extract, with any changes fully described and explained.

The candidate has:

In a GOOD response:

fully described all aspects of the character's feelings towards another character as they are portrayed throughout the extract. There is ample justification.

4 marks

In a FAIR response:

adequately described aspects of these feelings as they are portrayed throughout the extract. There is some justification.

2-3 marks

In a POOR response:

partially described the way this character feels about another. There is little justification.

0-1 mark

5. **Explain how you might use either Acting, or Costume, or Props or Make-up to help present one of the characters from the extract.**

You should fully explain your ideas. You may use drawings, designs or charts if you wish.

6 marks

Answers may be about any one character in the extract. Where candidates have answered on more than one character, or more than one of the production skills offered, mark the best answer.

The candidate has:

In a GOOD response:

offered a range of creative, imaginative and appropriate ideas;

given a full explanation and justification of the ideas;

used appropriate theatre terminology.

5-6 marks

In a FAIR response:

offered some imaginative and appropriate ideas;

given some adequate explanation and justification;

used some theatre terminology.

3-4 marks

In a POOR response:

offered some ideas that may be appropriate;

given little or no explanation and justification;

used little or no theatre terminology.

0-2 marks

6. (a) **What period and setting would you choose for a presentation of this extract to an audience?**

You should explain and justify your ideas.

Period (time) with reasons

3 marks

Setting (place) with reasons

3 marks

There are 3 marks each for suggesting and justifying a period and a setting for the extract. Candidates are not required to reflect the period or setting chosen by the playwright, although the choice should be appropriate to the language, references, etc.

For extract 2, candidates should not be penalised for not recognising the historical references.

The candidate has:

In a GOOD response:

clearly identified an appropriate period/setting and given full and relevant justification for that choice.

3 + 3 marks

In a FAIR response:

clearly identified an appropriate period/setting and given some justification for that choice.

2 + 2 marks

In a POOR response:

may have identified an appropriate period/setting and possibly given limited justification for that choice.

0-1 mark each

Please indicate on paper how marks are allocated ie 3 + 1.

- (b) **How would you use either Set Design or Lighting or Sound to make this period and setting clear to an audience?**

You should fully explain your ideas. You may use drawings, diagrams, ground plan or cue sheets if you wish.

6 marks

*Answers should mention both the chosen setting and the period. If neither is mentioned deduct 3 marks. If **only** period or setting is mentioned, deduct 2 marks.*

Where candidates have answered on more than one of the production areas offered, mark the best answer.

The candidate has:

In a GOOD response:

offered a range of creative, imaginative and appropriate ideas;
given a full explanation and justification of the ideas;
used appropriate theatre terminology.

5-6 marks

In a FAIR response:

offered some imaginative and appropriate ideas;
given some adequate explanation and justification;
used some theatre terminology.

3-4 marks

In a POOR response:

offered some ideas that may be appropriate;
given little or no explanation and justification;
used little or no theatre terminology.

0-2 marks

7. (a) **Who do you think would enjoy a presentation of this extract?**
- Give a reason for your answer.** **2 marks**
- Answers must be positive not negative.*
- Candidate suggests an appropriate target audience and gives a valid reason for this choice. 2 marks
- Candidate attempts to suggest an appropriate audience, with some attempt at a reason. 1 mark
- Candidate has not suggested an appropriate audience or there is no reason. 0 marks
- (b) **How would you want your audience to respond to the last speech of the extract?**
- Explain your answer.** **4 marks**
- Please indicate allocation of marks on paper ie 0 + 2
1 + 3
- Give 1 mark if the candidate gives an appropriate audience response to the last speech of the extract.*
- There are a further 3 marks available for explaining the answer. NB marks should **only** be given for reference to the **last** speech in the chosen extract.*
- Candidate fully explains the audience response by referring to themes/issues /message communicated, or to characters and relationships 3 marks
- Candidate partially explains the audience response by referring to impact of the extract. 2 marks
- Candidate may attempt to explain the audience response. 0-1 mark
- (c) **Explain and justify one thing you would want either the actor or the technical team to do, to make sure that the audience respond in this way to the last speech.** **3 marks**
- Marks are only given for reference to the last speech (eg in Extract 1 this is 3 words). If candidates give more than one example, mark the best response.*
- Candidate gives a detailed explanation of a direction that could lead an audience to the desired response. The direction is fully justified. 3 marks
- Candidate explains and partially justifies a direction that could lead an audience to the desired response. 2 marks
- Candidate may suggest an idea for the direction of the end of the extract. 0-1 mark

[END OF MARKING INSTRUCTIONS]