



2007 Music

Intermediate 2

Finalised Marking Instructions

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QUESTION 1

Marks

This question features Scottish music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Strathspey

Jig

Waltz

Reel

1

(b) Listen to this excerpt and tick **one** box to identify what you hear.

Modulation

Drone

Suspension

Vamp

1

(c) Listen to this excerpt and in the space provided, write the name of **one** type of drum that is heard.

Type of drum: Snare/side drum Bass drum
NOT Pipe/Band drums

1

(d) Listen to this excerpt and tick **two** boxes to identify what you hear.
You will hear the excerpt twice.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

There is **no** change of key

There is **one** change of key

There are **two** changes of key

Compound time

Triplets

2

QUESTION 1 (continued)

Marks

- (e) Listen to this excerpt and tick **two** boxes to describe what you hear.
You will hear the excerpt twice.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

Symphony orchestra

Wind band

Cadenza

Cluster

Contrapuntal

2

- (f) Listen to a further excerpt from the same piece and tick **one** box to describe what you hear.

Rubato

Accelerando

Cross rhythms

Ritardando

1

Total marks Question 1: (8)

QUESTION 2

Marks

This question is based on music connected with Summer.

(a) Listen to an excerpt and tick **two** boxes to describe what you hear.

Alberti bass

Round

Rondo

Recorder

Clarinet

[both correct = 1 mark]

1

(b) Listen to an excerpt from a different work and tick **two** boxes to describe what you hear.

Guitar

Harpsichord

Major

Classical

Baroque

[both correct = 1 mark]

1

(c) Listen to part of a different piece of music and, in the space provided, write the type of cadence that is heard at the end of the excerpt.

Type of Cadence: **Imperfect**

1

QUESTION 2 (continued)

(d) The melody line of the previous excerpt is printed below.

Listen to the excerpt and follow the music.

You have to:

- (i) complete the missing notes, both pitch and rhythm, in the boxed section. **1**
- (ii) insert the time signature at the appropriate place. **1**

The music will be played a further three times with a pause of 20 seconds between playings and a pause of 20 seconds at the end.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.



Total marks Question 2: (5)

QUESTION 3

Marks

This question is based on songs by The Kooks.

(a) Tick **two** boxes to identify what you hear.

Voices in unison

Voices in harmony

Walking bass

Riff

Inverted pedal

[both correct = 1 mark]

1

(b) Listen to this excerpt and, in the space provided, write the Italian term that describes the change in dynamic level.

Crescendo

1

(c) Listen to a final excerpt from the same song and identify the electronic effect that is heard. You should write your answer in the space provided.

Reverb or Delay or Echo

1

(d) Listen to this excerpt from a different song, and tick **two** boxes to describe what you hear.

Ostinato

Round

Obbligato

Sitar

A cappella

[both correct = 1 mark]

1

Total marks Question 3: (4)

QUESTION 4

Marks

This question is based on music by Pachelbel, arranged for brass ensemble.

(a) Listen to this excerpt and tick **one** box to describe what is played by the tuba.

- Pedal
- Alberti bass
- Drone
- Ground bass

1

(b) Listen to this excerpt and tick **one** box to identify what you hear.

- Modulation to the relative minor
- Passing notes
- Drone
- Tierce de Picardie

1

(c) Listen to this excerpt and tick **one** box to identify what you hear.

- Alberti bass
- Walking bass
- Polyphony
- Pedal

1

QUESTION 4 (continued)

Marks

(d) The melody line for the music used in this question is printed below.

Listen to the excerpt and follow the music.

You are asked to:

- (i) draw a square bracket  above an example of a **sequence**. **1**
- (ii) correct the pitch in the boxed bar. You should insert the appropriate accidental so that the printed music matches what you hear. **1**

The music will now be played a further three times with a pause of 20 seconds between playings and a pause of 20 seconds at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



Total marks Question 4: (5)

QUESTION 5

Marks

(a) Listen to this excerpt and tick **two** boxes to describe what you hear.

Swing

Samba

Scherzo

Syncopation

Boogie woogie

[both correct = 1 mark]

1

(b) The saxophone melody of this excerpt is printed below.
Listen to the excerpt and follow the music.

You are asked to:

(i) mark with an **A** where there is an example of **Anacrusis**; and

1

(ii) write a pause sign \odot at the appropriate place.

1

You will hear the music twice.

Here is the music for the first time.

Here is the music for the second time.



either A is acceptable - only one required



QUESTION 5 (continued)

Marks

(c) Listen to a continuation of the music used in part (b).

During the excerpt there is a change in the rhythm.

Listen carefully to the excerpt, and describe this change by completing the statement below.

You will hear the music **twice**.

Here is the music for the first time.

Here is the music for the second time.

	Any Simple (time)	to	Any Compound (time)	
The music changes from	Duple (time)	to	Triple (time)	1

2 or 4 beats in the bar

3 beats in the bar

Crotchets

Triplets

Total marks Question 5: (4)

QUESTION 6

Marks

In this question you will hear an excerpt from *Rhapsody in Blue* by George Gershwin.

A “musical map” has been laid out on the following page.

You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the sheet.

There will now be a pause of **40 seconds** to allow you to read through the question.

The music will be played **twice**, with a pause of 15 seconds between each playing.

A voice will help guide you through the music.

This voice will be heard just before the music for each of the highlighted areas is heard.

Here is the music for the first time.

Here is the music for the second time.

4

Total marks Question 6: (4)

Question 6—Musical Map

The changing tempo of this section is described by the word
Accelerando

Rubato
(Italian term)

1



A feature of the bass line/harmony
Drone

Pedal

2



There is
Imitation
between the strings and piano.

Not Question and Answer

3



Effect heard in the trumpet
Flutter tonguing

4

1 (1 mark)

2 (1 mark)

3 (1 mark)

4 (1 mark)

QUESTION 7

Marks

You are asked to compare two excerpts from different pieces of orchestral music.

In the column on the left of the following page musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick the boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the **three** playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have one minute to read through the question.

Here is excerpt 1 for the first time. **Remember to write in Column A.**
Here is excerpt 2 for the first time. **Remember to write in Column B.**

Here is excerpt 1 for the second time.
Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.
Here is excerpt 2 for the third time.

You now have 1 minute to identify the **six** features common to both excerpts.

Remember to tick six boxes only in Column C.

A warning tone will sound 20 seconds before the start of the next question.

6

Total marks Question 7: (6)

QUESTION 7 (continued)

CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C COMMON TO BOTH
MELODIC			
Atonal			
Imitation		✓	
Ornament	✓	✓	✓
Pentatonic			
HARMONIC			
Major tonality	✓	✓	✓
Modal			
Modulation	✓	✓	✓
Vamp			
RHYTHMIC			
Compound time			
Cross rhythm	✓		
Simple time	✓	✓	✓
Syncopation			
TIMBRE			
Arco	✓	✓	✓
Bass drum		✓	
Pizzicato		✓	
Timpani	✓		
STYLES/FORMS			
Baroque			
Classical	✓	✓	✓
Concerto			
Romantic			

QUESTION 8

Marks

In this question you will hear an excerpt from *Arbolito de Navidad* by José Barros.

You will hear the music **three** times and you should make rough notes as you listen.

After the third playing you will have two minutes to draw together your final answer using the column structure provided.

You should write **no more than two concepts** in each of the four columns.

If you make rough notes, remember that marks are awarded only for the final answer.

SEE PAGE 16 FOR MARKING INSTRUCTIONS

Melody	Harmony	Rhythm Tempo	Instruments/voices and how they are used
1	1	1	1
2	2	2	2

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 8: (4)

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MELODY	HARMONY	RHYTHM TEMPO	INSTRUMENTS/VOICES & HOW THEY ARE USED
<p>Chromatic</p> <p>Minor Minor to major (<u>2 ticks</u>) Modulating <i>or</i> Key change Tierce de Picardie</p> <p>These answers can be credited only ONCE, under MELODY OR HARMONY</p>	<p>Dissonance</p> <p>Imperfect cadence</p> <p>Minor Minor to major (<u>2 ticks</u>) Modulating <i>or</i> Key change Tierce de Picardie</p>	<p>Allegro <i>or</i> Moderato (Italian terms only – NOT English equivalents)</p> <p>Compound time <i>or</i> 6 8</p> <p>2 beats in the bar</p> <p>Cross rhythms</p> <p>Syncopated/Syncopation</p> <p>Triplets</p>	<p>Alto <i>or</i> Mezzo soprano <i>Syllabic word setting</i></p> <p>Bass/Bass guitar <u>Bass line</u> <u>Slap</u></p> <p>Drums/Drumkit <i>Rim shot</i></p> <p>Guitar (NOT “Electric Guitar”) <u>Arpeggio/Broken chord</u>; <u>Finger picking/Plucked</u>; <u>Strummed</u></p>
<p>Ornament</p> <p>Syllabic word setting (Can be credited only once – here <i>or</i> under the heading “<i>How they are used</i>”.)</p> <p>Tonal</p> <p>Maximum of 2 ticks</p>	<p>Perfect cadence</p> <p>Tierce de Picardie</p> <p>Minor and Major – no credit</p> <p>Maximum of 2 ticks</p>	<p>Suspended cymbal <u>Roll</u></p> <p>Synthesizer <u>Chord</u> <u>Bass line</u></p> <p>Maximum of 2 ticks</p>	<p>Guitar (NOT “Electric Guitar”) <u>Arpeggio/Broken chord</u>; <u>Finger picking/Plucked</u>; <u>Strummed</u></p> <p>Suspended cymbal <u>Roll</u></p> <p>Synthesizer <u>Chord</u> <u>Bass line</u></p> <p>Maximum of 2 ticks</p>
<p>Answers need to be in the correct column.</p> <p>MAXIMUM of 2 correct answers per column. Candidates <i>should</i> have written a maximum of 2 concepts in each column; 1 correct answer is cancelled for every <i>incorrect</i> answer in excess of 2 <i>correct answers</i> (minimum mark of 0). Indicate correct answers with a tick.</p>		<p>How they are used (shown in <i>Italics</i>) is considered an additional, separate answer, though some need to be linked to an instrument. Those requiring a link are <u>underlined</u>. (eg Synthesizer <i>chords</i> - 2 ticks).</p> <p>1 or 2 correct = 1 mark 3 or 4 correct = 2 marks 5 or 6 correct = 3 marks 7 or 8 correct = 4 marks</p>	

[END OF MARKING INSTRUCTIONS]