



**2007 Music**

**Standard Grade Foundation**

**Finalised Marking Instructions**

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**QUESTION 3 (continued)**

(b) Tick **one** box in each column.

COLUMN A

- solo voice
- voices in unison/octaves
- voices in harmony

COLUMN B

- accompanied
- unaccompanied

Here is the music for the first time.

Here is the music for the second time.

2

(c) Tick **one** box in each column.

COLUMN A

- solo voice
- voices in unison/octaves
- voices in harmony

COLUMN B

- accompanied
- unaccompanied

Here is the music for the first time.

Here is the music for the second time.

2

**QUESTION 4**

Listen to the following **three** excerpts and decide which family of instruments is playing.

Write your answers in the spaces provided.

Choose from:

WOODWIND

STRINGS

BRASS

PERCUSSION

(a) The music is played by the strings.

1

(b) The music is played by the percussion.

1

(c) The music is played by the brass.

1

## QUESTION 5

As you listen to the following pieces of music, decide if there are **THREE** beats or **FOUR** beats in the bar.

Tick **one** box each time.

- (a) There are **THREE** beats in the bar.
- or**
- There are **FOUR** beats in the bar.  **1**
- (b) There are **THREE** beats in the bar.
- or**
- There are **FOUR** beats in the bar.  **1**
- (c) There are **THREE** beats in the bar.
- or**
- There are **FOUR** beats in the bar.  **1**
- (d) Listen again to that excerpt and tick **one** box to describe what you hear.
- Latin American
- unaccompanied
- backing vocals **1**

**QUESTION 6**

Listen carefully to the accompaniment or backing in this song and identify where the harmony or chord changes.

Place a cross (X) above each word where a change of chord takes place. The first and last lines have been completed for you. You have to complete lines 2 and 3.

The music will be played **three** times.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

X
X  
 CALIFORNIA BLUE DREAMING ALL ALONE  
  
X
X  
 NOTHING ELSE TO DO CALIFORNIA BLUE  
  
X
X  
 EVERY DAY I PRAY I'LL BE ON MY WAY  
  
X
X  
 SAVING LOVE FOR YOU CALIFORNIA BLUE

4

[END OF SECTION I]

**1 mark for each correct cross placed above the word.**

If a candidate crosses more than 4 words, mark those which are correct then deduct marks as follows:

**no. of words crossed:**

5 or 6	deduct 1 mark
7	deduct 2 marks
8	deduct 3 marks
9 or over	deduct 4 marks

SECTION II

Marks

QUESTION 7

Identify the group of instruments you hear playing in **each** of the following excerpts.

Write your answers in the spaces provided.

Choose from:

- AN ORCHESTRA
  - A STEEL BAND
  - A FOLK GROUP
- 
- A BRASS BAND
  - A ROCK BAND

- (a) This piece is played by \_\_\_\_\_ **a brass band** \_\_\_\_\_ . 1
- (b) This piece is played by \_\_\_\_\_ **a folk group** \_\_\_\_\_ . 1
- (c) This piece is played by \_\_\_\_\_ **an orchestra** \_\_\_\_\_ . 1
- (d) This piece is played by \_\_\_\_\_ **a rock band** \_\_\_\_\_ . 1

QUESTION 8

In this question you will hear **three** excerpts of Scottish music. Select the correct description of the music you hear from the list below.

Write your answers in the spaces provided.

Choose from:

- WALTZ
- STRATHSPEY
- MARCH
- REEL

- (a) This is an example of a \_\_\_\_\_ **reel** \_\_\_\_\_ . 1
- (b) This is an example of a \_\_\_\_\_ **waltz** \_\_\_\_\_ . 1
- (c) This is an example of a \_\_\_\_\_ **strathspey** \_\_\_\_\_ . 1

QUESTION 9

In the following three excerpts you are asked to decide if the melody moves mainly by STEP or mainly by LEAP.

Tick **one** box each time.

- (a) The melody moves mainly by STEP  **or** mainly by LEAP  1
- (b) The melody moves mainly by STEP  **or** mainly by LEAP  1
- (c) The melody moves mainly by STEP  **or** mainly by LEAP  1

**QUESTION 10**

Listen carefully to the following excerpts and tick **one** box from COLUMN A and **one** box from COLUMN B to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

COLUMN A

COLUMN B

bowing

solo

striking

ensemble

strumming

2

Here is the music for the first time.

Here is the music for the second time.

(b) Tick **one** box in each column.

COLUMN A

COLUMN B

plucking

solo

striking

ensemble

blowing

2

Here is the music for the first time.

Here is the music for the second time.

(c) Tick **one** box in each column.

COLUMN A

COLUMN B

strumming

ostinato

plucking

pause

striking

2

Here is the music for the first time.

Here is the music for the second time.

**QUESTION 11**

(a) Listen to this piece of music and tick the best description of what you hear.

- voices only
- instruments only
- voices and instruments

1

(b) Here is a different piece of music. Tick the best description of what you hear.

- voices only
- instruments only
- voices and instruments

1

**QUESTION 12**

In this question, you have to decide if there is a SEQUENCE present.

Tick TRUE or FALSE each time.

- (a) A SEQUENCE is present.  TRUE **or**  FALSE 1
- (b) A SEQUENCE is present.  TRUE **or**  FALSE 1
- (c) A SEQUENCE is present.  TRUE **or**  FALSE 1

[END OF MARKING INSTRUCTIONS]