



**2008 Drama**

**Intermediate 2**

**Finalised Marking Instructions**

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**2008 Drama  
Intermediate 2  
Detailed Marking Instructions**

1. Choose one character from the extract that you want an audience to feel strongly about.

**Fully explain:**

- (a) why you have chosen this character;  
(b) why you think an audience would react strongly.

**Your explanations could refer to personality, purpose in the drama, relationships with other characters, status etc.**

**8 marks**

*The question allows candidates considerable leeway and opportunity for personal preference, both in their choice of character and in how they choose to justify this choice. NB that the answer must relate to a character **seen on stage** in the extract: otherwise NO marks are given.*

*Candidates should give information about the character using evidence from the whole of the extract rather than relying on a limited section.*

The candidate has:

In a GOOD response:

clearly identified one character and has fully explained why an audience would react strongly to this character. There is ample reference to a range of relevant reasons such as the character's personality, relationships with other characters, role in the drama, exemplification of the theme/issue, etc.

7-8 marks

In a FAIR response:

clearly identified one character and has explained why an audience would react strongly to this character. The candidate has given appropriate reasons such as the character's personality, relationships with other characters, role in the drama, exemplification of the theme/issue, etc.

4-6 marks

In a POOR response:

identified one character and has partially explained why an audience would react strongly to this character.

There is limited justification.

0-3 marks

2. **How would you want an actor to use movement in order to portray this character?** **5 marks**

*Answers must refer to the character in Question 1: otherwise no marks are given. Marks are only given for comments about an actor's use of movement.*

The candidate has:

In a GOOD response:

offered a range of creative, imaginative and appropriate ideas  
reflected the character interpretation as discussed in Question 1  
given a full explanation and justification of the ideas  
referred to use of movement at different points in the extract  
used appropriate theatre terminology.

4-5 marks

In a FAIR response:

offered some imaginative and appropriate ideas  
given some adequate explanation and justification  
used some theatre terminology.

2-3 marks

In a POOR response:

offered some ideas that may be appropriate  
given little or no explanation and justification  
used little or no theatre terminology.

0-1 mark

**3. How would you want an actor to use voice in order to portray this character? 5 marks**

*Answers must refer to the character in Question 1: otherwise no marks are given.  
Marks are only given for comments about an actor's use of voice.*

The candidate has:

In a GOOD response:

offered a range of creative, imaginative and appropriate ideas  
reflected the character interpretation as discussed in Question 1  
given a full explanation and justification of the ideas  
referred to voice at different points in the extract  
used appropriate theatre terminology.

4-5 marks

In a FAIR response:

offered some imaginative and appropriate ideas  
given some adequate explanation and justification  
used some theatre terminology.

2-3 marks

In a POOR response:

offered some ideas that may be appropriate  
given little or no explanation and justification  
used little or no theatre terminology.

0-1 mark

4. Describe how you could use one or more of the following to portray this character: costume, personal props, make-up.

**Justify your answer.**

**4 marks**

*Answers must refer to the character in Question 1: otherwise no marks are given.  
Marks are only given for comments about the use of one or more from costume, personal props, and make-up.*

The candidate has:

In a GOOD response:

offered a range of creative, imaginative and appropriate ideas  
reflected the character interpretation as discussed in Question 1  
given a full explanation and justification of the ideas.

4 marks

In a FAIR response:

offered some imaginative and appropriate ideas  
given some adequate explanation and justification.

2-3 marks

In a POOR response:

offered some ideas that may be appropriate  
given little or no explanation and justification.

0-1 mark

**5. What does the language used in the extract tell us about the characters?**

**You might refer, for example, to age, social class, status, attitudes or relationships.**

**You should explain your answer by referring to the text.**

**5 marks**

*As in Question 1, candidates have considerable leeway in their choice of characters, and in how they answer this question.*

*The question asks them to refer to more than one character and specifies language, not voice.*

*Answer will vary depending on the extract/character chosen, but candidates can be expected to refer for example, to the register, choice of words, sentence length, pace and fluency, use of slang words, the use made of repetition, and so on.*

The candidate has:

In a **GOOD** response:

given a clear and detailed explanation of what the language used in the extract tells us about at least 2 characters

clearly linked this use of language to specific, and relevant points made about these characters

clearly justified this answer, by referring to the language used at different points in the extract.

4-5 marks

In a **FAIR** response:

given some explanation of what the language used in the extract tells us about 1 or more characters

justified this answer, by referring to the language used in the extract.

2-3 marks

In a **POOR** response:

has attempted to give some explanation of what the language used in the extract tells us about 1 or more characters

has partially justified this answer.

0-1 mark

**6. Describe two different moods or atmospheres in the extract.**

**You should refer to the text in your answer.**

**4 marks**

The candidate has:

In a GOOD response:

given two different moods/atmospheres

fully justified both moods/atmospheres by referring to different points in the extract.

4 marks

In a FAIR response:

given 1, or 2, moods/atmospheres

partially justified mood(s)/atmosphere(s) by referring to the extract.

2-3 marks

In a POOR response:

given a mood/atmosphere

has partially justified this answer.

0-1 mark

**7. Why does the mood/atmosphere change?**

**You should refer to the text in your answer.**

**4 marks**

*Answer must refer to the difference in mood/atmosphere discussed in Question 6: otherwise no marks. However, candidates should be given credit for their answer if the difference is implicit rather than explicit.*

*Candidates are expected to clearly refer to an appropriate turning point within their chosen extract that produces the change in mood/atmosphere.*

The candidate has:

In a GOOD response:

clearly identified an appropriate point in the extract that results in a change to the moods/atmospheres discussed in Question 6  
made appropriate reference to the text.

4 marks

In a FAIR response:

identified a point in the extract that could change the mood/atmosphere discussed in Question 6  
made some reference to the text.

2-3 marks

In a POOR response:

referred to a point in the extract  
has partially justified this answer.

0-1 mark

8. **How might you use one or more of the following to make sure the audience was aware of the different moods or atmospheres: sound, lighting, set, props?**

**You should refer to the text in your answer.**

**6 marks**

*Marks are given holistically and may refer to one or more from the above list.*

The candidate has:

In a GOOD response:

offered a range of creative, imaginative and appropriate ideas  
given a full explanation and justification of the ideas in terms of the different moods/atmospheres discussed in Question 6  
used appropriate theatre terminology.

5-6 marks

In a FAIR response:

offered some imaginative and appropriate ideas  
given some explanation and justification and may have linked this to the mood(s)/atmosphere(s) discussed in Question 6  
used some theatre terminology.

3-4 marks

In a POOR response:

offered some ideas that may be appropriate  
given little or no explanation and justification  
used little or no theatre terminology.

0-2 marks

**9. Choose one point in the extract that you think is very important.**

- (a) Explain where this point comes. 1 mark**

**1 mark** for clearly identifying a specific point in the extract.

- (b) Outline your instructions to the actors to highlight the importance of this point. 3 marks**

The candidate has:

In a **GOOD** response:

given detailed directions for all actors on stage at that moment in the extract  
the direction includes positioning, voice and movement. 3 marks

In a **FAIR** response:

given directions for 1 or more actors on stage at that moment in the extract  
the direction refers to 1 or more of positioning, voice and movement. 2 marks

In a **POOR** response:

attempted to give some appropriate direction for actors at this moment. 0-1 mark

- 10. Draw a ground plan of your set at this point in the extract. Include the positions of the actors. 5 marks**

*Candidates must draw a ground plan that would be appropriate for the point in the extract chosen in Question 9: otherwise no marks.*

*Candidates must draw an outline of the stage: otherwise no marks.*

*NB Ground plans should be marked if the outline is drawn on page 7 rather than within the box on page 8. However, candidates may be disadvantaged if the ground plan is too small for the examiner to mark all elements of it.*

Candidate loses 1 mark for each of the following elements not present:

- Clear and logical staging
- Bird's eye view
- Position of audience marked
- Positions of all actors marked
- Entrances/exits marked
- Key that is logical and practical.

[END OF MARKING INSTRUCTIONS]