



2008 Music

Advanced Higher

Finalised Marking Instructions

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2008 Music Advanced Higher

Question 1

Marks

Read through the list of features before hearing the excerpt.

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list.

Melismatic word setting

Baroque

Anthem

Leitmotiv

Renaissance

A cappella

Coloratura

Chorale

Chaconne

Mass

Here is the music for the first time.

Here is the music for the second time.

Total marks Question 1: (4)

Question 2

Listen to the following piece of music and, in the spaces provided, write the concepts which identify:

- (i) the type of large scale work from which the excerpt is taken;
- (ii) the style/form of the excerpt.

Here is the music.

- (i) Opera

**Both answers are required for 1 mark.
No half marks**

- (ii) Fugue/Fugal/Polyphonic/Romantic/Contrapuntal/Counterpoint

Total marks Question 2: (1)

Question 3

Marks

This question is based on an excerpt from a piece of film music written by the Scottish composer, Patrick Doyle.

Listen to the excerpt and follow the guide score which is printed on the next page.

You now have 2 minutes to read through the questions.

- (a) (i) In the box below name the key at the start of the excerpt.

C (Major)

- (ii) The music changes key a number of times. In the box below name the key at bar 21.

G (Major)

Both answers are required for 1 mark.
No half marks

1

- (b) At one point the score does not match what is played. Make a change to two consecutive notes so that the rhythm is correctly notated. (Bar 14)

1

- (c) What is the total value, in beats, of the last 3 notes in bar 7?

2 (beats)

1

- (d) What feature of the harmony causes a discord at the start of bar 8? Write your answer in the box provided.

Suspension

1

- (e) What type of cadence do you hear over bars 22 and 23? Write your answer in the box above the staff.

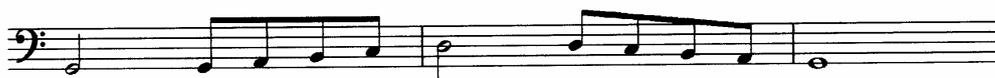
1

- (f) Write 'C' above the bar where you first hear a cymbal roll. (Bar 16)

1

- (g) Write 'B' above the bar where this section of the bass line begins. (Bar 25)

1



- (h) Describe the chords used in bar 9 and in the first 2 beats of bar 10 in terms of the step of the scale on which each is based, and as root position or first or second inversion (for example IVb). Write your answers in the boxes under the staff.

All three answers are required for 1 mark.

1

Question 3 (continued)

You will now hear the music three more times, with 15 seconds between playings and a pause of 1 minute before the next question begins.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Hogwart's Hymn

Chords: I V_b VI

Cadence: INTERRUPTED

Total marks Question 3: (8)

Question 4

Marks

In this question you will hear music by Beethoven.

A musical map of the excerpt has been laid out on the following page.

You will see that further information is required and should be inserted in the highlighted areas **1 to 5**.

There will be a pause of 20 seconds to allow you to read through this question.

The music will be played **three times** with a pause of 15 seconds between playings. You will then have a further 20 seconds to complete your answer.

In the first two playings a voice will guide you through the music. The voice will be heard immediately before the music for each of the highlighted areas is heard. It is not included in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 4: (5)

Question 4 (continued)

Excerpt opens

The lower strings play a Minor scale.

The piano then plays a broken Diminished (7th) chord.

1

The Soprano And Alto voices sing a passage based almost entirely on chords

I and V or Tonic/Dominant or C & G

2

Tenors and Baritones/Basses sing. The prominent ornament in the piano part is a(n) Trill or Mordent

3

The structure/texture of the choral singing is Homophonic (Not Syllabic)

4

The Italian term to describe the changing tempo is Rallentando/Ritardando

The excerpt closes on a(n) Imperfect cadence.

5

Excerpt ends

1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)	5 (1 mark)
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Question 5

You are asked to compare two excerpts of music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts and identify them with a tick in the appropriate columns (**EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in **[GRID 2] final answer** indicates the maximum number of concepts to be identified in that column; **marks will be deducted if you exceed that number.**

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. **This grid is for rough work and will not be marked.**

After the three playings of the music you will be given **two minutes** to copy/re-arrange your answers in **[GRID 2]**.

A warning tone will sound 30 seconds before the start of the next question.

You now have **one minute** to read through the question.

Here is excerpt 1 for the first time. Remember to write in **[GRID 1]**.

Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time.

Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.

Here is excerpt 2 for the third time.

You now have **2 minutes** to complete your answers in **[GRID 2]**.

Remember that the total number of concepts for each column is indicated by the mark at the foot of that column.

Question 5 (continued)

[GRID 2] FINAL ANSWER

CONCEPTS	EXCERPT 1 ONLY	EXCERPT 2 ONLY	COMMON TO BOTH EXCERPTS
MELODIC and HARMONIC Imitation		✓	
Turn			✓
Dominant 7th			✓
Plagal cadence			
RHYTHMIC Anacrusis			✓
Augmentation			
Diminution			
Hemiola		✓	
STRUCTURAL Inverted pedal	✓		
Minuet			
Ritornello			
Scherzo			✓
STYLES/FORMS Classical			
Romantic			✓
Late Romantic			
Neo-classical			
	1 mark	2 marks	5 marks

Total marks Question 5: (8)

Question 6

Marks

Read through the list of features before hearing the excerpt.

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

Major tonality

Diminution

Jazz funk

Melismatic word setting

Time changes

Chromatic

Glockenspiel

Tremolando

Acciaccatura

Lied

Here is the music for the first time.

Here is the music for the second time.

Total marks Question 6: (4)

Question 7

In this question you are asked to comment on a musical excerpt in terms of style, composition and performance.

Write a brief description of the excerpt, identifying its distinctive features and using appropriate concepts to describe what you hear.

You will hear the music **three** times with a pause of 15 seconds between each playing and a pause of **four** minutes to re-write your answer on the next page.

A warning tone will sound 30 seconds before the start of the next question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Concepts must be incorporated into a continuous prose description.

No marks for a list of concepts.

CONCEPT	UP TO	TOTAL MARKS
Baroque	$4 \times \frac{1}{2}$	2
Minor tonality/key		
Slow tempo/equivalent Andante or Slower (not Lento)		
Strings/String Quartet		
2 or 4 beats in the bar		
Concerto grosso	$1 \times \frac{1}{2}$	$\frac{1}{2}$
Concertino		
Ripieno		
(Basso) continuo	$1 \times \frac{1}{2}$	$\frac{1}{2}$
Harpsichord		
Solo violin		
Diminished (7th) chord	$1 \times \frac{1}{2}$	$\frac{1}{2}$
Imperfect cadence		
Antiphonal	$1 \times \frac{1}{2}$	$\frac{1}{2}$
Homophony		
Unison/octave		
Appoggiatura		$\frac{1}{2}$
Trill		$\frac{1}{2}$

Total marks Question 7: (5)

Question 8

In this question you are asked to comment on a musical excerpt in terms of style, composition and performance.

Write a brief description of the excerpt, identifying its distinctive features and using appropriate concepts to describe what you hear.

You will hear the music **three** times with a pause of 15 seconds between each playing and a pause of **four** minutes to re-write your answer on the next page.

A warning tone will sound 30 seconds before the start of the next question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Concepts must be incorporated into a continuous prose description.

No marks for a list of concepts.

CONCEPT	UP TO	TOTAL MARKS
Mode/Modal	$2 \times \frac{1}{2}$	1
Ornaments Syllabic Mordent (Not both Ornaments and Mordent)		
Compound 3 6 12 8 8 8	$2 \times \frac{1}{2}$	1
Syncopation		
Antiphonal Question & Answer/ Call & Response	$2 \times \frac{1}{2}$	1
Homophony		
Unison/Octave		
Strophic		
Banjo	$3 \times \frac{1}{2}$	1½
Bass guitar		
Bodhran/Drums		
Double stopping		
Guitar		
Violin/Fiddle		
Female voice		
Male voice		
Jig	$1 \times \frac{1}{2}$	$\frac{1}{2}$
Scottish/Gaelic		

Total marks Question 8: (5)

[END OF MARKING INSTRUCTIONS]