



2008 Music

Higher

Finalised Marking Instructions

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2008 Music Higher

QUESTION 1

Marks

This question features music for strings.

- (a) Read through the list of features before hearing the music.

Tick **three** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before part (b).

- | | | | |
|-------------------------------------|---------------|-------------------------------------|--------------|
| <input type="checkbox"/> | Pentatonic | <input checked="" type="checkbox"/> | Glissando |
| <input type="checkbox"/> | Neo-classical | <input type="checkbox"/> | Pavan |
| <input type="checkbox"/> | Ripieno | <input checked="" type="checkbox"/> | Time changes |
| <input type="checkbox"/> | Col legno | <input type="checkbox"/> | Passacaglia |
| <input checked="" type="checkbox"/> | Tremolando | | |

3

- (b) Listen to a different piece. In the box provided, name the playing technique used by the cello.

harmonics

1

Total marks Question 1: (4)

QUESTION 2

This excerpt comes from film music by Nino Rota.

A “musical map” of the excerpt has been laid out on the following page.

You are required to insert further information in the highlighted areas **1 to 5**.

There will now be a pause of **30 seconds** to allow you to read through the question.

The music will be played **three** times with a pause of 20 seconds between playings.
You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music.
This voice will be heard immediately before the music for each of the highlighted areas is heard.

It is **not** included in the third playing.

Total marks Question 2: (5)

QUESTION 2 (continued)

The ornament is a/an turn

1

The key of the music

remains the same

moves up a semitone

moves down a semitone

(Tick **one** box)

2

The cadence is perfect

3

The rhythm of the first 3 notes of the melody is now changed by augmentation

4

The violins play a/an inverted pedal

5

1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)	5 (1 mark)
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QUESTION 3

Marks

Read through the list of features before hearing the music.

Tick **four** boxes to identify features present in the music. The music will be played **three times** with 10 seconds between playings and 20 seconds before the next question starts.

- | | | | |
|-------------------------------------|-------------|-------------------------------------|--------------|
| <input checked="" type="checkbox"/> | Renaissance | <input type="checkbox"/> | Obbligato |
| <input type="checkbox"/> | Anthem | <input type="checkbox"/> | Sprechgesang |
| <input checked="" type="checkbox"/> | Madrigal | <input type="checkbox"/> | Coloratura |
| <input type="checkbox"/> | Lied | <input checked="" type="checkbox"/> | Countertenor |
| <input type="checkbox"/> | Rubato | <input checked="" type="checkbox"/> | A cappella |

4

Total marks Question 3: (4)

QUESTION 4

Marks

Read through the list of features before hearing the music.

Tick **three** boxes to identify features present in the music. The music will be played **twice** with 10 seconds between playings and 20 seconds before the next question begins.

Fugue

Hemiola

Modulation

Diminished 7th

Microtone

Chamber music

Basso continuo

Alberti bass

Antiphonal

3

Total marks Question 4: (3)

QUESTION 5

This question is based on an excerpt of instrumental music.

- (a) Listen to the excerpt and follow the guide score of the music below.

During this first hearing do **not** attempt to write.

Here is the music.

You now have **one minute** to read over the question.

During the next three playings complete your answers (i) to (vi).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of two minutes before part (b).

The musical score consists of five staves of music in 4/4 time, starting with a key signature of one flat (Bb). The notes are as follows:

- Staff 1: C4, B3, A3, G3, F3, E3, D3, C3.
- Staff 2: C4, B3, A3, G3, F3, E3, D3, C3.
- Staff 3: C4, B3, A3, G3, F3, E3, D3, C3.
- Staff 4: C4, B3, A3, G3, F3, E3, D3, C3.
- Staff 5: C4, B3, A3, G3, F3, E3, D3, C3.

Annotations and boxes:

- Interval: 3rd (pointing to the interval between the 7th and 8th notes of the first staff).
- 1 → 7 M M 8 ← accept modulation in either bar 7 or 8 (pointing to the 7th and 8th notes of the second staff).
- Chord: dominant 7th V7, G7, dom7th (pointing to the 7th note of the third staff).
- C or V F or I accept 5 - 1 or V7 - 1 (pointing to the 5th and 7th notes of the fifth staff).

QUESTION 5 (continued)

- | | <i>Marks</i> |
|---|---------------------|
| (i) The piece starts in the key of F major. Describe the interval formed by the two notes in the box at the end of the first line. Write your answer in the box. | 1 |
| (ii) (a) Insert the time signature at the appropriate place in the music. | |
| (b) Insert the bar lines in line 5 . | 1 |
| (iii) Name the type of chord heard in the boxed bar on line 4 of the music.

Write your answer in the box. | 1 |
| (iv) The music changes key a number of times. Write M above the bar where the first modulation takes place. | 1 |
| (v) Listen carefully to the closing cadence. In the boxes above the staff, write the chords which you hear using letter names or numbers. | 1 |
| (vi) Re-write the opening phrase (below), one octave lower , in the bass clef.

Use the given blank bars. | |



1

- (b) Listen to a continuation of the music and name the brass instrument featured in the ensemble.

french horn

Horn

1

Total marks Question 5: (7)

QUESTION 6

Marks

This music in this question features contemporary styles.

- (a) Write the concept which describes the style of the excerpt.

jazz funk

1

- (b) Write the concept which describes the style of this excerpt.

minimalist

minimalism

1

- (c) Tick **one** box to identify the type of scale which you hear.

Chromatic

Whole tone

Harmonic minor

Melodic minor

1

- (d) Listen carefully to the bass line and write the concept which describes the structure.

ground bass

1

Total marks Question 6: (4)

QUESTION 7

Marks

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three** times, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

The first instruments heard are the cellos. or cello.

They play a rhythmic pattern called a/an ostinato.

The rhythm of the repeated descending phrase features a/an anacrusis **and**
a/an triplet . **Either order**

Two ornaments called a/an turn **and a/an** acciaccatura **are used. Either order**

In the latter part of the excerpt, a prominent percussion instrument, a/an triangle/
tambourine **is featured.**

Although the excerpt starts in a minor **tonality, there is a change to a** major
tonality.

There is a/an pedal/pedalled **note in the bass throughout the excerpt.**

Total marks Question 7: (5)

QUESTION 8

You are asked to compare two excerpts of orchestral music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts, and list them in the appropriate columns (**EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in **[GRID 2] FINAL ANSWER** indicates the maximum number of concepts to be identified in that column; marks will be deducted if you exceed that number.

Both excerpts will be played three times, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. **This is for rough work and will not be marked.**

After three playings of the music you will be given 3 minutes to copy/re-arrange your answers in **[GRID 2]** and **to select and tick the concepts common to both excerpts in the COMMON column.**

You now have one minute to read through the question.

You now have 3 minutes to complete your answers in **[GRID 2]**.

Remember that the total number of concepts for each column is indicated by the mark at the foot of that column.

QUESTION 8 (continued)

CONCEPTS	EXCERPT 1 ONLY	EXCERPT 2 ONLY	COMMON TO BOTH EXCERPTS
MELODIC and HARMONIC Syllabic word setting			✓
Augmented chord	✓		
Interrupted cadence		✓	
Suspension			✓
RHYTHMIC Cross rhythms			
Rubato			✓
Three against two			
STRUCTURAL Pedal		✓	
Ritornello			
Tonal answer			
TIMBRE Con sordino	✓		
Ripieno			
Sprechgesang			
STYLE/Form Ballett			
Musical			✓
Song cycle			
	2 marks	2 marks	4 marks

Total marks Question 8: (8)

[END OF MARKING INSTRUCTIONS]