2008 Music

Intermediate 2

Finalised Marking Instructions

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QUESTION 1

Marks

(a) Listen to this excerpt and tick **one** boxes to describe what you hear.

- [ ] Aleatoric
- [✓] Baroque
- [ ] Impressionist
- [ ] Romantic **1**

(b) Listen to this excerpt and tick **one** box to describe what you hear.

- [ ] Aleatoric
- [ ] Baroque
- [✓] Impressionist
- [ ] Minimalist **1**

(c) Listen to this excerpt and, in the space provided, write the name of the scale that is featured.

Whole-tone **1**

(d) Listen to this excerpt and tick **one** box to describe a feature of the accompaniment.

- [ ] Walking bass
- [ ] Drone
- [✓] Vamp
- [ ] Alberti bass **1**

QUESTION 1 (continued)

Marks

(e) Listen to this excerpt and tick **one** box to describe what you hear.

- [ ] Aleatoric
- [ ] Baroque
- [✓] Minimalist
- [ ] Romantic **1**

Total marks Question 1: (5)

QUESTION 2

Marks

This question is based on vocal music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

- [ ] Mouth Music
- [ ] Chorale
- [ ] Melismatic word setting
- [✓] Recitative **1**

(b) Listen to this excerpt. In the box provided write the time signature of the music.

2/4 or 4/4 **NOT Simple** **1**

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

- [ ] Polyphony throughout
- [ ] Polyphony changes to homophony
- [ ] Homophony throughout
- [✓] Homophony changes to polyphony **1**

Total marks Question 2: (3)

QUESTION 3

Marks

This question is based on music in different styles.

(a) Tick **one** box to identify the chord sequence heard in the introduction. You will hear the music twice, with a pause of 10 seconds between playings.

☐

I	IV	V	VI
G	C	D	Em

☑

I	VI	IV	V
G	Em	C	D

☐

I	V	VI	IV
G	D	Em	C

1

(b) Listen to this excerpt and tick **two** boxes to describe what you hear.

☐ Dixieland

☐ Boogie-woogie

☑ Country

☑ Slide guitar

☐ Sitar **2**

(c) Listen to this excerpt and tick **one** box to describe what you hear.

☐ Ghanaian

☐ Indonesian

☑ Indian

☐ Latin American **1**

QUESTION 3 (continued)

Marks

(d) Listen to that excerpt again.

In the box provided, write the name of the **untuned percussion** instrument that you hear.

Tabla

NO OTHER answer **1**

(e) Listen to this excerpt and tick **two** boxes to describe what you hear.

- [ ] Alberti bass
- [ ] Clarinet obbligato
- [✓] Pizzicato
- [ ] Timpani rolls
- [✓] Flute trills **2**

(f) Listen again to that excerpt.

In the box provided, write the name of the **woodwind** instrument that plays the ostinato.

Bassoon

1

OR Contra bassoon
NO OTHER answer

Total marks Question 3: (8)

QUESTION 4

Marks

This question is based on Scottish music.

(a) Listen to this excerpt and tick **two** boxes to describe what you hear.

- [ ] Slow air
- [✓] Pibroch
- [ ] Glissando
- [✓] Grace notes
- [ ] Chromatic

2

(b) Listen to this excerpt and tick **one** box to describe what you hear.

- [ ] Jig
- [ ] Pibroch
- [ ] Reel
- [✓] Slow air

1

(c) Listen to that excerpt again.

In the box provided, write the name of the **string playing technique** that is being used.

Arco/Glissando **ALSO Bowing, Sliding, Vibrato**

1

Total marks Question 4: (4)

QUESTION 5

In this question you will hear an excerpt from *Sound the Trumpet* by Purcell.

A "musical map" has been laid out on the following page.

You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the sheet.

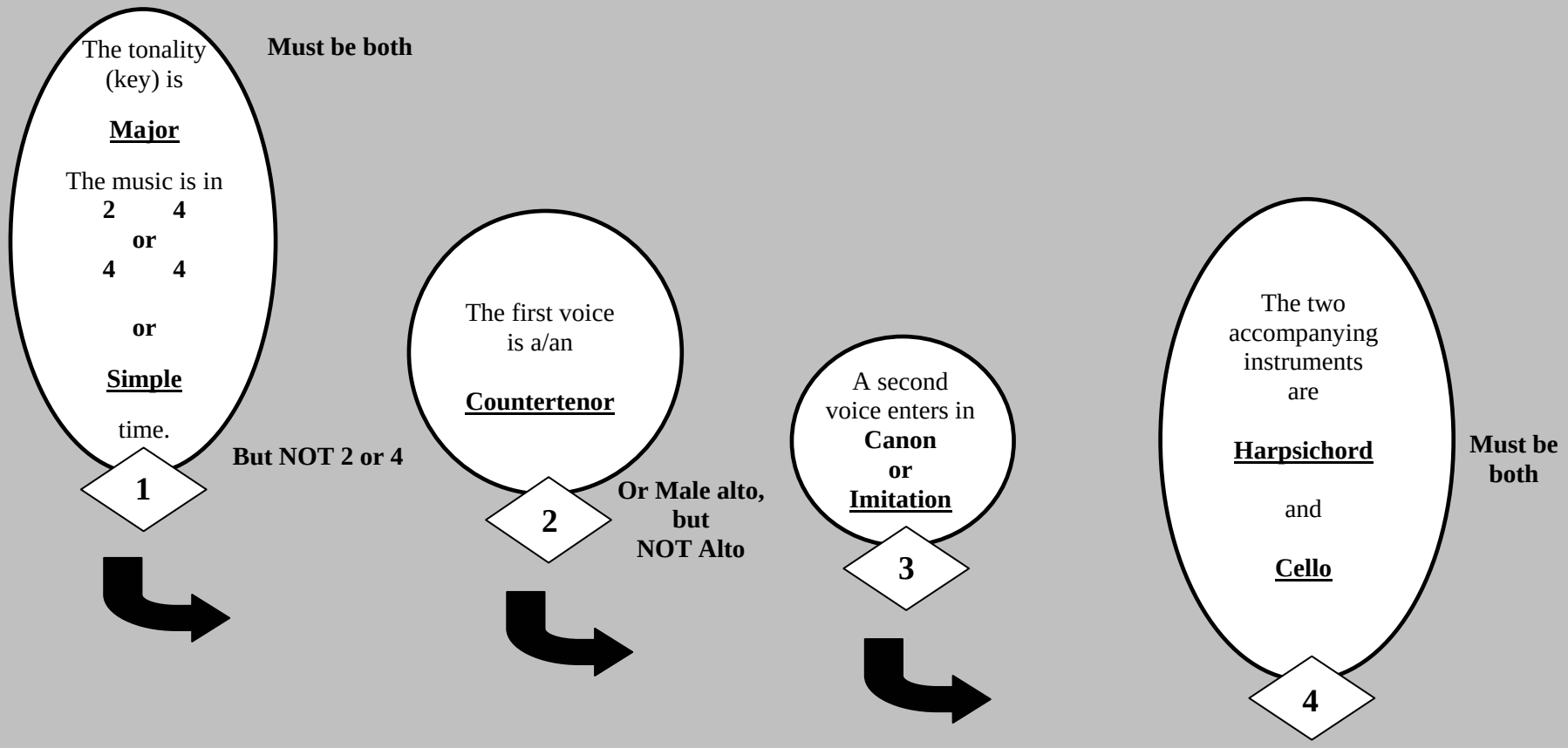
There will now be a pause of **one minute** to allow you to read through the question.

The music will be played **three times**, with a pause of 30 seconds between each playing.

A voice will help guide you through the music.
The voice will be heard just before the music for each of the highlighted areas is heard. *There is no voice in the third playing.*

Total marks Question 5: (4)

QUESTION 5 (continued) – Musical Map



1 (1 mark)	**2** (1 mark)	**3** (1 mark)	**4** (1 mark)

QUESTION 6

You are asked to compare two excerpts from different pieces of music.

In the column on the left of the following page musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the **three** playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have one minute to read through the question.

Total marks Question 6: (6)

QUESTION 6 (continued)

CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C COMMON TO BOTH
MELODIC and HARMONIC Major tonality			✓
Minor tonality			
Sequence			✓
Trill			
RHYTHMIC Anacrusis			
2 beats in the bar	**Accept BOTH, but** **CREDIT ONLY ONE**		✓
3 beats in the bar			✓
Scotch snap			
TIMBRE Arco			✓
Chamber music			✓
Pizzicato			
STYLES/FORMS Concerto			
Scherzo			✓
Symphony			
			6 marks

QUESTION 7

In this question you will hear an excerpt from *Rodeo* by Aaron Copland.

You are asked to identify the main features of the music.

You should write **no more than two concepts** in each of the four columns below.

You will hear the music **three times** and you should make rough notes as you listen. Remember that marks are awarded only for the **final answer**.

After the third playing you will have **two minutes** to draw together your final answer using the column structure provided.

Melody Harmony	Rhythm Tempo	Instruments and how they are used	Dynamics
1 major repetition question and answer	1 syncopation accents/accented* fast/allegro/vivace	1 cymbal xylophone brass countermelody oboe	1 mf, f, ff ** accents/accented* sfz
2 imitation sequence modulation key change	2 simple time anacrusis 2/4 or 4/4 or simple	2 strings/violin(s) arco/bowed trumpet(s) snare drum	2 dim/cresc** p < >

*mark for accented can only be awarded once

**no English equivalents for dynamics

- Mark columns rather than boxes.
- Columns 1, 2 and 4 tick up to a maximum of 2 correct answers and penalise for any wrong answers in excess of 2 correct answers (minimum mark 0)
- Columns 3 only – tick what is correct and ignore everything else up to a maximum of 4. Penalise wrong answers in excess of 4 answers.
- Go for correct answers first then look at the remainder.
- Tick correct answers only and show any penalties at the bottom of any relevant column.
- Count the number of ticks then show the number of ticks and the marks given
  eg 5 ticks = 3

  1 or 2 correct = 1
  3 or 4 correct = 2
  5 or 6 correct = 3
  7 or 8 correct = 4

Total marks Question 7: (4)

QUESTION 8

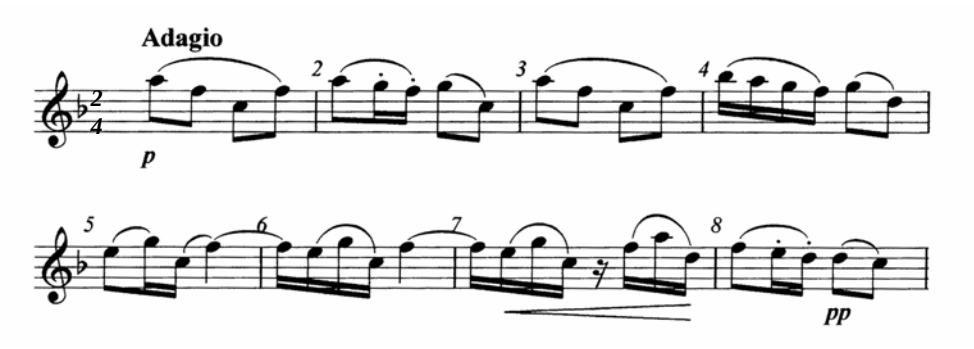
Marks

You now have to answer questions relating to the music printed below.

Listen to the excerpt and follow the music.
Do not attempt to write during the first hearing.

You now have **two** minutes to read over the question.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have **two** minutes in which to complete your answers. A warning tone will sound 30 seconds before the end of the Question Paper.



(a) Insert the time signature at the correct place in the music. **2 or 4** / **4 8** **1**

(b) Name the key of this excerpt. **F Major OR F**. **1**

(c) Give the number of a bar that starts with a group of 4 semiquavers. **Bar 4, 6 OR 7**. **1**

(d) Name the cadence which you hear in bar 2. **Imperfect**. **1**

(e) Complete the following statements.

The interval (distance) between the first two notes in bar 8 is a **Semitone OR Second OR 2**. **1**

The letter names of the two softest notes in the excerpt are **D** and **C**. **1**

Total marks Question 8: (6)

[END OF MARKING INSTRUCTIONS]