



2009 Music

Advanced Higher

Finalised Marking Instructions

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QUESTION 1

Marks

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

- | | | | |
|-------------------------------------|----------------|-------------------------------------|--------------|
| <input type="checkbox"/> | Sprechgesang | <input checked="" type="checkbox"/> | Acciaccatura |
| <input type="checkbox"/> | Coloratura | <input type="checkbox"/> | Leitmotiv |
| <input checked="" type="checkbox"/> | Plagal cadence | <input type="checkbox"/> | Baritone |
| <input checked="" type="checkbox"/> | Romantic | <input checked="" type="checkbox"/> | Lied |
| <input type="checkbox"/> | Stretto | <input type="checkbox"/> | Madrigal |

Here is the music for the first time.
Here is the music for the second time.

Total marks Question 1: (4)

QUESTION 2

Listen to the following piece of music and, in the space provided, write the concept which identifies the style of the music.

Here is the music.

The style is Late Romantic/Sonata

Total marks Question 2: (1)

QUESTION 3

Marks

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

- | | | | |
|-------------------------------------|------------|-------------------------------------|--------------|
| <input type="checkbox"/> | Added 6th | <input type="checkbox"/> | Augmentation |
| <input type="checkbox"/> | Ballett | <input type="checkbox"/> | Fugue |
| <input checked="" type="checkbox"/> | Galliard | <input checked="" type="checkbox"/> | Hemiola |
| <input checked="" type="checkbox"/> | Suspension | <input type="checkbox"/> | Sonata |
| <input type="checkbox"/> | Mordent | <input checked="" type="checkbox"/> | Renaissance |

Here is the music for the first time.

Here is the music for the second time.

Total marks Question 3: (4)

QUESTION 4

Marks

In this question you will hear music by Fauré.

A musical map of the excerpt has been laid out on the following page.

You will see that further information is required and should be inserted in the highlighted areas **1 to 5**.

There will be a pause of 20 seconds to allow you to read through this question.

The music will be played **three times** with a pause of 15 seconds between playings. You will then have a further 20 seconds to complete your answer.

In the first two playings a voice will guide you through the music. The voice will be heard immediately before the music for each of the highlighted areas is heard. It is not included in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 4: (5)

QUESTION 4 (continued)

Excerpt opens

The tonality is
Minor

The time signature is

4 or 2 or 2
4 2 4
or
C

1

Twice, after the organ is heard, the voices sing a/an
diminished
(7th)
chord

2

The strings play a rising phrase based on notes of the
chromatic
scale.

3

The brass instrument playing is the
(French) horn

4

At the end the voices sing in
Unison/octaves

The type of large scale work from which the excerpt comes is a/an
Mass/Requiem

5

Excerpt ends

1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)	5 (1 mark)
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QUESTION 5

Marks

This question is based on an excerpt from a song performed by *Oasis*.

Listen to the excerpt and follow the guide score which is printed on the next page.

You now have two minutes to read through the questions.

You should write all of your answers on the next page.

- (a) The barlines have been omitted in the fifth line of the score. Insert the appropriate barlines in the music. 1
- (b) Underline the first word where the word setting is melismatic. 1
- (c) What is the total value, in beats, of the note “C” at the end of line 7? 1
- (d) The excerpt includes an example of an octave leap. Write “O” above the first note of this interval. 1
- (e) Write “D” above the bar where you first hear the drumkit. 1
- (f) Write “G” above the bar where this section of the lead guitar is played. 1



- (g) Some of the backing chords in the last two lines of the music are given. Write the name or number of the other chords in the boxes above the staff. 2

Award ½ mark for each correct chord

You will now hear the music three more times, with 15 seconds between playings and a pause of one minute before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 5: (8)

Don't Look Back In Anger

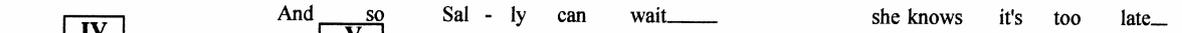
Words and Music by Noel Gallagher



(a) barlines (f) G



(c) value in beats:
1 1/2



QUESTION 6

You are asked to compare two excerpts of music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts and identify them with a tick in the appropriate columns (**EXCERPT 1 ONLY, EXCERPT 2 ONLY, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in [**GRID 2**] **final answer** indicates the maximum number of concepts to be identified in that column; **marks will be deducted if you exceed that number**.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in [**GRID 1**]. **This grid is for rough work and will not be marked.**

After the three playings of the music you will be given **two minutes** to copy/re-arrange your answers in [**GRID 2**].

A warning tone will sound 30 seconds before the start of the next question.

You now have **one minute** to read through the question.

Here is excerpt 1 for the first time. **Remember to write in [GRID 1]**

Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time.

Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.

Here is excerpt 2 for the third time.

You now have **two minutes** to complete your answers in [**GRID 2**].

Remember that the total number of concepts for each column is indicated by the mark at the foot of that column.

QUESTION 6 (continued)

[GRID 2] FINAL ANSWER

CONCEPTS	EXCERPT 1 ONLY	EXCERPT 2 ONLY	COMMON TO BOTH EXCERPTS
MELODIC AND HARMONIC			
Major tonality			✓
Microtone			
Sequence			✓
Trill	✓		
RHYTHMIC			
Anacrusis			✓
Compound time			
Irregular metres			
Three against two			
STRUCTURAL			
Alberti bass			
Basso continuo			
Cadenza			
Contrapuntal			✓
STYLES/FORMS			
Fugal	✓		
Passacaglia			
Concerto			✓
Neo-classical		✓	
	2 marks	1 mark	5 marks

Total marks Question 6: (8)

QUESTION 7

In this question you are asked to comment on a musical excerpt in terms of style, composition and performance.

Write a brief description of the excerpt, identifying its distinctive features and using appropriate concepts to describe what you hear.

You will hear the music **three** times with a pause of 15 seconds between each playing and a pause of **four** minutes to re-write your answer on the next page.

A warning tone will sound 30 seconds before the start of the next question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

CONCEPTS	UP TO	TOTAL MARK
Minor Melismatic word setting Sequence	$2 \times \frac{1}{2}$	1
Andante or moderato 2 or 4 beats in the bar or Simple time or equivalent time signatures	$2 \times \frac{1}{2}$	1
(Basso) continuo or figured bass Ground bass or ostinato or passacaglia or chaconne Walking bass	$2 \times \frac{1}{2}$	1
Cello or viola da gamba or viol Countertenor or male alto Lute Organ	$2 \times \frac{1}{2}$	1
Aria or Air or Baroque		1

Total marks Question 7: (5)

QUESTION 8

In this question you are asked to comment on a musical excerpt in terms of style, composition and performance.

Write a brief description of the excerpt, identifying its distinctive features and using appropriate concepts to describe what you hear.

You will hear the music **three** times with a pause of 15 seconds between each playing and a pause of **four** minutes to re-write your answer on the next page.

A warning tone will sound 30 seconds before the start of the next question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

CONCEPTS	UP TO	TOTAL MARK
Major Change of key <i>or</i> modulation Scat singing Syllabic word setting Added 6th	$2 \times \frac{1}{2}$	1
Moderato or equivalent 2 or 4 beats in the bar <i>or</i> simple time <i>or</i> equivalent time Syncopation Triplets	$2 \times \frac{1}{2}$	1
Female singer <i>or</i> mezzo soprano Bass <i>or</i> bass techniques Drumkit <i>or</i> drumkit techniques Piano <i>or</i> glissando <i>or</i> staccato Trumpet + muted <i>or</i> con sordino	$4 \times \frac{1}{2}$	2
Walking bass Jazz <i>or</i> improvisation	$2 \times \frac{1}{2}$	1

Total marks Question 8: (5)

[END OF MARKING INSTRUCTIONS]