



2009 Music

Standard Grade – Foundation

Finalised Marking Instructions

© Scottish Qualifications Authority 2009

The information in this publication may be reproduced to support SQA qualifications only on a non-commercial basis. If it is to be used for any other purposes written permission must be obtained from the Question Paper Operations Team, Dalkeith.

Where the publication includes materials from sources other than SQA (secondary copyright), this material should only be reproduced for the purposes of examination or assessment. If it needs to be reproduced for any other purpose it is the centre's responsibility to obtain the necessary copyright clearance. SQA's Question Paper Operations Team at Dalkeith may be able to direct you to the secondary sources.

These Marking Instructions have been prepared by Examination Teams for use by SQA Appointed Markers when marking External Course Assessments. This publication must not be reproduced for commercial or trade purposes.

SECTION I

QUESTION 1

Marks

Each of the following excerpts is an example of a different style of music. From the list below, choose **one** description for each excerpt.

Write your answers in the spaces provided.

Choose from:

LATIN AMERICAN

POP

SCOTTISH

FOLK

BAROQUE

- (a) This is an example of Latin American. **1**
- (b) This is an example of Baroque. **1**
- (c) This is an example of Pop. **1**
- (d) This is an example of Scottish. **1**
- (e) Listen to the last excerpt again and tick **one** box to describe what you hear.

Accordion

Fiddle

Pipes

1

QUESTION 2

In this question you have to decide if there is a SEQUENCE present.

Tick TRUE **or** FALSE each time.

- (a) A SEQUENCE is present. TRUE **or** FALSE **1**
- (b) A SEQUENCE is present. TRUE **or** FALSE **1**
- (c) A SEQUENCE is present. TRUE **or** FALSE **1**

QUESTION 3

Marks

Listen to the following **three** excerpts and decide which family of instruments is playing.

Write your answers in the spaces provided.

Choose from:

WOODWIND

STRINGS

BRASS

PERCUSSION

- (a) The music is played by the Strings. **1**
- (b) The music is played by the Brass. **1**
- (c) The music is played by the Percussion. **1**

QUESTION 4

As you listen to the following pieces of music, decide if there are THREE beats or FOUR beats in the bar.

Tick **one** box each time.

- (a) There are THREE beats in the bar
or
There are FOUR beats in the bar **1**
- (b) There are THREE beats in the bar
or
There are FOUR beats in the bar **1**
- (c) There are THREE beats in the bar
or
There are FOUR beats in the bar **1**

QUESTION 4 (continued)

Marks

(d) Listen again to that excerpt and tick **one** box to describe what you hear.

- Acoustic guitar
- Choral
- Electric guitar

1

QUESTION 5

(a) Listen to this piece of music and tick **one** box to describe what you hear.

- Voices only
- Instruments only
- Voices and instruments

1

(b) Here is a different piece of music. Tick **one** box to describe what you hear.

- Voices only
- Instruments only
- Voices and instruments

1

QUESTION 6

In the following **three** excerpts you are asked to decide if the melody moves mainly by STEP or mainly by LEAP.

Tick **one** box each time.

- (a) The melody moves mainly by STEP **or** mainly by LEAP. **1**
- (b) The melody moves mainly by STEP **or** mainly by LEAP. **1**
- (c) The melody moves mainly by STEP **or** mainly by LEAP. **1**

SECTION II

QUESTION 8

Marks

In this question you will hear excerpts of Scottish music. Select the correct description of the music you hear from the list below.

Write your answers in the spaces provided.

Choose from:

- | | WALTZ | STRATHSPEY | REEL | | | | |
|-----|---|--------------------|-------------------------------------|----|-------|--------------------------|---|
| (a) | This is an example of a | <u>Reel.</u> | | 1 | | | |
| (b) | This is an example of a | <u>Waltz.</u> | | 1 | | | |
| (c) | This is an example of a | <u>Strathspey.</u> | | 1 | | | |
| (d) | Listen to that excerpt again and decide if a SCOTCH SNAP is present. Tick one box. | | | | | | |
| | A SCOTCH SNAP is present. | TRUE | <input checked="" type="checkbox"/> | or | FALSE | <input type="checkbox"/> | 1 |

QUESTION 9

In this question you have to decide if there is an **OSTINATO** present.
Tick TRUE or FALSE each time.

- | | | | | | | | |
|-----|-----------------------------|-------------------------------------|------|----|-------------------------------------|-------|---|
| (a) | This piece has an OSTINATO. | <input checked="" type="checkbox"/> | TRUE | or | <input type="checkbox"/> | FALSE | 1 |
| (b) | This piece has an OSTINATO. | <input type="checkbox"/> | TRUE | or | <input checked="" type="checkbox"/> | FALSE | 1 |
| (c) | This piece has an OSTINATO. | <input checked="" type="checkbox"/> | TRUE | or | <input type="checkbox"/> | FALSE | 1 |

QUESTION 10

Marks

Listen carefully to the following excerpts and tick **one** box from COLUMN A and **one** box from COLUMN B to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

COLUMN A

blowing

striking

strumming

COLUMN B

solo

ensemble

2

Here is the music for the first time.
Here is the music for the second time.

(b) Tick **one** box in each column.

COLUMN A

plucking

striking

bowing

COLUMN B

solo

ensemble

2

Here is the music for the first time.
Here is the music for the second time.

QUESTION 11

Marks

Listen carefully to the following excerpts and tick **one** box from COLUMN A and **one** box from COLUMN B to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

COLUMN A

- solo voice
 voices in unison/octaves
 voices in harmony

COLUMN B

- accompanied
 unaccompanied

2

Here is the music for the first time.
Here is the music for the second time.

(b) Tick **one** box in each column.

COLUMN A

- solo voice
 voices in unison/octaves
 voices in harmony

COLUMN B

- accompanied
 unaccompanied

2

Here is the music for the first time.
Here is the music for the second time.

(c) Tick **one** box in each column.

COLUMN A

- solo voice
 voices in unison/octaves
 voices in harmony

COLUMN B

- accompanied
 unaccompanied

2

Here is the music for the first time.
Here is the music for the second time.

QUESTION 12

Marks

Identify the group of instruments you hear playing in **each** of the following excerpts.

Write your answers in the spaces provided.

Choose from:

AN ORCHESTRA

A JAZZ GROUP

A FOLK GROUP

A BRASS BAND

A ROCK BAND

- | | | | |
|-----|-------------------------|----------------------|---|
| (a) | This piece is played by | <u>a brass band.</u> | 1 |
| (b) | This piece is played by | <u>a folk group.</u> | 1 |
| (c) | This piece is played by | <u>a jazz group.</u> | 1 |
| (d) | This piece is played by | <u>an orchestra.</u> | 1 |

[END OF MARKING INSTRUCTIONS]