



2010 Music

Advanced Higher

Finalised Marking Instructions

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QUESTION 1

Marks

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

- | | | | |
|-------------------------------------|------------|-------------------------------------|--------------------|
| <input checked="" type="checkbox"/> | Ballett | <input type="checkbox"/> | Polytonality |
| <input type="checkbox"/> | Coloratura | <input checked="" type="checkbox"/> | Renaissance |
| <input type="checkbox"/> | Leitmotiv | <input checked="" type="checkbox"/> | Suspension |
| <input type="checkbox"/> | Lied | <input type="checkbox"/> | Tierce de Picardie |
| <input type="checkbox"/> | Motet | <input checked="" type="checkbox"/> | Time changes |

Here is the music for the first time.
Here is the music for the second time.

Total marks Question 1: (4)

QUESTION 2

Listen to the following piece of music and, in the spaces provided, write the concepts which identify

- (i) the type of work;
- (ii) the style/period.

Here is the music.

- (i) Chorale Prelude
- (ii) Baroque

Total marks Question 2: (1)

QUESTION 3

Marks

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

- | | | | |
|-------------------------------------|----------------|-------------------------------------|---------------|
| <input type="checkbox"/> | Acciaccatura | <input type="checkbox"/> | Harmonics |
| <input type="checkbox"/> | Augmentation | <input type="checkbox"/> | Neo-classical |
| <input checked="" type="checkbox"/> | Basso continuo | <input type="checkbox"/> | Sonata form |
| <input checked="" type="checkbox"/> | Concertino | <input checked="" type="checkbox"/> | Tonal answer |
| <input type="checkbox"/> | Galliard | <input checked="" type="checkbox"/> | Trill |

Here is the music for the first time.

Here is the music for the second time.

Total marks Question 3: (4)

QUESTION 4

Marks

This question is based on music written by John Barry for the film “Dances with Wolves”.

Listen to the excerpt and follow the guide score which is printed on the next page.

You now have two minutes to read through the questions.

- (a) Insert the time signature at the appropriate places in the guide score. **1**
- (b) Study the chords in bars 1-4 and tick the correct description
- All of the chords are in root position.
- All of the chords are in 1st inversion.
- All of the chords are in 2nd inversion. **1**
- (c) What is the interval between the two boxed notes in bars 5 and 6? Write your answer in the box. **1**
- (d) What is the value, in beats, of the boxed note in bar 10? Write your answer in the box. **1**
- (e) A rest has been omitted at the end of bar 18. Insert the necessary rest on the staff. **1**
- (f) Write “**D**” above a bar where the dominant 7th chord is heard. **1**
- (g) The backing chords for bar 13 are given. Name or number the chords used in bars 14, 15 and 16. **1**
- (h) Write “**C**” above the bar where a change of key happens. **1**

You will now hear the music three more times, with 15 seconds between playings and a pause of one minute before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 4: (8)

The John Dunbar Theme

F
₂Dm
₃F
₄Dm

or $\frac{2}{2}$ or C

Interval: 3rd

Value: 2 or MINIM

F
I

Dm or VI
 Bb or IV
C D or V

Rest

C

QUESTION 5

Marks

In this question you will hear part of a performance by Ella Fitzgerald.

A musical map of the excerpt has been laid out on the following page.

You will see that further information is required and should be inserted in the highlighted areas **1 to 5**.

There will be a pause of 20 seconds to allow you to read through this question.

The music will be played **three times** with a pause of 15 seconds between playings. You will then have a further 20 seconds to complete your answer.

In the first two playings a voice will guide you through the music. The voice will be heard immediately before the music for each of the highlighted areas is heard. It is not included in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 5 (5)

QUESTION 5(continued)

Excerpt opens

The trombone plays a(n)
Ostinato/Riff
in the bass

The woodwind instrument playing is a(n)
Piccolo

1

The xylophone plays a rising
Major
scale

The type of bass line is a(n)
Walking Bass

The voice and bass line move in
Contrary Motion

The excerpt closes on a(n)
Added 6th
chord

5

Excerpt ends

1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)	5 (1 mark)
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QUESTION 6

You are asked to compare two excerpts of music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts and identify them with a tick in the appropriate columns (**EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in **[GRID 2] final answer** indicates the maximum number of concepts to be identified in that column; **marks will be deducted if you exceed that number.**

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. The number of ticks required for each excerpt is indicated at the foot of each column. **This grid is for rough work and will not be marked.**

After the three playings of the music you will be given **two minutes** to copy/re-arrange your answers in **[GRID 2]** and to select and tick the concepts common to both excerpts in the **COMMON** column. **Remember that the total number of concepts for each column is indicated by the mark at the foot of each column.**

You now have **one minute** to read through the question.

Here is excerpt 1 for the first time. **Remember to write in [GRID 1]**

Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time.

Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.

Here is excerpt 2 for the third time.

You now have **2 minutes** to complete your answers in **[GRID 2]**.

A warning tone will sound 30 seconds before the start of the next question.

QUESTION 6 (continued)

[GRID 2] FINAL ANSWER

CONCEPTS	EXCERPT 1 ONLY	EXCERPT 2 ONLY	COMMON TO BOTH EXCERPTS
MELODIC			
Atonal			
Imitation			✓
Turn		✓	
RHYTHMIC			
Hemiola			
Irregular metres			
Three against two	✓		
STRUCTURAL			
Homophony			✓
Retrograde			
Ritornello			
TIMBRE			
Chamber music			✓
French horn	✓		
Oboe			
STYLES/FORMS			
Classical		✓	
Romantic	✓		
Serial			
	3 marks	2 marks	3 marks

Total marks Question 6: (8)

QUESTION 7

CONCEPTS	UP TO	TOTAL MARKS
Major	1/2	1
Syllabic word setting (syllabic only), not Melisma (including melisma cancels mark for syllabic)	1/2	
Dotted rhythms	2 × 1/2	1
Scotch snap		
Triplets		
4 beats in the bar <i>or</i> Simple time <i>or</i> equivalent time signature		
Moderato <i>or</i> equivalent (including Andante)		
Inverted pedal	2 × 1/2	1
Ostinato		
Crescendo	4 × 1/2	2
Cymbal (reverse)		
Drums		
Male solo voice (except bass)		
Violins/strings/arco		
Piano		
Reverb		
Synthesiser/keyboard		
Pop/Neo-romantic/New wave		

Total marks Question 7: (5)

QUESTION 8

CONCEPTS	UP TO	TOTAL MARKS
Atonal/Chromatic/Dodecaphonic/12-Note Row	1/2	1
Discord/dissonance	1/2	
Dotted rhythms	2 × 1/2	1
Moderato <i>or</i> equivalent		
Ritardando <i>and</i> accelerando <i>or</i> changing tempi		
2 or 4 beats in the bar <i>or</i> Simple time <i>or</i> equivalent time signatures		
Contrary motion	2 × 1/2	1
Ostinato		
Pedal		
Unison/octaves		
Arco	4 × 1/2	2
Col legno		
Glissando		
Pizzicato		
Staccato		
Chamber music <i>or</i> string quartet <i>or</i> strings		
Any meaningful indication of dynamic range , including both crescendo <i>and</i> diminuendo		

Total marks Question 8: (5)

[END OF MARKING INSTRUCTIONS]