



**2010 Music**

**Higher**

**Finalised Marking Instructions**

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## QUESTION 1

Marks

This question features music for guitars.

Read through the list of features before hearing the music.

Tick **three** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

- |                                     |                  |                                     |             |
|-------------------------------------|------------------|-------------------------------------|-------------|
| <input type="checkbox"/>            | Harmonics        | <input type="checkbox"/>            | Ritornello  |
| <input type="checkbox"/>            | Musique concrète | <input checked="" type="checkbox"/> | Scotch snap |
| <input checked="" type="checkbox"/> | Plagal cadence   | <input type="checkbox"/>            | Stretto     |
| <input checked="" type="checkbox"/> | Mordent          | <input type="checkbox"/>            | Mode        |
| <input type="checkbox"/>            | Diminution       |                                     |             |

Here is the music for the first time.

Here is the music for the second time.

3

Total marks Question 1: (3)

**QUESTION 2**

*Marks*

All of the music in this question is from the same large scale vocal work.

(a) Read through the list of features before hearing the music.

Tick **three** boxes to identify features present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before part (b).

- |                                     |                 |                                     |                |
|-------------------------------------|-----------------|-------------------------------------|----------------|
| <input checked="" type="checkbox"/> | Baritone        | <input type="checkbox"/>            | Madrigal       |
| <input type="checkbox"/>            | Countertenor    | <input type="checkbox"/>            | Motet          |
| <input type="checkbox"/>            | Chorale prelude | <input checked="" type="checkbox"/> | Diminished 7th |
| <input type="checkbox"/>            | A cappella      | <input type="checkbox"/>            | Sprechgesang   |
| <input checked="" type="checkbox"/> | Lied            |                                     |                |

**3**

Here is the music for the first time.  
Here is the music for the second time.

(b) Listen to another excerpt. Write the concept which identifies the type of minor scale on which the melody is based.

The excerpt will be played **twice**.

**melodic minor**

Here is the music for the first time.  
Here is the music for the second time.

**1**

(c) Listen to another excerpt. Write the concept which identifies the type of large scale vocal work from which all of the excerpts in this question are taken.

**song cycle**

**1**

**Total marks Question 2: (5)**

### QUESTION 3

*Marks*

In this question you will hear instrumental music.

A musical map of the excerpt has been laid out on the following page.

You are required to insert further information in the highlighted areas 1 to 5.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the highlighted areas is heard. It is not included in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

**Total marks Question 3: (5)**

QUESTION 3 (continued)

The solo instrument is a/an  
**bassoon**  
and the time signature is  
**2 4**  
**4 or 4**  
**1**

The cadence is  
**perfect**  
**2**

The ornament is a/an  
**appoggiatura**  
**3**

The melody outlines a descending  
**dominant 7th**  
chord  
**4**

The ornament is a/an  
**turn**  
**5**

<b>1</b> (1 mark)	<b>2</b> (1 mark)	<b>3</b> (1 mark)	<b>4</b> (1 mark)	<b>5</b> (1 mark)
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## QUESTION 4

This question is based on an arrangement of a song by Eric Clapton.

Listen to the excerpt and follow the guide score printed below.

During this first hearing do **not** attempt to write.

Here is the music.

You now have one minute to read over the questions.

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of two minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

The musical score is presented in five staves of music, numbered 1 through 19. The first staff (measures 1-4) features 'X' marks above the notes in measures 1, 2, and 3, and a 'rall.' marking above measure 4. The second staff (measures 5-8) is marked 'a tempo'. The third staff (measures 9-12) includes an 'Interval: 4<sup>th</sup>' box above measures 11-12. The fourth staff (measures 13-16) includes chord boxes for IV (F), V (G), I (C), and VI (Am) above measures 13, 14, 15, and 16 respectively. The fifth staff (measures 17-19) is marked 'rall.' above measure 18.

**QUESTION 4 (continued)**

*Marks*

(a) The piece is in the key of C major. Describe the interval formed by the two notes in the box in **bar 11**. Write your answer in the box. **1**

(b) Re-write this phrase **one octave lower** in the bass clef.

Use the given blank bars.



**1**

(c) You will hear four ornaments in the first line of the score.

Write **X** above each of the four notes to indicate these ornaments. **1**

(d) Complete the rhythm in **bar 7**. **1**

(e) This question is about chord changes.

In the boxes above the staff, write the chords which you hear in bars 14, 15 and 16 using letter names or numbers.

The chord for bar 13 is given. **1**

(f) Complete the last two notes. The rhythm is given above the staff. **1**

**Total marks Question 4: (6)**

## QUESTION 5

Marks

This question features instrumental music.

Read through the list of features before hearing the music.

Tick **four** boxes to identify features which are present in the music. The music will be played **three times** with a pause of 10 seconds between playings and 20 seconds before the next question starts.

- |                                     |            |                                     |                    |
|-------------------------------------|------------|-------------------------------------|--------------------|
| <input type="checkbox"/>            | Pavan      | <input checked="" type="checkbox"/> | Suspension         |
| <input checked="" type="checkbox"/> | Galliard   | <input type="checkbox"/>            | Col legno          |
| <input type="checkbox"/>            | Microtone  | <input type="checkbox"/>            | Tierce de Picardie |
| <input checked="" type="checkbox"/> | Consort    | <input checked="" type="checkbox"/> | Renaissance        |
| <input type="checkbox"/>            | Concertino | <input type="checkbox"/>            | Obbligato          |

Here is the music for the first time.  
Here is the music for the second time.  
Here is the music for the third time.

4

Total marks Question 5: (4)

## QUESTION 6

Marks

This question features contrasting music for voices.

- (a) Write the concept which describes the style of vocal work.

**ballett**

1

- (b) Listen to a different piece. In the box provided write the concept which describes the type of singing featured in the soprano part.

**coloratura**

1

- (c) Listen to the following excerpt and tick one box to identify the feature present in the music. The music will be played **twice**.

Augmentation

Hemiola

Irregular metres

Rallentando

Here is the music for the first time.

Here is the music for the second time.

1

- (d) Listen to the following excerpt which will be played **twice**, and identify the final chord. Write your answer in the box.

**added 6<sup>th</sup>/major 6<sup>th</sup>/G<sup>6</sup>**

Here is the music for the first time.

Here is the music for the second time.

1

Total marks Question 6: (4)

## QUESTION 7

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three** times, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

**At the beginning the prominent family of instruments heard is the**

**strings**.

**The higher instruments are played arco (Italian term) and**

**the lower instruments are played pizzicato (Italian term).**

**A new melody is played by the flute/oboe. One of the percussion**

**instruments is a/an glockenspiel/triangle.**

**In the latter part of the excerpt, a flute plays an ornament called a/an**

**acciaccatura.**

**The music ends with a perfect cadence.**

**The structure of the piece is ternary/ABA.**

**The tonality of the excerpt is major.**

**The rhythmic “give and take” is known as rubato.**

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 7: (5)

## QUESTION 8

You are asked to compare two excerpts of music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts, and list them in the appropriate columns (**EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in **[GRID 2] FINAL ANSWER** indicates the maximum number of concepts to be identified in that column; **marks will be deducted if you exceed that number**.

Both excerpts will be played **three times**, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. The number of ticks required for each excerpt is indicated at the foot of each column in **[GRID 1]**. **This is for rough work and will not be marked.**

After three playings of the music you will be given three minutes to copy/re-arrange your answers in **[GRID 2]** and to select and tick the concepts common to both excerpts in the **COMMON** column. Remember that the total number of concepts for each column is indicated by the mark at the foot of that column.

You now have **1 minute** to read through the question.

Here is excerpt 1 for the first time. **Remember to write in [GRID 1]**  
Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time.  
Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.  
Here is excerpt 2 for the third time.

You now have 3 minutes to complete your answers in **[GRID 2]**.

**QUESTION 8 (continued)**

<b>CONCEPTS</b>	<b>EXCERPT 1 ONLY</b>	<b>EXCERPT 2 ONLY</b>	<b>COMMON TO BOTH EXCERPTS</b>
<b>MELODIC and HARMONIC</b> Imperfect cadence			✓
Interrupted cadence			
Polytonality			
Sequence			✓
<b>RHYTHMIC</b> 3 beats in a bar			✓
Compound time			
Cross rhythm		✓	
Hemiola	✓		
<b>STRUCTURAL</b> Alberti bass			
Basso continuo	✓		
Pedal		✓	
Real answer			
<b>STYLES/FORMS</b> Fugue			
Late Romantic			
Minuet			✓
Serial			
	<b>2 marks</b>	<b>2 marks</b>	<b>4 marks</b>

**Total marks Question 8: (8)**

[END OF MARKING INSTRUCTIONS]