



2010 Music

Standard Grade – Credit

Finalised Marking Instructions

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SECTION I

QUESTION 1

Marks

This question is based on Scottish music.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Reel
- Strathspey
- Compound time
- Clarsach
- Fretless bass guitar

2

(b) Listen to this excerpt and tick **one** box in **Column A**, **one** box in **Column B** and **one** box in **Column C** to identify what you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Column A

Column B

Column C

- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> Arco | <input type="checkbox"/> Slow air | <input type="checkbox"/> Walking bass |
| <input type="checkbox"/> Col legno | <input type="checkbox"/> March | <input type="checkbox"/> Alberti bass |
| <input type="checkbox"/> Tremolando | <input checked="" type="checkbox"/> Strathspey | <input checked="" type="checkbox"/> Pedal |

3

(c) Listen to another excerpt and, in the space below, name the type of dance that you hear.

Type of dance **Jig**

1

(d) Listen to the following excerpt and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

Column A

Column B

- | | |
|---|---|
| <input type="checkbox"/> Gaelic Psalm | <input checked="" type="checkbox"/> Binary |
| <input checked="" type="checkbox"/> Mouth music | <input type="checkbox"/> Rondo |
| <input type="checkbox"/> Scots ballad | <input type="checkbox"/> Theme and variations |

2

QUESTION 1 (continued)

Marks

(e) Listen to this excerpt and tick **one** box to describe what you hear.

Countermelody

Gaelic psalm

Pibroch

Double stopping

1

QUESTION 2

Marks

This question features vocal music.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Trill
- Canon
- Reverb
- Chorale
- Recitative

2

(b) Listen to more of that excerpt and tick **one** box in **Column A**, **one** box in **Column B** and **one** box in **Column C** to identify what you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Column A

- Homophony
- Polyphony

Column B

- Imitation
- Arpeggio
- Sequence

Column C

- Drone
- Tierce de Picardie
- Whole-tone scale

3

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

- Mouth music
- Pentatonic
- Descant
- Melismatic

1

(d) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Tonal
- Aria
- Syncopation
- Crescendo
- Polyphony

2

QUESTION 2 (continued)

Marks

(e) Listen to the following excerpt and tick **two** boxes to identify what you hear.

Mezzo soprano

Countertenor

Baritone

Oboe

Baroque

2

(f) Listen to this excerpt and tick **two** boxes to describe what you hear.

Mezzo soprano

Alto

Modal

Chorus

Passion

2

QUESTION 3

Marks

This question is about chord changes.

The song is in the key of G major, and the chords used are:

G **Chord I**
C **Chord IV**
D **Chord V**
Em **Chord VI**

You must complete the blank boxes, using the chords printed above. You may write **either** the chord name **or** number in the boxes.

The **first** chord has been completed for you.

You will hear the music **three times**.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

INTRODUCTION

I
G

Night has passed away,

VI
Em

Accept letter names, Roman numerals
or numbers – or a combination

But I've lived to see another day,

IV
C

V
D

6 or 7 correct chords = 4 marks
4 or 5 correct chords = 3 marks
3 correct chords = 2 marks
1 or 2 correct chords = 1 mark

And I'm glad that I'm around,

I
G

Yesterday was bad,

VI
Em

Don't think I've ever felt so sad,

IV
C

V
D

But it left without a sound.

4

QUESTION 4

Marks

The music in this question tells the story of Billy the Kid, a famous cowboy. He is chased by a gang. After a gun battle Billy falls and is captured. The gang celebrates its victory.

Comment briefly on how the composer uses musical means to suggest:

- **The chase and the gunfire**
- **Billy's fall and capture**
- **The celebrations**

You should refer in your answer to at least **three** of the following:

rhythm/tempo
orchestration

melody/harmony
dynamics

You will hear the music **three** times.

You may make rough notes as you listen, but marks are awarded **only** for the final answer.

After the third hearing, you will have two minutes to draw together your final answer, using the column structure provided.

You now have one minute to read over the question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

A warning signal will sound thirty seconds before the end of this question.

QUESTION 4 (continued)

Marks

- Each musical means can be credited once only even if linked to a different effect
- 1 mark for each correct answer – maximum 2 marks per box
- All answers must be linked – any feasible linked accepted
- No marks for rough working
- Concepts must be placed in the correct box
- * = credit once only

<i>Musical Aspect</i>	<i>Musical means AND effect created</i>
rhythm/tempo	adagio, allegro, andante, lento, largo, moderato, presto, vivace (or English equivalents) 2 or 4 beats in the bar or 2 or 2 or 4 or simple time 2 4 4 accents/accented anacrusis cross rhythms dotted rhythms *ostinato or *repetition pause rallentando/rit. (or English equivalents) *staccato syncopation tempo changes triplets
melody/harmony	arpeggio or broken chords countermelody descending scale discords or dissonance *glissando grace notes imitation key change major minor modal *ostinato or *repetition polyphony *staccato
orchestration	brass, trumpet(s), horn(s), trombone(s), tuba(s) *glissando muted percussion, bass drum, side/snare drum, timpani, xylophone piano *staccato strings or violin(s), arco/bowed, pizzicato/plucked woodwind, flute(s)/piccolo(s), oboe(s), clarinet(s), bassoon(s)
dynamics	p, mp, crescendo or <, mf, f, ff, diminuendo or >, sf or sforzando (or English equivalents)

SECTION II

QUESTION 5

Marks

This question features instrumental music.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

- Impressionist
- Ground bass
- Alberti bass
- Cadenza

1

(b) Listen to this excerpt and tick **one** box in **Column A**, **one** box in **Column B** and **one** box in **Column C** to identify what you hear.

Column A

Column B

Column C

- | | | | | | |
|-------------------------------------|--------|-------------------------------------|-----------------|-------------------------------------|------------|
| <input checked="" type="checkbox"/> | 3
4 | <input type="checkbox"/> | Acoustic guitar | <input type="checkbox"/> | Harpichord |
| <input type="checkbox"/> | 4
4 | <input type="checkbox"/> | Sitar | <input checked="" type="checkbox"/> | Pipe organ |
| | | <input checked="" type="checkbox"/> | Slide guitar | <input type="checkbox"/> | Accordion |

3

(c) Listen to part of that excerpt again and, in the space below, write the name of the cadence which occurs at the end.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

The cadence is Perfect or V-I or Dominant to Tonic

1

(d) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Compound time
- Alberti bass
- Chromatic scale
- Staccato
- Double stopping

2

QUESTION 5 (continued)

Marks

- (e) Listen to a continuation of that music and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

Column A

Baroque

Classical

Scherzo

Ragtime

Column B

Major key

Minor key

2

QUESTION 7

Marks

In this question you will hear music in a variety of styles.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Ragtime
- Minimalist
- Boogie-woogie
- Country
- Cross rhythms

2

(b) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Glissando
- Discord
- Impressionist
- Strophic
- Pizzicato

2

(c) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Flute
- Clarinet
- Rallentando
- 3 beats in the bar
- 12-string guitar

2

(d) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Aleatoric
- Polyphony
- Rubato
- Atonal
- Synthesiser

2

QUESTION 7 (continued)

Marks

(e) Listen to the following excerpt and tick **two** boxes to identify what you hear.

Cadenza

Soul

Modulation

Compound time

Salsa

2

QUESTION 8

Marks

You will hear an excerpt from a piece of choral music.

Listed below are five features which occur in the music. Opposite the appropriate point in the text, you should indicate where each feature occurs. **You should write the number of each feature once only and in the boxes provided.**

You now have one minute to read through the question.

1. **SATB choir in harmony**
2. **Bassoon plays *for the first time***
3. **A cappella**
4. **SATB choir in unison**
5. **Accompanied female voices only**

The music will be played **three** times with thirty seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

QUESTION 8 (continued)

Marks

1. **SATB choir in harmony**
2. **Bassoon plays *for the first time***
3. **A cappella**
4. **SATB choir in unison**
5. **Accompanied female voices only**

Introduction 2

As I came through Sandgate, through Sandgate, through Sandgate

As I came through Sandgate I heard a lassie sing.

As I came through Sandgate, through Sandgate, through Sandgate 4

As I came through Sandgate I heard a lassie sing.

Oh weel may the keel row, the keel row, the keel row 5

Oh weel may the keel row that my laddie's in.

Oh weel may the keel row, the keel row, the keel row 1 3

Oh weel may the keel row that my laddie's in.

1 mark for each correct feature 5

[END OF MARKING INSTRUCTIONS]