



**2010 Music**

**Standard Grade – Foundation**

**Marking Instructions**

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**SECTION I**

**QUESTION 1**

*Marks*

Identify the group of instruments you hear playing in **each** of the following excerpts.

Write your answers in the spaces provided.

Choose from:

A BRASS BAND

AN ORCHESTRA

A JAZZ GROUP

A ROCK BAND

A PIPE BAND

- |     |                         |                      |   |
|-----|-------------------------|----------------------|---|
| (a) | This piece is played by | <u>A Pipe Band.</u>  | 1 |
| (b) | This piece is played by | <u>An Orchestra.</u> | 1 |
| (c) | This piece is played by | <u>A Rock Band.</u>  | 1 |
| (d) | This piece is played by | <u>A Brass Band.</u> | 1 |

**QUESTION 2**

As you listen to the following pieces of music, decide if there are THREE beats or FOUR beats in the bar.

Tick **one** box each time.

- |     |                                  |                                     |   |
|-----|----------------------------------|-------------------------------------|---|
| (a) | There are THREE beats in the bar | <input type="checkbox"/>            |   |
|     | <b>or</b>                        |                                     |   |
|     | There are FOUR beats in the bar  | <input checked="" type="checkbox"/> | 1 |
| (b) | There are THREE beats in the bar | <input checked="" type="checkbox"/> |   |
|     | <b>or</b>                        |                                     |   |
|     | There are FOUR beats in the bar  | <input type="checkbox"/>            | 1 |
| (c) | There are THREE beats in the bar | <input type="checkbox"/>            |   |
|     | <b>or</b>                        |                                     |   |
|     | There are FOUR beats in the bar  | <input checked="" type="checkbox"/> | 1 |

### QUESTION 3

Marks

In the following **three** excerpts you are asked to decide if the melody moves mainly by STEP or mainly by LEAP.

Tick **one** box each time.

- (a) The melody moves mainly by STEP  or mainly by LEAP.  **1**
- (b) The melody moves mainly by STEP  or mainly by LEAP.  **1**
- (c) The melody moves mainly by STEP  or mainly by LEAP.  **1**

### QUESTON 4

(a) Listen to this piece of music and tick **one** box to describe what you hear.

Voices only

Voices and instruments

Instruments only  **1**

(b) Here is a different piece of music. Tick **one** box to describe what you hear.

Voices only

Voices and instruments

Instruments only  **1**

### QUESTION 5

In this question you will hear **three** excerpts of Scottish music. Select the correct description of the music you hear from the list below.

Write your answers in the spaces provided.

Choose from:

WALTZ

STRATHSPEY

MARCH

REEL

- (a) This is an example of a Reel. **1**
- (b) This is an example of a Waltz. **1**
- (c) This is an example of a Strathspey. **1**

## QUESTION 6

Marks

Listen carefully to the following excerpts and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

### Column A

striking

bowing

plucking

### Column B

acoustic guitar

electric guitar

2

Here is the music for the first time.  
Here is the music for the second time.

(b) Tick **one** box in each column.

### Column A

bowing

striking

blowing

### Column B

staccato

legato

2

Here is the music for the first time.  
Here is the music for the second time.

(c) Tick **one** box in each column.

### Column A

blowing

plucking

bowing

### Column B

solo

ensemble

2

Here is the music for the first time.  
Here is the music for the second time.

## QUESTION 7

Marks

Listen carefully to the accompaniment or backing in this song and identify where the harmony or chord changes.

Place a cross (X) above each word where a change of chord takes place. The first two lines have been completed for you. You have to complete lines 3 and 4.

The music will be played **three** times.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

X X  
SNOW IS FALLING ALL OVER

X X  
OUT OF CLEAR BLUE SKY

X X  
CROW IS FLYING HIGH OVER

X X X  
YOU AND I ARE GOING TO WANDER

4

1 mark for each correctly placed cross (X)

5 or 6 changes identified – deduct 1 mark

7 changes identified – deduct 2 marks

8 changes identified – deduct 3 marks

9 or over changes identified – deduct 4 marks

## SECTION II

Marks

### QUESTION 8

In this question you have to decide if there is a SEQUENCE present.

Tick TRUE or FALSE each time.

- (a) A SEQUENCE is present.  TRUE or  FALSE 1
- or A SEQUENCE is present.  TRUE or  FALSE 1
- (c) A SEQUENCE is present.  TRUE or  FALSE 1

### QUESTION 9

Listen to the following **four** excerpts and decide which family of instruments is playing.

Write your answers in the spaces provided.

Choose from:

WOODWIND BRASS PERCUSSION STRINGS

- (a) The music is played by the Woodwind 1
- (b) The music is played by the Percussion 1
- (c) The music is played by the Strings 1
- (d) The music is played by the Brass 1

### QUESTION 10

In this question you have to decide if there is an OSTINATO present.

Tick TRUE or FALSE each time.

- (a) This piece has an OSTINATO.  TRUE or  FALSE 1
- (b) This piece has an OSTINATO.  TRUE or  FALSE 1
- (c) This piece has an OSTINATO.  TRUE or  FALSE 1

**QUESTON 11**

Listen carefully to the following excerpts and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

**Column A**

- solo voice
- voices in unison/octaves
- voices in harmony

**Column B**

- accompanied
- unaccompanied

2

Here is the music for the first time.  
Here is the music for the second time.

(b) Tick **one** box in each column.

**Column A**

- solo voice
- voices in unison/octaves
- voices in harmony

**Column B**

- accompanied
- unaccompanied

2

Here is the music for the first time.  
Here is the music for the second time.

(c) Tick **one** box in each column.

**Column A**

- solo voice
- voices in unison/octaves
- voices in harmony

**Column B**

- accompanied
- unaccompanied

2

Here is the music for the first time.  
Here is the music for the second time.

**QUESTION 12**

Each of the following excerpts is an example of a different style of music. From the list below, choose **one** description for each excerpt.

Write your answers in the spaces provided.

Choose from:

BAROQUE

LATIN AMERICAN

POP

JAZZ

SCOTTISH

- |     |                       |                       |   |
|-----|-----------------------|-----------------------|---|
| (a) | This is an example of | <u>Baroque</u>        | 1 |
| (b) | This is an example of | <u>Jazz</u>           | 1 |
| (c) | This is an example of | <u>Pop</u>            | 1 |
| (d) | This is an example of | <u>Latin American</u> | 1 |

[END OF MARKING INSTRUCTIONS]