



Arrangements for:

**National Certificate in
Art and Design**

at SCQF level 6

Group Award Code: G96X 46

Validation date: December 2008

Date of original publication: March 2009

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Acknowledgement

SQA acknowledges the valuable contribution that Scotland's colleges have made to the development of National Qualification Group Awards.

History of changes

It is anticipated that changes will take place during the life of the qualification, and this section will record these changes. This document is the latest version and incorporates the changes summarised below.

Version number	Description	Date
10	<p>Revision of Unit: D36H 11 Work Experience <i>has been revised by HF88 45 Work Placement and will finish on 31/07/2017.</i></p> <p>Revision of Unit: D36H 12 Work Experience <i>has been revised by HF88 46 Work Placement and will finish on 31/07/2017.</i></p>	21/07/2016
09	Addition of F1KT 11 Digital Media: Audio Editing to the optional units in framework.	28/06/2016
08	<p>H202 76 Art and Design: Expressive Activity <i>has been added as an alternative to DV37 12 Art and Design: Expressive Activity.</i></p> <p>H204 76 Art and Design: Design Activity <i>has been added as an alternative to DV38 12 Art and Design: Design Activity.</i></p>	06/01/2014
07	Revision of Unit: F37Y LL Personal Development: Practical Abilities has been revised by H18W 45 Personal Development: Practical Abilities and will finish on 31/07/2016.	01/05/2014
06	Revision of Personal Development: Practical Abilities (F37Y 11),(lapse date 31/07/2013,finish date 31/07/2015)	13/02/2013
05	Sound Engineering and Production (F58H 12) added as an optional Unit to this framework.	18/10/2012
04	<p>Revision of the following Units:</p> <p>Art and Design : Jewellery – Basic Enamelling (F9VN 11) (lapse date 31/07/2012,finish date 31/07/2014)</p> <p>Art and Design : Jewellery –Casting (F9WD 12) (lapse date 31/07/2012,finish date 31/07/2014)</p> <p>Art and Design : Jewellery Design Piercing and Inlay (F9VD 11) (lapse date 31/07/2012,finish date 31/07/2014)</p> <p>Art and Design : Jewellery Design-Texturing & Surface Decoration (F9VE 11) (lapse date 31/07/2012,finish date 31/07/2014)</p> <p>Art and Design : Jewellery –Doming & Forming (F9WA 12) (lapse date 31/07/2012,finish date 31/07/2014)</p> <p>Art and Design : Jewellery –Silversmithing (F9WC 12) (lapse date 31/07/2012,finish date 31/07/2014)</p> <p>Art and Design : Jewellery – Wire Twisting (F9X5 11) (lapse date 31/07/2012,finish date 31/07/2014)</p>	25/06/2012
03	<p>Appendix 1: Framework Exemplar 3 — 3D Focus</p> <p>Selected from Table 1</p>	26/04/11

	Art and Design: Digital Media — Code changed to F5CH 12 and Art and Design: Project — Code changed to F5CN 11																																																																																																																																														
02	<p>Created to incorporate new optional Units which replace existing Units as follows:</p> <table> <tr><td>F9WE 12*</td><td>replaces</td><td>EE2A 12**</td></tr> <tr><td>F9X9 12*</td><td>replaces</td><td>D8LY 12**</td></tr> <tr><td>F9WF 12*</td><td>replaces</td><td>EE27 12**</td></tr> <tr><td>F9X1 12*</td><td>replaces</td><td>D947 12**</td></tr> <tr><td>F9WG 12*</td><td>replaces</td><td>E7MN 12**</td></tr> <tr><td>F9XA 12*</td><td>replaces</td><td>D9GG 12**</td></tr> <tr><td>F9XC 12*</td><td>replaces</td><td>D9GJ 12**</td></tr> <tr><td>F9WH 12*</td><td>replaces</td><td>D963 12**</td></tr> <tr><td>F9VT 12*</td><td>replaces</td><td>E8GF 12**</td></tr> <tr><td>F9WJ 12*</td><td>replaces</td><td>D0J8 12**</td></tr> <tr><td>F9WK 12*</td><td>replaces</td><td>E7P3 12**</td></tr> <tr><td>F9WL 12*</td><td>replaces</td><td>E7P4 12**</td></tr> <tr><td>F9VV 12*</td><td>replaces</td><td>E8GG 12**</td></tr> <tr><td>F9VW 12*</td><td>replaces</td><td>E8GJ 12**</td></tr> <tr><td>F9VX 12*</td><td>replaces</td><td>E8GK 12**</td></tr> <tr><td>F9X3 12*</td><td>replaces</td><td>E8GV 12**</td></tr> <tr><td>F9VY 12*</td><td>replaces</td><td>E8GT 12**</td></tr> <tr><td>F9W0 12*</td><td>replaces</td><td>EE24 12**</td></tr> <tr><td>F8KM 12*</td><td>replaces</td><td>D7YF 12***</td></tr> <tr><td>F9WM 12*</td><td>replaces</td><td>D0J3 12**</td></tr> <tr><td>F9W1 12*</td><td>replaces</td><td>E8HL 12**</td></tr> <tr><td>F9W2 12*</td><td>replaces</td><td>E8HJ 12**</td></tr> <tr><td>F9W3 12*</td><td>replaces</td><td>E8HV 12**</td></tr> <tr><td>F9WN 12*</td><td>replaces</td><td>D0HP 12**</td></tr> <tr><td>F9W4 12*</td><td>replaces</td><td>E8HK 12**</td></tr> <tr><td>F9W5 12*</td><td>replaces</td><td>E8HN 12**</td></tr> <tr><td>F9W6 12*</td><td>replaces</td><td>E8HR 12**</td></tr> <tr><td>F9W7 12*</td><td>replaces</td><td>E8HP 12**</td></tr> <tr><td>F9W8 12*</td><td>replaces</td><td>D17P 12**</td></tr> <tr><td>F9WP 12*</td><td>replaces</td><td>D17V 12**</td></tr> <tr><td>F9W9 12*</td><td>replaces</td><td>D17R 12**</td></tr> <tr><td>F9WR 12*</td><td>replaces</td><td>EG38 12**</td></tr> <tr><td>F9WT 12*</td><td>replaces</td><td>D0HM 12**</td></tr> <tr><td>F9WV 12*</td><td>replaces</td><td>D0HN 12**</td></tr> <tr><td>F9WW 12*</td><td>replaces</td><td>D0J6 12**</td></tr> <tr><td>F9WA 12*</td><td>replaces</td><td>D0KY 12**</td></tr> <tr><td>F9WC 12*</td><td>replaces</td><td>E8J9 12**</td></tr> <tr><td>F9WD 12*</td><td>replaces</td><td>E8JA 12**</td></tr> <tr><td>F9XG 10*</td><td>replaces</td><td>EE6N 10**</td></tr> <tr><td>F9VF 11*</td><td>replaces</td><td>D958 11**</td></tr> <tr><td>F9VC 11*</td><td>replaces</td><td>EE2B 11**</td></tr> <tr><td>F9VG 11*</td><td>replaces</td><td>EF7E 11**</td></tr> <tr><td>F9VH 11*</td><td>replaces</td><td>EF78 11**</td></tr> <tr><td>F9X2 11*</td><td>replaces</td><td>D948 11**</td></tr> <tr><td>F9VR 11*</td><td>replaces</td><td>D960 11**</td></tr> <tr><td>F9VJ 11*</td><td>replaces</td><td>EF76 11*</td></tr> <tr><td>F9VK 11*</td><td>replaces</td><td>EF7A 11**</td></tr> </table>	F9WE 12*	replaces	EE2A 12**	F9X9 12*	replaces	D8LY 12**	F9WF 12*	replaces	EE27 12**	F9X1 12*	replaces	D947 12**	F9WG 12*	replaces	E7MN 12**	F9XA 12*	replaces	D9GG 12**	F9XC 12*	replaces	D9GJ 12**	F9WH 12*	replaces	D963 12**	F9VT 12*	replaces	E8GF 12**	F9WJ 12*	replaces	D0J8 12**	F9WK 12*	replaces	E7P3 12**	F9WL 12*	replaces	E7P4 12**	F9VV 12*	replaces	E8GG 12**	F9VW 12*	replaces	E8GJ 12**	F9VX 12*	replaces	E8GK 12**	F9X3 12*	replaces	E8GV 12**	F9VY 12*	replaces	E8GT 12**	F9W0 12*	replaces	EE24 12**	F8KM 12*	replaces	D7YF 12***	F9WM 12*	replaces	D0J3 12**	F9W1 12*	replaces	E8HL 12**	F9W2 12*	replaces	E8HJ 12**	F9W3 12*	replaces	E8HV 12**	F9WN 12*	replaces	D0HP 12**	F9W4 12*	replaces	E8HK 12**	F9W5 12*	replaces	E8HN 12**	F9W6 12*	replaces	E8HR 12**	F9W7 12*	replaces	E8HP 12**	F9W8 12*	replaces	D17P 12**	F9WP 12*	replaces	D17V 12**	F9W9 12*	replaces	D17R 12**	F9WR 12*	replaces	EG38 12**	F9WT 12*	replaces	D0HM 12**	F9WV 12*	replaces	D0HN 12**	F9WW 12*	replaces	D0J6 12**	F9WA 12*	replaces	D0KY 12**	F9WC 12*	replaces	E8J9 12**	F9WD 12*	replaces	E8JA 12**	F9XG 10*	replaces	EE6N 10**	F9VF 11*	replaces	D958 11**	F9VC 11*	replaces	EE2B 11**	F9VG 11*	replaces	EF7E 11**	F9VH 11*	replaces	EF78 11**	F9X2 11*	replaces	D948 11**	F9VR 11*	replaces	D960 11**	F9VJ 11*	replaces	EF76 11*	F9VK 11*	replaces	EF7A 11**	01.08.2010
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	<p><i>*Unit available for delivery (from 01.08.2010)</i> <i>**Unit will lapse 31.07.2012</i> <i>***Unit will lapse 31.07.2011</i></p>	
01	Replaces version 02.	01.08.2010

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1 Introduction

This is the Arrangements Document for the National Certificate in Art and Design, at SCQF level 6, which was validated in December 2008. This document includes: background information on the development of the Group Award, its aims, guidance on access, details of the Group Award structure, and guidance on delivery.

The new award is designed to meet the needs of candidates who wish to develop a foundation for progression to further study and for those who wish to enter art and design based employment. The award has been designed to provide candidates with a range of progressive opportunities for the development of creativity and applied subject related skills within an art and design context.

The study of art and design as an academic and intellectual activity develops a range of practical skills and complementary cognitive abilities related to the wider contexts of human experience — aesthetic, moral and social. It can be argued that the developed capacity to visualise the world from different perspectives is an intrinsically worthwhile person life skill, and a key component of the human experience.

Promotion of wider engagement in art and design related activities can be cited as a method for improving the quality of one's own and others' cultural experiences, with candidates who successfully complete art and design programmes of study being able to demonstrate that they have the necessary skills and abilities to operate effectively in the workplace. Current educational teaching approaches and practices which value independent and peer group learning has been carefully considered within the context of delivery and assessment of the new National Certificate in Art and Design.

The National Certificate in Art and Design at SCQF level 6 consists of 12 SQA Unit credits and has a minimum credit value of 72 SCQF credit points*. The majority of the credit points (7 SQA credits) must be at the level of the Group Award (SCQF level 6).

Group Award Classification	SCQF level	SCQF credit points
Higher	6	72

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

2 Rationale for the development of the Group Award

The rationale for the development of the National Certificate in Art and Design at SCQF level 6 is based on a detailed sector scoping analysis of SQA provision in this area. Sector practice is based on a widely diverse range of non advanced programmes in Art and Design which use existing SQA Units predominately at Intermediate 2 and Higher levels. The range and diversity of Units in the current SQA catalogue results in a variable programme of study for candidates.

Sector consultation used a combination of formal and informal mechanisms from the start of the review process. Participants from a number of Scottish colleges took part in an initial National Certificate review focus group in addition to a sector reengagement event. This process reaffirmed sector concerns and issues relating to the catalogue of existing non advanced provision.

Research also incorporated a review of patterns of uptake figures from candidate entries from 2001–2005 for identified SQA Units and awards in the current NC catalogue. Alternative qualifications on offer by other awarding bodies were also reviewed in an attempt to identify trends and patterns of uptake across the sector and to identify best practice in the design of qualifications. As articulation and progression is critical to the success of the NC review process, the planned range and scope of the research included consideration of the suitability of the existing non advanced portfolio to meet the articulation and progression onto the five HN national consortia developments or single centre awards in the areas of Art and Design.

Following on from the analysis, an Art and Design Qualifications Design Team (QDT) were established in January 2008. QDT members were asked to consider the extent and type of provision needed for a new award in Art and Design at SCQF level 5/6. The remit of this group was informed by the earlier sector scoping review process commissioned in 2006 by SQA which identified weaknesses and gaps within the SQA catalogue of Art and Design Units.

Establishing the level of the award

At the time of the review thirty–two of Scotland’s colleges offered centre devised programmes of SQA NC Art and Design related Units and courses, either as a route for articulation into a range of college devised or Higher National consortia programmes or as portfolio building courses, used to prepare candidates for entry into art school degree programmes in Scotland and the UK. The level of the Group Award was influenced by a number of factors:

- ◆ The characteristics of candidates attracted into the non advanced Art and Design based programmes (age, prior education and Art and Design experience/qualification profiles etc).
- ◆ The destinations and progression routes for candidates completing these awards.
- ◆ The nature and type of existing Unit and course provision at SCQF levels 5 and SCQF levels 6.

3 Aims of the Group Award

3.1 Specific aims

The specific aims of the National Certificate in Art and Design at SCQF level 6 is to provide a robust award of practical and related theoretical content which meets the needs of candidates, centres and a variety of identified progression pathways. This is achieved by:

- ◆ ensuring that candidates develop a range of appropriate practical skills, knowledge and understanding relevant for contemporary art and design practice
- ◆ providing the opportunity for progressive development of competencies and personal learning through the use of the SCQF and the development and promotion of reflective practice approaches to learning
- ◆ producing specialist Assessment Support Packs for a range of Units that demonstrate how the Units can be contextualised to suit different disciplinary contexts and to exemplify national standards of achievement and performance
- ◆ providing an award that supports the development of a range of transferable generic employability and essential skills
- ◆ providing an award structure which has sufficient flexibility to allow for a number of different modes of delivery and which can be tailored to suit an identified range of progression pathways.

The practice of Art and Design demands high levels of self-motivation, intellectual curiosity, speculative enquiry, imagination and divergent thinking skills, valued transferable skills for employers and the HE sector. In the course of their studies candidates will be supported to develop the capacity to recognise the interactive relationships between materials, media and processes, between ideas and issues, and between producer and audience. The area of Art and Design can be seen to encompass creative reasoning. This process is dependent on the flexibility of ideas and methodologies and informed by the candidate's awareness of current critical debates. An iterative process based on evaluation and modification, design based approaches to teaching and learning relies heavily upon the constantly evolving dialogue and process of negotiation between the artist/designer and client.

3.2 Principal aims

The National Certificate in Art and Design at SCQF level 6 has the following principal aims:

- ◆ to provide opportunities to develop creative expression and expertise in a variety of art and design based contexts
- ◆ to develop an individual 'voice' to develop creative art and/or design solutions and proposals that are informed by an understanding and awareness of contemporary practices and issues
- ◆ to develop a range of experimental and inquisitive interdisciplinary skills in art and design based contexts in 2D and/or 3D disciplines
- ◆ to focus on the development of visual literacy in both applied and theoretical contexts
- ◆ to allow for the consolidation and applied development of creative problem solving approaches using personal development skills to inform future learning and development (self reflection and critical analysis/evaluation)
- ◆ to provide a coherent progressive curriculum which allows for progression within the SCQF and supports transition into further, higher education and/or employment.

4 Nature and purpose of the award

Learning in Art and Design can be seen to develop both aesthetic sensibility and the capacity for creative development. Imagination is critical in the creative process, creating opportunities for observation and visualisation, assisting with the identification and solving of problems, and in the making of reasoned critical and reflective judgements. Both convergent forms of thinking, involving rational and analytical thinking skills and divergent forms can be developed in the Art and Design award, with divergence being demonstrated in the generation of alternative design solutions, where candidates can develop broader skills relating to value judgements.

The study of Art and Design context allows candidates to consider and reflect on the historical, contemporary and cultural issues and contexts which impact on art practice. Active learning in the form of project-based enquiries has always been a feature of the further and higher education Art and Design curriculum. This experiential learning approach was adopted in the redesign of the Unit content, and the award can be used and delivered to provide candidates with the opportunity and capacity for engaging in independent and/or group based learning activities where they can refine their abilities to identify and redefine problems, raising and addressing any issues identified in this process.

The National Certificate in Art and Design at SCQF level 6 is designed as a flexible, Art and Design based programme which aims to provide candidates with opportunities to develop creative expression through the development of an applied range of complementary art and design skills and processes. The award structure is designed to meet the needs of an identified range of disciplinary strands across a range of art and design based areas at advanced level, providing a coherent and progressive curriculum which creates and promotes effective articulation and transition into further and/or higher education, whilst simultaneously recognising and supporting skills for industry and future employment.

The principal aims of the Group Award form the basis of the mandatory Unit and complementary optional Unit content in the award. The mandatory listing (Framework Table 1 and 2) incorporates a choice of optional Units in the discipline of drawing skills, allowing for appropriate flexibility within the award structure to meet the needs of candidates with prior art and design experience and to suit a range of disciplinary specific awards. The mandatory Unit content is balanced with a list of supplementary and customised optional Units that include discipline specific Units, employability, personal development planning and work experience optional related content, allowing the framework to meet identified local needs through the selection of optional Units.

5 Target groups

The National Certificate in Art and Design at SCQF level 6 is aimed at young people who have left school in the relatively recent past and mature 'adult returners' who are re-entering education.

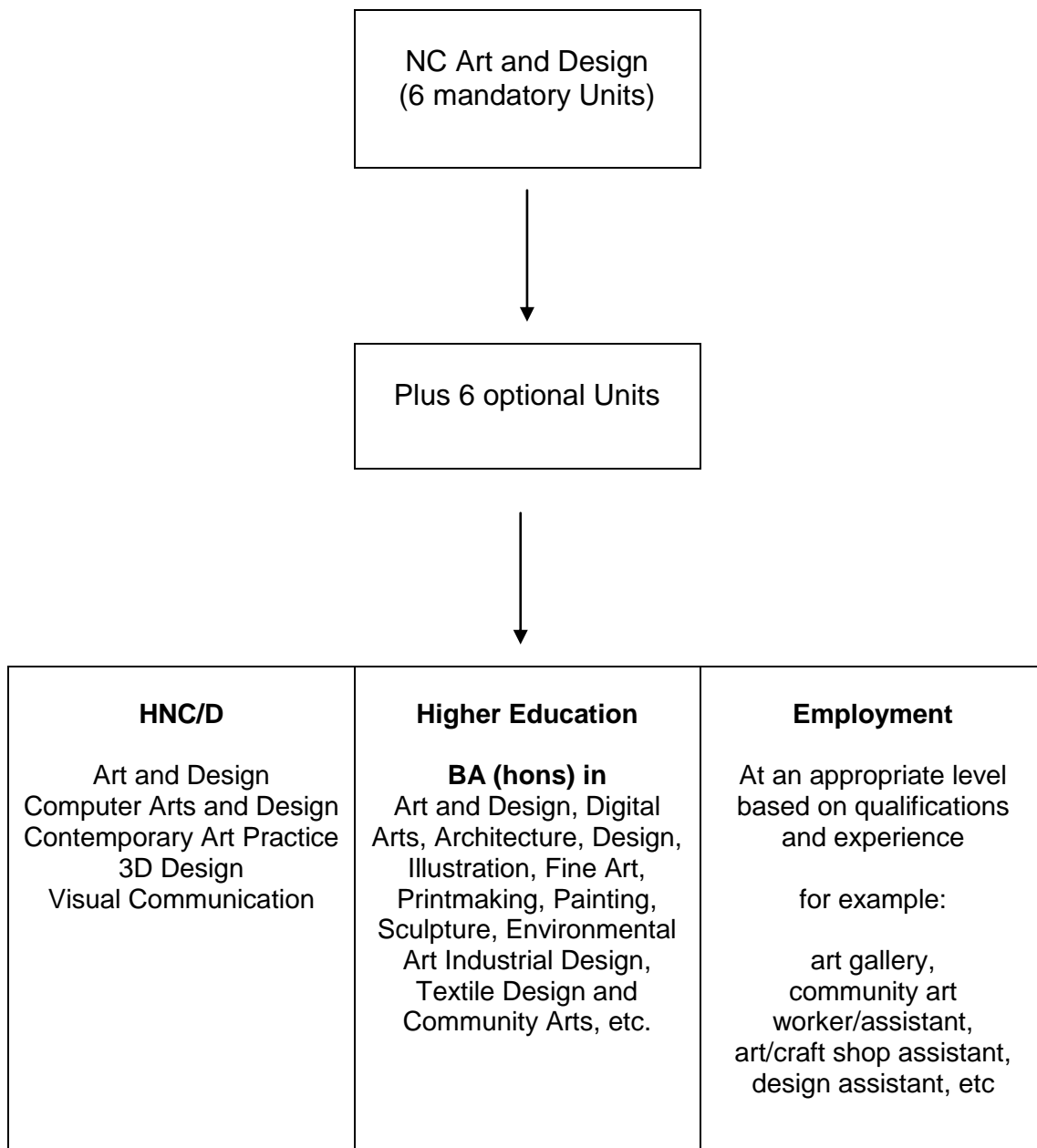
The target client group for this new award typically have different requirements and characteristics, eg:

- ◆ recent school leavers may in instances have more limited formal attainment and therefore require to develop and strengthen their practical art and communication skills for progression purposes
- ◆ some school leavers may have the necessary qualifications for progression to advanced study or employment, but require exposure to a broader range of art and design contexts to produce a quality portfolio for art school entry or interview purposes
- ◆ adult returners commonly possess a wide and diverse range of skills from life and work experience in addition to their qualifications, but can lack confidence in their ability to learn and progress on returning to formal education. Adult returners may also need targeted subject specific skills development to take account of new technologies and working practices.

6 Progression routes

The National Certificate in Art and Design at SCQF level 6 provides progression to further study at HN or degree level for candidates or alternatively can be used to develop a range of generic employability skills and qualities for employment in an art or design related discipline at an appropriate level depending on the wishes of the candidate.

The diagram illustrates how the award can be used to support a variety of progression opportunities.



7 Relationship to National Occupational Standards

There is no singular set of occupational standards specifically related to Art and Design due to the diversity of the subject content within the award, although the closest alignment can be seen in the Creative and Cultural Industries National Occupational Standards.

The awareness of the importance of the development of creativity in established industries is well documented. Innovation, creative thinking and problem solving drives improved industrial practices paralleling Core Skills development as an integral feature of the review process at both advanced and non-advanced levels. The development of technological competencies in the areas of new and digital media will be fundamental in ensuring organisations and individuals are able to compete fully in the global marketplace.

Supporting the Creative and Cultural Skills vision is the recognised ability of the arts and culture to act as a catalyst for social change as we seek to develop and extend the concept of citizenship complementing *Curriculum for Excellence*. The increasingly pluralistic and diverse nature of communities in Scotland is providing both opportunities and challenges. The visual arts should be a key focus for the development of increased cultural understanding and promotion of diversity within Scotland, providing opportunities for social inclusion and wider participation and raising awareness of ecological and environmental issues. Curricular design should take account of these factors, promoting inclusive practice and encouraging young people to more fully engage actively with their community.

Centres should note that these National Occupational Standards are reviewed every 3–5 years.

Details of the mandatory Units that contribute to the National Occupational Standards for Design are detailed in Appendix 4.

8 Access to the Group Award

While entry is at the discretion of the centre, candidates would normally be expected to have some knowledge, understanding or skills relating to Art and Design.

9 Group Award Structure

The qualification comprises of a framework of Art and Design based Units, which underpin the Group Award structure. Individual centres will supplement a common core of mandatory Units with a selected range of optional Units. Candidates completing the course could also be given the additional opportunity for individualised learning programmes tailored to their specific Art and Design skills. A proportion of the teaching and learning activities provide opportunities for self-directed study and learning, allowing for the development of critical thinking, planning and self evaluation skills.

The National Certificate in Art and Design comprises:

- ◆ a 6 credit mandatory section comprising of:
 - 5 mandatory Units
 - a choice of 1 of 4 mandatory optional drawing Units
- ◆ a wide range of optional Units at Higher levels (SCQF level 6 and 7) and Intermediate 2 level (SCQF level 5) giving centres flexibility of choice to meet a range of specialist articulation routes and employment purposes.
- ◆ The majority of the credit points (7 SQA credits) at the level of the Group Award (SCQF level 6).

The award structure provides candidates with opportunities for:

- ◆ the development of analytical/developmental/expressive/life drawing skills
- ◆ contextual studies in art and/or design related contexts
- ◆ investigative research — visual/written/oral
- ◆ visual analysis and creative concept development
- ◆ digital media applications for art and design
- ◆ 2D and/or 3D media handling skills development.

9.1 Framework

Mandatory Units

The National Certificate in Art and Design (SCQF level 6) has six mandatory Units. Candidates must complete all five of the mandatory Units listed below in table 1.

In addition, they must also complete one of the drawing Units in table 2.

Table 1

Code	Unit title	SCQF level	Credit(s)
F5CJ 12	Art and Design: Exploratory Media Handling	6	1
F5CE 12	Art and Design: Colour	6	1
F5CF 12	Art and Design: Contextual Studies	6	1
F5CH 12	Art and Design: Digital Media	6	1
F5CN 11	Art and Design: Project	5	1

Mandatory Units — Drawing Unit Section

Candidates must complete **one** of the following drawing Units from table 2.

Table 2

Code	Unit title	SCQF level	Credit(s)
F5CD 12	Art and Design: Analytical Drawing	6	1
F5CG 12	Art and Design: Developmental Drawing	6	1
F5CL 12	Art and Design: Expressive Drawing	6	1
F51L 11	Art and Design: Life Drawing	5	1

Optional Units

In addition to the six mandatory Units, candidates must complete a further six credits. Depending on the choice of drawing Unit in table 2, candidates will have two options:

Option 1 — If candidates have selected *Art and Design: Life Drawing* (SCQF level 5) from table 2 they must complete a minimum of three credits from table 3 and an additional three credits from either table 3 or 4.

Option 2 — If candidates have selected *Art and Design: Analytical Drawing*, *Art and Design: Developmental Drawing* or *Art and Design: Expressive Drawing* (all SCQF level 6) from table 2 they must complete two credits from table 3 and an additional four credits from either table 3 or 4.

Table 3

Code	Unit title	SCQF level	Credit(s)
F51M 12	Art and Design: Personal Project	6	2
F5C2 12	Art and Design: Research and Investigation Skills	6	1
F5C9 12	Art and Design: Software Skills	6	1
F5CM 12	Art and Design: Sketchbook Development	6	1
F5C3 12	Art and Design: Web Project	6	1
F5C4 12	Art and Design: Video Project	6	1
F5C5 12	Art and Design: Creative Textile Development	6	1
F5CC 12	Art and Design: 3D Skills Development	6	2
F5C6 12	Art and Design: Animation Project	6	1
F5C7 12	Art and Design: Painting to a Theme	6	1
F5C8 12	Art and Design: Printmaking Applied Skills	6	1
F5CA 12	Art and Design: Corporate Identity	6	1
F5CB 12	Art and Design: Line and Tone Techniques	6	1
F51P 12	Photography: Portraiture Skills	6	1
DV37 12 or H202 76	Art and Design: Expressive Activity	6	1
DV38 12 or H204 76	Art and Design: Design Activity	6	1
F3GB 12	Communication	6	1
E9X8 12	Literature 1	6	1
F9WE 12	Art and Design: Illustrative Sculpture — Found Objects	6	1
F9X9 12	Art and Design: Creative 3D Art-Form	6	1
F9WF 12	Art and Design: Location Drawing — Local Environment	6	1
F9X1 12	Art and Design: Drawing Skills — Analytical Drawing	6	1
F9WG 12	Art and Design: Drawing Skills — Figure/Life Drawing 3	6	1

F9XA 12	Art and Design: Location Drawing	6	1
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Table 3 (cont)

Code	Unit title	SCQF level	Credit(s)
F9XC 12	Art and Design: Creative 2D Composition	6	1
F9WH 12	Art and Design: Typography 1	6	1
F9VT 12	Art and Design: Corporate Identity 2	6	2
F9WJ 12	Art and Design: Graphic Design — Children's Book Illustration	6	1
F9WK 12	Art and Design: Advertising	6	1
F9WL 12	Art and Design: Graphic Design — Finished Artwork	6	1
F9VV 12	Art and Design: Graphics – Poster Design	6	2
F9VW 12	Art and Design: Graphics — Book Design	6	2
F9VX 12	Art and Design: Label and Packaging Design	6	2
F9X3 12	Art and Design: Graphic Illustration — General	6	2
F9VY 12	Art and Design: Graphic Design — Magazine Design	6	2
F9W0 12	Art and Design: Mixed Media Applications	6	2
F8KM 12	Photography: Digital Imaging	6	1
F9WM 12	Art and Design: 3D Design — Spatial Design	6	1
F9W1 12	Art and Design: Spatial Design — Construction Skills	6	2
F9W2 12	Art and Design: Spatial Design — Retail Display Prop Construction	6	2
F9W3 12	Art and Design: Presentation Model Making	6	2
F9WN 12	Art and Design: Model Making — General 1	6	1
F9W4 12	Art and Design: Spatial Design — Retail Display Model Making	6	2
F9W5 12	Art and Design: Spatial Design — Residential Interiors	6	2
F9W6 12	Art and Design: Spatial Design — Commercial Interiors	6	2
F9W7 12	Art and Design: Spatial Design — Office Interiors	6	2
F9W8 12	Art and Design: Ceramics — Hand-Built Forms	6	2
F9WP 12	Art and Design: Introduction to Stained Glass Techniques	6	1
F9W9 12	Art and Design: Ceramics — Combined Techniques	6	2
F9WR 12	Art and Design: Stained Glass Techniques	6	1

Table 3 (cont)

Code	Unit title	SCQF level	Credit(s)
F9WT 12	Art and Design: Architectural Model Making 1	6	1
F9WV 12	Art and Design: Architectural Model Making 2	6	1
F9WW 12	Art and Design: Spatial Display Design	6	1
*H1KC 12	Jewellery: Metal Forming	6	2
*H1KH 12	Jewellery: Silversmithing	6	2
*H1KJ 12	Jewellery: Casting	6	2
HF88 46*	Work Experience	6	1
F9XG 10	Art and Design: Decorative Glasswork — Templates and Rubbings	4	1
F5C1 11	Art and Design: Introduction to 3D Design Skills	5	2
F5BA 11	Art and Design: Painting Media and Techniques	5	1
F5BP 11	Art and Design: Web Content	5	1
F51K 11	Art and Design: Introduction to Contemporary Art Practice	5	1
F5BR 11	Art and Design: Digital Video Skills	5	1
F5BS 11	Art and Design: Introduction to Jewellery	5	1
F5BX 11	Art and Design: Software Skills	5	1
F5BT 11	Art and Design: Animation Skills	5	1
F5BV 11	Art and Design: Printmaking	5	1
F5BW 11	Art and Design: Sketchbook Development — Thematic Studies	5	1
F5BY 11	Art and Design: Introduction to Sculpture Techniques	5	1
F5C0 11	Art and Design: Introduction to Ceramic Sculpture	5	1
F51N 11	Photography: Portraiture Skills	5	1
D958 11	Three-Dimensional Design — Basic Construction Skills	5	1
F9VF 11	Art and Design: 3D Design — Basic Construction Skills	5	1
F9VC 11	Art and Design: Illustrative Sculpture	5	2
F9VG 11	Art and Design: Introduction to Sculpture	5	1
F9VH 11	Art and Design: Introduction to Illustration	5	1
F9X2 11	Art and Design: Figure/Life Drawing 1	5	1
F9VR 11	Art and Design: 2D Design — Design for Print	5	1
F9VJ 11	Art and Design: Introduction to Graphic Design	5	1

*Refer to history of changes for revision details

Table 4 (cont)

Code	Unit title	SCQF level	Credit(s)
F9VK 11	Art and Design: Introduction to Surface Decoration	5	1
F9VL 11	Art and Design: Introduction to Interior Design	5	1
F9VM 11	Art and Design: Ceramics — Introduction to the Wheel	5	1
F9WX 11	Art and Design: Decorative Glasswork	5	2
F9X4 11	Art and Design: Jewellery Piercing	5	0.5
*H1KM 11	Jewellery: Enamelling	5	1
*H1KL 11	Jewellery: Working with Wire	5	0.5
*H1KK 11	Jewellery: Piercing and Inlay	5	2
*H1KD 11	Jewellery: Decorative Finishes	5	2
F9X6 11	Art and Design: Jewellery — Non-Precious Materials	5	0.5
F9VP 11	Art and Design: Non-Precious Materials 2	5	1
HF88 45*	Work Placement	5	1
F393 11	Developing Skills for Employment	5	1
*H18W 45	Personal Development: Practical Abilities	5	1
F9XE 13	Art and Design: Visual Presentation	7	1
F58H 12	Sound Engineering and Production	6	1
F1KT 11	Digital Media: Audio Editing	5	1

*Refer to history of changes for revision details

10 Approval

Since many of the optional Units within the National Certificate require specialist equipment and expertise to deliver them centres will be required to apply to SQA for approval to deliver the National Certificate in Art and Design at SCQF level 6.

For further information on the approval process please visit the SQA Website www.sqa.org.uk/approval

11 Core Skills

There are five Core Skills recognised by SQA, which range across levels from Access 2 to Higher. These are:

- ◆ *Communication*
- ◆ *Working with Others*
- ◆ *Problem Solving*
- ◆ *Information and Communication Technology*
- ◆ *Numeracy*

Research for the Art and Design award indicated that both employers, university and further education sectors consider that the key skills critical for success in Art and Design focus on:

- ◆ the development of creative vision
- ◆ the ability to interpret briefs and meet deadlines
- ◆ adaptability
- ◆ critical thinking and problem solving

It is these skills and capacities, together with an associated range of professional qualities and related 'soft' or essential skills development which will complement the candidate's skills in communicating with others. Analytical thinking, complex problem solving in both familiar and unfamiliar contexts and on-going reflective evaluation are integral aspects of all practical art and design activities.

Although there are ample opportunities within the award to develop key competencies, which meet the current needs of industry, the numerical competencies that underpin work in Art and Design are not readily reflected in the SQA Core Skills framework for *Numeracy*. This is because *Numeracy* includes two elements: Using Number and Using Graphical Information. There is therefore a need for broader concepts of Numeracy to be developed with candidates that relate to specific discipline and subject areas. These are likely to focus on functional numeracy skills and could include eg an in-depth understanding and practical applied demonstration of scale and perspective (interior design applications, location drawings etc), calculations in relation to balance, symmetry (3D sculptural and site specific applications).

Entry and exit levels of Core Skills will be set by individual centres.

The Art and Design: Project Unit at SCQF level 5 in the mandatory section of the National Certificate offers candidates automatic certification of two components of the Core Skill of *Problem Solving* — Critical Thinking and Planning and Organising at SCQF level 5.

The majority of Core Skills are not formally assessed and certificated in the new National Certificate, but instead the award structure offers signposted opportunities for skills development that are contextualised and delivered within subject content across both the mandatory and optional Units.

Candidates will still retain the ability to collate evidence of Core Skills development across the Group Award should they want to gain later Core Skills certification, and centres can opt to include an optional Communication Unit in the candidates programme of study whilst the possibility also exists for candidates to achieve automatic certification of the Core Skill of *Problem Solving* at SCQF level 6 by completing the optional double credit Unit — *Art and Design: Personal Project* within the award structure.

Signposted opportunities for Core Skills development are supported by the use of teaching and learning and formative assessment approaches requiring subject specialist staff to understand the differences between Core Skills components, Unit requirements and related SCQF levels of competence.

A list of signposted opportunities for the mandatory Units within the Group Award is detailed in Appendix 3.

12 Approaches to delivery and assessment

Although the delivery of the National Certificate is at the discretion of individual centres it is strongly recommended that centre staff use opportunities for integration and holistic assessment in the planning processes to support best practice in learning, teaching and assessment. Centres should consider carefully the range of flexibility and articulation prospects that can be provided through the considered selection of specific optional Units and linked delivery.

The place of photographic investigative research as a key skill in developing visual literacy should be strongly encouraged and this process although not formally recognised through the summative assessment process can be effectively developed in sketchbook developmental and the creative process and included in a wide range of practical activities and/or projects.

Open learning may be feasible for some Outcomes within some Units in this award and in some cases for whole Units. These opportunities are highlighted within the Unit specifications. The great majority of Outcomes rely, however, on developing practical skills with practical and hands-on activities underpinning much of the learning process. Centres using open learning approaches should ensure consideration is given to authentication of candidate assessment evidence produced out with supervised conditions. Open learning approaches can be used where applicable provided all Unit and Verification requirements are met in full.

Although centres can choose in what order to teach the Units within the National Certificate, it is important that centres try to ensure that candidates have the necessary underpinning skills before undertaking a Unit or related grouping of Units. In practice this will mean that a variety of the mandatory Units will normally be delivered in the first half of the academic session. The award structure and Unit content has been developed to allow for integrative and holistic approaches to assessment and the use of an integrated and linked delivery methodology in centres will provide candidates with more meaningful learning experiences and will promote an increased coherence in the resulting quality and progressive development of the folio of practical work.

Due to the practical nature of the disciplinary content it is recommended that centres continue with their existing practice of Group Award health and safety reviews during candidate inductions. It is strongly recommended that this type of generic health and safety training is followed by specific disciplinary updates at the start of Unit delivery to ensure that candidates at all times comply with all necessary relevant health and safety guidance, observing safe and considerate working practices at all times.

Unit specifications detail all mandatory Evidence Requirements, providing centres with valuable information relating to assessment procedures and identifying specific conditions for each assessment event. This will assist with standardisation both in and across centres raising the credibility of the new certification process.

Assessment Support Packs (ASPs) have been developed for a selection of new Units in the National Certificate and are listed below. These will reinforce the practical aspect of the Unit specification as well as reinforcing a common standard across centres and will be available to download from the SQA secure website (www.sqa.org.uk/sqasecure). If you require copies of these documents please contact your SQA Coordinator for access arrangements in your centre.

Available ASPs

Mandatory Units

- ◆ *Art and Design: Developmental Drawing* (SCQF level 6)
- ◆ *Art and Design: Expressive Drawing* (SCQF level 6)
- ◆ *Art and Design: Exploratory Media Handling* (SCQF level 6)
- ◆ *Art and Design: Digital Media* (SCQF level 6)

Optional Units

- ◆ *Art and Design: Animation Skills* (SCQF level 5)
- ◆ *Art and Design: Web Content* (SCQF level 5)
- ◆ *Art and Design: Video Project* (SCQF level 6)
- ◆ *Art and Design: Creative Textile Development* (SCQF level 6)
- ◆ *Art and Design: Personal Project* (SCQF level 6)
- ◆ *Art and Design: 3D Skills Development* (SCQF level 6)

Centre devised learning and teaching materials should be accessible and inclusive and where applicable, be used to positively promote equality and cultural diversity. In this way centres can ensure that the content and delivery of the award can support the development of key personal skills, attributes and capacities essential for employment and life long learning. To assist candidates in managing their workload, interim deadlines should be set when using holistic assessment opportunities. In addition to helping them plan and manage time effectively, this process will help support the development of valued generic employability skills and support effective transition into the world of work or to advanced level of study where autonomous learning skills are desirable. Involvement in regular tutorials either on a one to one or in group setting, should be used to support the development of critical thinking and evaluation skills, helping candidates to review their progress on an ongoing basis throughout the Units and to use this information to inform and support future learning.

A selection of framework exemplars are included in Appendix 1 showing four possible NC programmes to give centres working examples of how this award could be contextualised and tailored to meet centre specialisms and local employment and progression pathways.

13 General information for centres

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements.

Internal and external verification

All instruments of assessment used within this/these Group Award(s) should be internally verified, using the appropriate policy within the centre and the guidelines set by SQA.

External verification will be carried out by SQA to ensure that internal assessment is within the national guidelines for these qualifications.

Further information on internal and external verification can be found in *SQA's Guide to Assessment* (www.sqa.org.uk).

14 General information for candidates

The National Certificate in Art and Design at SCQF level 6 will give you the chance to develop and use a range of traditional and new media approaches for the creation of art and design work. This award has a strong practical focus which will allow you to extend your skills in the applied use and development of art and design based work, which can be used to support portfolio requirements for art school entry and to support the progressive range of skills and abilities needed for employment in the art and design sector.

You will be asked to complete a total of 12 Units to successfully complete the National Certificate in Art and Design at SCQF level 6.

Although there are no specific qualifications needed for you to enrol on the National Certificate in Art and Design, it would be beneficial if you had some previous experience of an art or design course or Units. You can discuss your situation with any college offering this qualification and staff there will be pleased to offer you advice on how the course can be of help to you.

15 Glossary of terms

SCQF: This stands for the Scottish Credit and Qualification Framework, which is a new way of speaking about qualifications and how they inter-relate. We use SCQF terminology throughout this guide to refer to credits and levels. For further information on the SCQF visit the SCQF website at www.scqf.org.uk

SCQF credit points: One SCQF credit point equates to 10 hours of learning. NQ Units at SCQF levels 2-6 are worth 6 SCQF credit points, NQ Units at level 7 are worth 8 SCQF points.

SCQF levels: The SCQF covers 12 levels of learning. National Qualification Group Awards are available at SCQF levels 2-6 and will normally be made up of National Units which are available from SCQF levels 2-7.

Dedicated Unit to cover Core Skills: This is a non-subject Unit that is written to cover one or more particular Core Skills.

Embedded Core Skills: This is where the development of a Core Skill is incorporated into the Unit and where the Unit assessment also covers the requirements of Core Skill assessment at a particular level.

Signposted Core Skills: This refers to the opportunities to develop a particular Core Skill at a specified level that lie out with automatic certification.

Qualification Design Team: The QDT works in conjunction with a Qualification Manager/Development Manager to steer the development of the National Certificate/National Progression Award from its inception/revision through to validation. The group is made up of key stakeholders representing the interests of centres, employers, universities and other relevant organisations.

Consortium-devised National Certificates/National Progression Awards are those developments or revisions undertaken by a group of centres in partnership with SQA.

16 Appendices

Appendix 1: Framework Exemplar 1 — Visual Communication

Appendix 1: Framework Exemplar 2 — General Award

Appendix 1: Framework Exemplar 3 — 3D Focus

Appendix 1: Framework Exemplar 4 — Jewellery

Appendix 2: Delivery Exemplar 1 — Visual Communication

Appendix 2: Delivery Exemplar 2 — General Award

Appendix 2: Delivery Exemplar 3 — 3D Focus

Appendix 2: Delivery Exemplar 4 — Jewellery

Appendix 3: Core Skills Development Matrix — Mandatory Units

Appendix 4: National Occupational Standards Mapping — Mandatory Units

Appendix 1: Framework Exemplar 1 — Visual Communication Focus

Mandatory Units

Selected from Table 1

Unit title	Code	SCQF level	Credit value
Art and Design: Exploratory Media Handling	F5CJ 12	6	1
Art and Design: Colour	F5CE 12	6	1
Art and Design: Contextual Studies	F5CF 12	6	1
Art and Design: Digital Media	F5CH 12	6	1
Art and Design: Project	F5CN 12	5	1

Selected from Table 2

Unit title	Code	SCQF level	Credit value
Art and Design: Life Drawing	F51L 11	5	1

Optional Units

Selected from Table 3 and 4

Unit title	Code	SCQF level	Credit value
Art and Design: Printmaking	F5BV 11	5	1
Art and Design: Sketchbook Development Thematic Studies	F5BW 11	5	1
Art and Design: 2D Design for Print OR Two-Dimensional Design — Design for Print	F9VR 11* D960 11**	5 5	1 1
Art and Design: Graphic Design — Advertising OR Graphic Design: Advertising	F9WK 12* E7P3 12**	6 6	1 1
Art and Design: Software Skills	F5C9 12	6	1
Art and Design: Web Project	F5C3 12	6	1

12 credit NC in Art and Design (SCQF level 6)
(7 credits at SCQF level 6 and 5 credits at SCQF level 5)

***Unit available for delivery (from 01.08.2010)**

****Unit will lapse 31.07.2012**

Appendix 1: Framework Exemplar 2 — General Award

Mandatory Units

Selected from Table 1

Unit title	Code	SCQF level	Credit value
Art and Design: Exploratory Media Handling	F5CJ 12	6	1
Art and Design: Colour	F5CE 12	6	1
Art and Design: Contextual Studies	F5CF 12	6	1
Art and Design: Digital Media	F5CH 12	6	1
Art and Design: Project	F5CN 12	5	1

Selected from Table 2

Unit title	Code	SCQF level	Credit value
Art and Design: Analytical Drawing	F5CD 12	6	1

Optional Units

Selected from Table 3 and 4

Unit title	Code	SCQF level	Credit value
Art and Design: Sketchbook Development	F5CM 12	6	1
Art and Design: Personal Project	F51M 12	6	2
Art and Design: Creative Textile Development	F5C5 12	6	1
Art and Design: Painting to a Theme	F5C7 12	6	1
Art and Design: Creative 3D Art-Form OR Produce a Creative Three-Dimensional Art-form	F9X9 12* D8LY 12**	6 6	1 1

12 credit NC in Art and Design (SCQF level 6)
(11 credits at SCQF level 6 and 1 credit at SCQF level 5)

*Unit available for delivery (from 01.08.2010)

**Unit will lapse 31.07.2012

Appendix 1: Framework Exemplar 3 — 3D Focus

Mandatory Units

Selected from Table 1

Unit title	Code	SCQF level	Credit value
Art and Design: Exploratory Media Handling	F5CJ 12	6	1
Art and Design: Colour	F5CE 12	6	1
Art and Design: Contextual Studies	F5CF 12	6	1
Art and Design: Digital Media	F5CH 12	6	1
Art and Design: Project	F5CN 11	5	1

Selected from Table 2

Unit title	Code	SCQF level	Credit value
Art and Design: Developmental Drawing	F5CG 12	6	1

Optional Units

Selected from Table 3 and 4

Unit title	Code	SCQF level	Credit value
Art and Design: Introduction to 3D Design Skills	F5C1 11	5	2
Three Dimensional Design: The Spatial Design Process OR This Unit will lapse 01.08.2012	D0J3 12*	6	1
Art and Design: 3D Design: The Spatial Design	F9WM 12**	6	1
Art and Design: Introduction to Interior Design OR	F9VL 11*	5	1
Art and Design: Introduction to Interior Design	EF7B 11**	5	1
Art and Design: Presentation Model Making OR	F9W3 12*	6	2
Spatial Design: Presentation Modelmaking	E8HV 12**	6	2

12 credit NC in Art and Design (SCQF level 6)
(8 credits at SCQF level 6 and 4 credits at SCQF level 5)

*Unit available (from 01.08.2010)

**Unit will lapse 31.07.2012

Appendix 1: Framework Exemplar 4 — Jewellery

Mandatory Units

Selected from Table 1

Unit title	Code	SCQF level	Credit value
Art and Design: Exploratory Media Handling	F5CJ 12	6	1
Art and Design: Colour	F5CE 12	6	1
Art and Design: Contextual Studies	F5CF 12	6	1
Art and Design: Digital Media	F5CH 12	6	1
Art and Design: Project	F5CN 12	5	1

Selected from Table 2

Unit title	Code	SCQF level	Credit value
Art and Design: Developmental Drawing	F5CG 12	6	1

Optional Units

Selected from Table 3 and 4

Unit title	Code	SCQF level	Credit value
Art and Design: Introduction to Jewellery	F5BS 11	5	1
Art and Design: Jewellery — Non-Precious Materials OR Jewellery Design: Non-Precious Materials	F9X6 11* D0HL 11**	5 5	0.5 0.5
Jewellery Design: Piercing OR Art and Design: Jewellery Piercing:	F9X4 11* E7NG 11**	5 5	0.5 0.5
Art and Design: Jewellery Design — Texturing and Surface Decoration OR Jewellery Design: Texturing and Surface Decoration	F9VE 11* D0KX 11**	5 5	2 2
Art and Design: Personal Project	F51M 12	6	2

12 credit NC in Art and Design (SCQF level 6)

(7 credits at SCQF level 6 and 5 credits at SCQF level 5)

*Unit available for delivery (from 01.08.2010)

**Unit will lapse 31.07.2012

Appendix 2: Delivery Exemplar 1 — Visual Communication

Semester One (6 credits)

Unit title		Potential for linked delivery with
Art and Design: Exploratory Media Handling		Art and Design: Colour and Art and Design: Life Drawing
Art and Design: Software Skills		Art and Design Project and Art and Design: Contextual Studies

Semester Two (6 credits)

Unit title		Potential for linked delivery with
Art and Design: Digital Media		Art and Design: Printmaking
Art and Design: Sketchbook Development Thematic Studies		Art and Design: Graphic Design* OR Graphic Design: Advertising**
Art and Design: Web Project		Art and Design: 2D Design — Design for Print* OR Two-Dimensional Design — Design for Print**

*Unit available for delivery (from 01.08.2010)

**Unit will lapse 31.07.2012

Appendix 2: Delivery Exemplar 2— General Award

Semester One (6 credits)

Unit title	Potential for linked delivery with
Art and Design: Creative Textile Development	Art and Design: Colour and Art and Design: Analytical Drawing
Art and Design: Painting to a Theme	Art and Design: Project and Art and Design: Contextual Studies

Semester Two (6 credits)

Unit title	Potential for linked delivery with
Art and Design: Digital Media	Art and Design: Exploratory Media Handling
Art and Design: Sketchbook Development	Art and Design: Personal Project and Art and Design: Creative 3D Art-Form* OR Produce a Creative Three-Dimensional Art-form**

*Unit available for delivery (from 01.08.2010)

**Unit will lapse 31.07.2012

Appendix 2: Delivery Exemplar 3 — 3D Focus

Semester One (6 credits)

Unit title		Potential for linked delivery with
Art and Design: Colour		Art and Design: Introduction to Interior Design and Art and Design: Introduction to 3D Design Skills
Art and Design: Project		Art and Design: Developmental Drawing

Semester Two (6 credits)

Unit title		Potential for linked delivery with
Art and Design: Digital Media and Art and Design: Exploratory Media Handling		Art and Design: Contextual Studies
Art and Design: 3D Design – Spatial Design* OR Three Dimensional Design: The Spatial Design Process**		Art and Design: Presentation Model Making* OR Spatial Design: Presentation Modelmaking**

*Unit available for delivery (from 01.08.2010)

**Unit will lapse 31.07.2012

Appendix 2: Delivery Exemplar 4 — Jewellery

Semester One (6 credits)

Unit title	Potential for linked delivery with
Art and Design: Developmental Drawing	Art and Design: Introduction to Jewellery, Art and Design: Jewellery — Non-Precious Materials* OR Jewellery Design: Non-Precious Materials** and Art and Design: Jewellery Piercing* OR Jewellery Design: Piercing**
Art and Design: Project	Art and Design: Colour and Art and Design: Contextual Studies

*Unit available for delivery (from 01.08.2010)

**Unit will lapse 31.07.2012

Semester Two (6 credits)

Unit title	Potential for linked delivery with
Art and Design: Digital Media	Art and Design: Exploratory Media Handling
Art and Design: Jewellery Design — Texturing and Surface Decoration* OR Jewellery Design: Texturing and Surface Decoration**	Art and Design: Personal Project

*Unit available for delivery (from 01.08.2010)

**Unit will lapse 31.07.2012

Appendix 3: Core Skills Development Matrix — Mandatory Units

Signposted Development Opportunities

Unit Title	Written Communication — Reading	Written Communication — Writing	Oral Communication	Problem Solving — Planning and Organising	Problem Solving — Critical Thinking	Problem Solving — Reviewing and Evaluating	Information and Communication Technology	Working with Others	Numeracy
Art and Design: Exploratory Media Handling	X		X	X	X	X	X	X	
Art and Design: Colour			X	X	X				
Art and Design: Contextual Studies	X	X	X				X		
Art and Design: Digital Media	X	X	X	X	X		X		
Art and Design: Project	X	X	X	X *	X *	X	X		
Art and Design: Analytical Drawing			X	X					
Art and Design: Developmental Drawing			X	X				X	
Art and Design: Expressive Drawing			X	X					
Art and Design: Life Drawing			X	X				X	

* Automatic certification at SCQF level 5 on successful completion of the Unit

Appendix 4: National Occupational Standards Mapping — Mandatory Units

Design

Unit Title	21 - Research information and ideas using a range of techniques	22 - Develop and communicate design ideas	23 - Develop design responses to meet agreed requirements	31 - Clarify briefs and research information	32 - Develop alternative design ideas using materials, processes and technology	33 - Develop and present suitable design responses	34 - Produce and present detailed design proposals	3D - Research design trends and developments in materials and technology	3M - Plan and manage design work
Art and Design: Exploratory Media Handling	X				X				X
Art and Design: Colour									X
Art and Design: Contextual Studies	X								
Art and Design: Digital Media	X	X			X			X	X
Art and Design: Project	X	X	X	X	X	X	X		X
Art and Design: Analytical Drawing									
Art and Design: Developmental Drawing		X			X				
Art and Design: Expressive Drawing									
Art and Design: Life Drawing									