

## Exemplar Question Paper for Higher Art and Design

The Exemplar Question Paper and Marking Instructions have been developed to be used by centres and candidates to prepare for question papers (exams) as part of Higher Course assessment. They show how questions from past papers can be used or amended to support candidates in their exam preparation.

The structure of the Exemplar Question Paper is aligned with the guidance in the Course Assessment Specification, which is available on the subject page (at [www.sqa.org.uk/browsecfesubjects](http://www.sqa.org.uk/browsecfesubjects)).

The questions in the Exemplar Question Paper follow the style and structure of similar questions in the [Specimen Question Paper](#) (also available on the subject page). The paper overall is designed to provide the same level of demand as the Specimen Question Paper; and the detailed marking instructions reflect the approach of those in the Specimen Question Paper.

The questions included in the Higher Exemplar Question Paper were, as far as possible, selected or amended from those used in past papers, in accordance with the [Guidance on the use of past paper questions](#) document. Care has been taken to align the information in this table below with the questions identified in the guidance document and used in the Exemplar Question Paper. Any misalignment in this information will be updated as part of our regular revisions in 2015.

If no suitable questions were available in recent past papers for reasons of sampling or because there is now new content, new questions were developed or appropriate questions were selected/adapted from other years. Details of how questions have been amended for this Exemplar Question Paper are given in the table below.

**When using any past paper questions, it is important to remember that centres and candidates must take into account the generic guidance on selection and/or amendments to questions below.**

- ◆ You must select questions that provide the learners with the same level of challenge as those in the Higher Specimen Question Paper.
- ◆ You may be able to use questions as published or with amendments as suggested in the columns below.
- ◆ You must use questions that adhere to the Higher General Marking Principles and reflect the form of detailed Marking Instructions as published in the Higher Specimen Question Paper.

If any change to a question/items is necessary, you must ensure that:

- ◆ The style and structure matches the Specimen Question Paper for Higher.
- ◆ Marking of the learner's response to the question adheres to the General Marking Principles in the Higher Specimen Question Paper.
- ◆ Marking Instructions are amended to reflect the style of the Higher detailed Marking Instructions.

## Additional Subject Specific Information for Higher Art and Design

The table below shows which questions in the Exemplar Question Paper were selected/amended from past papers (and in what way they were amended) in accordance with the **Guidance on the use of past paper questions for Higher** document and also lists any new questions.

The Exemplar Question Paper for Higher can be found on the [subject page](#).

**New questions were developed for questions 3, 4, 7 and 8.** This change to previous guidance was due to the amount of change/adaptation required when using questions from past papers.

\*The prompts in question 6(a) were adapted from those used in question 12(a) of the 2014 question paper. This was because the 2014 prompts were more appropriate for the new image than the prompts used for question 12(a) in the 2011, 2012 and 2013 question papers.

The images chosen reflect the wide variety of themes, styles, dates, genres, disciplines, media and technology inherent in the study of Art and Design. They reflect the removal of the 1750 timescale.

Where changes were made to a question/item the following guidance has been adhered to:

- ◆ The style and structure matches the Specimen Question Paper for Higher Art and Design.
- ◆ Marking of the candidates' responses to the question adheres to the General Marking Principles in the Higher Specimen Question Paper.
- ◆ Marking Instructions were amended to reflect the focus of the questions.

### Glossary of terms

Term	Explanatory Comment
<b>Question used as published in past paper</b>	Past paper question has been used as previously published.
<b>Past paper question with context amended</b>	Past paper question has been used, but the basis of the information has altered, eg in Geography, this may mean a change in context from glaciation to coasts.
<b>Past paper question with source amended</b>	Past paper question has been used, but the source of information is different, eg in English this may mean a different text has been used.
<b>Past paper question with style amended</b>	Past paper question has been used, but the style of questioning has changed. eg in Mathematics, multiple-choice questions may have been changed to a short response question.
<b>Past paper question with structure amended</b>	Past paper question has been used but the structure of the question has changed, eg in Physics it may mean only part of question was used with amendments to marking instructions to take account of no half marks.
<b>New question written</b>	This is a new area of Course content.

Exemplar question number	Question used as published in past paper, with or without amendment to marking instructions	Past paper question with context amended	Past paper question with source amended	Past paper question with style amended	Past paper question with structure amended	New question written
1		<p>The image is from the 2011 Higher Art and Design Question Paper, Q1.</p> <p><i>My Mother, Bolton Abbey, Yorkshire</i> by David Hockney (1982), photographic collage (120.7 x69.9cm)</p> <p><b>Rationale behind choice of image:</b></p> <ul style="list-style-type: none"> <li>◆ allows access to the image and question for a wide range of candidates</li> <li>◆ contemporary photographic image</li> <li>◆ use of technology</li> <li>◆ unique approach to portraiture</li> <li>◆ personal nature of subject</li> <li>◆ interesting relationship of figure to setting/location</li> </ul> <p>Q1 (a), was based on responding to the following</p>		<p>The question command words have been amended as detailed below.</p> <p>Original question Q1(a) 'Discuss'. New EQP question Q1 (a) 'describe' and Q1 (b) 'explain'.</p> <p>New Marking Instructions have been provided to reflect the specific nature of the new command words.</p>	<p>The question structure has been amended as detailed below:</p> <p>The original question Q1 (a) has been split into a part (a) and part (b) response.</p>	

		<p>prompts: <i>composition; media handling; colour; atmosphere.</i></p> <p>The new EQP question prompts are <i>media handling</i> and <i>mood/atmosphere.</i></p> <p>These prompts were selected as they were a suitable lead-in to the new 'combined' prompt in part (b) '<i>artist's response to the subject</i>'.</p> <p>New Marking Instructions have also been provided to reflect the specific nature of each of the prompts.</p>				
2		<p>The image for this question was not taken from a past paper. It was selected to reflect the removal of the 1750 timescale, and to provide breadth and balance across the paper.</p> <p><i>Quince, Cabbage, Melon and Cucumber</i> (circa 1600), by Juan Sanchez Cotan. Oil on canvas (69x85cm)</p> <p><b>Rationale behind choice of image:</b></p> <ul style="list-style-type: none"> <li>◆ Allows for reference to pre 1750 timescale</li> <li>◆ Accessible, straightforward</li> </ul>		<p>The question command words have been amended as detailed below.</p> <p>Original question Q3(a) 'Discuss'. New EQP question Q2 (a) 'describe' and Q2 (b) 'explain'.</p> <p>New Marking Instructions have been provided to reflect the specific nature of the new command words.</p>	<p>The question structure has been amended as detailed below:</p> <p>The original question Q3 (a) has been split into a part (a) and part (b) response.</p>	

		<p>image</p> <ul style="list-style-type: none"> <li>◆ Familiar everyday objects</li> <li>◆ High level of technical skill</li> <li>◆ Unusual composition</li> <li>◆ Strong visual impact</li> </ul> <p>The EQP question prompts were selected from the 2011 Higher Art and Design Question Paper 2011, Q3 (a).</p> <p>Q3 (a), was based on responding to the following prompts: <i>composition; colour; form; tone</i>.</p> <p>The new EQP question prompts are <i>composition</i> and <i>tone</i>. These prompts were selected as a suitable lead-in to the part (b) prompt, '<i>visual impact</i>'.</p> <p>New Marking Instructions have also been provided in the EQP to reflect the specific nature of each of the prompts.</p>				
3			...			No suitable questions in past papers.
4						No suitable questions in past papers.

5		<p>The image for this question was taken from the 2012 Higher Art and Design Question Paper, Q7.</p> <p>Poster for the 1936 Berlin Olympic Games (1936) designed by Franz Wurbel.</p> <p><b>Rationale behind choice of image:</b></p> <ul style="list-style-type: none"> <li>◆ Powerful visual image</li> <li>◆ Universal familiar event</li> <li>◆ Bold use of colour</li> <li>◆ Simple graphic techniques</li> <li>◆ Effective use of simple text</li> </ul> <p>Q7 (a), was based on responding to the following prompts: <i>imagery; layout; text; colour; visual impact.</i></p> <p>The new EQP question prompts are <i>colour</i> and <i>choice of imagery.</i></p> <p>These prompts were selected as a suitable lead- in to the part (b) prompt, '<i>appealing to the audience</i>'.</p> <p>New Marking Instructions have also been provided in the EQP to reflect the specific nature of each of the prompts.</p>		<p>The question command words have been amended as detailed below.</p> <p>Original question Q7(a) - 'Discuss' New EQP question – Q5 (a) 'describe' and Q5 (b) 'explain'.</p> <p>New Marking Instructions have been provided to reflect the specific nature of the new command words.</p>	<p>The question structure has been amended as detailed below:</p> <p>The original question Q7 (a) has been split into a part (a) and part (b) response.</p>	
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6		<p>The image for this question was not taken from a past paper. It was chosen as examples of art/design work from pre 1750 can now be studied as part of the Course, and to provide breadth and balance across the paper.</p> <p>British Court Dress, 1750, silk with metallic thread,</p> <p><b>Rationale behind choice of image:-</b></p> <ul style="list-style-type: none"> <li>◆ Dramatic form</li> <li>◆ Sense of theatre</li> <li>◆ Creative use of materials</li> <li>◆ Pushes design boundaries</li> <li>◆ Allowed for reference of pre 1750 timescale</li> </ul> <p>The EQP question prompts for this image were selected from the 2014 Higher Art and Design Question Paper, Q12 (a).</p> <p>Q12 (a) was based on responding to the following prompts: <i>choice of fabrics and form</i>.</p> <p>The new EQP question prompts are <i>materials and form</i>.</p>		<p>The question command words have been amended as detailed below.</p> <p>Original question Q12 (a) - 'Discuss' New EQP question – Q6 (a) 'describe' and Q6 (b) 'explain'.</p> <p>New Marking Instructions have been provided to reflect the specific nature of the new command words.</p>	<p>The question structure has been amended as detailed below:</p> <p>The original question Q12 (a) has been split into a part (a) and part (b) response.</p>	
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		<p><i>Choice of fabrics</i> was changed to <i>materials</i>, to reflect the range of different materials used in the construction of the dress.</p> <p>These prompts were selected as a suitable lead- in to the part (b) prompt, '<i>style</i>'.</p> <p>New Marking Instructions have also been provided in the EQP to reflect the specific nature of each of the prompts.</p>				
7						No suitable questions in past papers.
8						No suitable questions in past papers.