



Art and Design: Understanding the next steps for session 2016–17

Early in 2016, each subject area was reviewed and the results published in individual [Subject Review Reports](#) in May. Some actions applied immediately for candidates in session 2016–17, other actions were for later years.

This Guidance note explains the impact on assessment for candidates being presented in session 2016–17 and must be read in conjunction with the Subject Review Report as the principal guide to arrangements for this year.

(Previously published subject documents affected by the subject changes will be amended in due course. There may be a period of misalignment.)

Session 2016–17

Unit assessment

- ◆ We will, for the start of this session, review and provide clarity regarding all Unit assessment support packs and revise the information in the judging evidence tables, particularly those areas which specify 'amounts' of work, making the minimum requirements clear; effectively reducing volume of assessment.
- ◆ For the National 4 Added Value Unit we will, for the start of the session, apply a threshold to the number of Assessment Standards that all candidates must meet to achieve the Unit — this threshold will be 7 out of the 10 Assessment Standards.

It should be noted that there will still be the requirement for candidates to be given the opportunity to meet all Assessment Standards. The above threshold has been put in place to reduce the volume of re-assessment, where that is required.

Revised Unit assessment support packs have been published in August for all levels from National 3 to Advanced Higher.

The judging evidence tables have been clarified, with the minimum amount of evidence required to achieve a Unit pass being emphasised where appropriate.

The amount of evidence required for Outcome 1 of each Unit for National 3 to Higher has been reduced:

National 3

Art and Design: Design Candidates are required to identify one designer and **one** example of their work in Outcome 1.

Art and Design: Expressive Candidates are required to select one artist and **one** example of their work in Outcome 1.

National 4 to Higher

Art and Design: Design Candidates are required to identify two designers and **one** example of each of their work in Outcome 1.

Art and Design: Expressive Candidates are required to select two artists and **one** example of each of their work in Outcome 1.

For full details of all changes to Unit Specifications and Unit assessment support packs, please refer to the notification of changes spreadsheet:

www.sqa.org.uk/nqsubjectchanges

Understanding Standards packs

Existing Understanding Standards packs should be used with reference to your Review Report action plan.