

## Guidance on the use of past paper questions for National 5 Art and Design

The new Courses at National 5 draw on the strengths of popular areas of study from Standard Grade and Intermediate 2 with the introduction of some new content. The purpose of this support document is to help centres and departments to identify suitable past paper questions/items that could be used, or possibly amended, to support learners in their preparation for sitting question papers (exams) as part of the National 5 Course assessment. The advice in this document reflects questions selected from 2011 to 2013 [past papers](#). (If you click on the highlighted links in the columns below, this will take you to the relevant past paper.)

When utilising any past paper questions, you need to take into account the following:

- ◆ You must select questions that provide the learners with the same level of challenge as those in the National 5 Specimen Question Paper.
- ◆ You may be able to use questions as published or with amendments as suggested in the columns below for Intermediate 2.
- ◆ You must use questions that adhere to the National 5 General Marking Principles and reflect the form of detailed Marking Instructions as published in the National 5 Specimen Question Paper.

If any change to an Intermediate 2 question is necessary, you must ensure that:

- ◆ The style and structure matches the Specimen Question Paper for National 5.
- ◆ Marking of the learner's response to the question adheres to the General Marking Principles in the National 5 Specimen Question Paper.
- ◆ Marking Instructions are amended to reflect the style of the National 5 detailed Marking Instructions.

The details below for National 5 should be read in conjunction with the relevant:

Mandatory documentation:

- ◆ Course Specification
- ◆ Unit Specifications
- ◆ Course Assessment Specification

Advice and guidance:

- ◆ Course and Unit Support Notes

Assessment:

- ◆ Question Paper Component:
  - general assessment information
  - general marking principles and detailed marking instructions

Related information as provided in the relevant N3-N5 Course Comparison Document.

### Key for the section below:

C — amend context as required

S — amend source as required

St — amend question style

Str — amend structure of the question

Not all topic/areas of study will appear every year due to the sampling techniques used in producing question papers.

<p style="text-align: center;"><b>Information from the Course Assessment Specification</b></p> <p>Each section of the question paper will be made up of restricted/extended response questions. Questions will <b>sample</b> the knowledge and understanding and apply skills described in the <b>Further mandatory information on Course coverage section</b>.</p>	<p style="text-align: center;"><b>The column below identifies additional support questions from Intermediate 2 Past Papers 2011 to 2013.</b></p>
<p><b>Question paper</b> The purpose of this question paper is to assess learners' knowledge and understanding of art and design practice, and their ability to critically analyse and respond to examples of art and design work.</p> <p>The questions are designed to test candidates' ability to respond critically to images of visual arts and design products and to form and substantiate judgements about identified aspects of art practice and design issues.</p>	
<p><b>Section 1</b>, titled 'Expressive Art Studies' will have 20 marks. It will use extended-response questions. This section of the question paper will include both mandatory and optional questions. Learners will answer the mandatory question and <b>one</b> of five optional questions.</p> <p><b>Mandatory question 1.</b> You should use Question 1 from the Specimen Question Paper as a guide. However, in the past papers you can alter the items in italics below, eg:</p> <p>"With reference to these works in your answer, compare each artist's use of:</p> <ul style="list-style-type: none"> <li>◆ <i>colour</i></li> <li>◆ <i>media handling and techniques</i></li> <li>◆ <i>mood and atmosphere</i></li> </ul> <p>Which of the two works do you find most appealing? Give <b>two</b> reasons."</p> <p><b>Optional questions 2, 3, 4, 5 &amp; 6</b> These questions are similar to the optional questions in the past papers. The images in the past papers can be used, however the style and structure of the questions should reflect that of the Specimen Question Paper.</p>	<p><a href="#"><u>2011 Section 1 Art Studies Qs 1-6</u></a></p> <p><a href="#"><u>2012 Section 1 Art Studies Qs 1-6</u></a></p> <p><a href="#"><u>2013 Section 1 Art Studies Qs 1-6</u></a></p>

**Section 2**, titled 'Design Studies' will have 20 marks. It will use extended-response questions. This section of the question paper will include both mandatory and optional questions. Learners will answer the mandatory question and **one** of five optional questions

**Mandatory question 7.**

You should use Question 7 from the Specimen Question Paper as a guide. However, in the past papers you can alter the items in italics below, eg:

“With reference to these designs, in your answer compare both designs in terms of:

- ◆ *function*
- ◆ *style*
- ◆ *target market/audience*

Which of these two designs is the most successful? Give **two** reasons why.”

**Optional questions 8, 9, 10, 11 & 12**

These questions are similar to the optional questions in the past papers. The images in the past papers can be used, however the style and structure of the questions should reflect that of the Specimen Question Paper.

[2011 Section 2 Design Studies Qs 7-12](#)

[2012 Section 2 Design Studies Qs 7-12](#)

[2013 Section 2 Design Studies Qs 7-12](#)

## Resources

SQA past papers

[www.sqa.org.uk/pastpapers/findpastpaper.htm](http://www.sqa.org.uk/pastpapers/findpastpaper.htm)

Additional National 5 assessment support material is available here:

Education Scotland

[www.educationscotland.gov.uk/](http://www.educationscotland.gov.uk/)

Glow

[www.educationscotland.gov.uk/usingglowandict/](http://www.educationscotland.gov.uk/usingglowandict/)

Glow Log-in

<https://secure.glowscotland.org.uk/login/login.htm>