

Media Studies – Assessment Chart

Unit	DF14 — Media Analysis Fiction	DF15 — Media Analysis Non-fiction	DF16 — Media Production	External Course Assessment
Higher	<ul style="list-style-type: none"> ◆ NAB available ◆ 1 hour internal assessment (closed-book) (minimum of 2 text-based and 1 context-based key aspect) <p><i>Across both Analysis assessments all key aspects must be addressed in an integrated way, where possible.</i></p>	<ul style="list-style-type: none"> ◆ NAB available ◆ 1 hour internal assessment (closed-book) (minimum of 2 text-based and 1 context-based key aspect) 	<ul style="list-style-type: none"> ◆ NAB available ◆ Observation checklist (ongoing) ◆ 1 hour evaluation (under controlled conditions, candidates can refer to their production notes) 	<ul style="list-style-type: none"> ◆ ½ hour consumption and 1 hour Unseen Analysis. Internally generated, externally marked focusing on Categories and Language (20) ◆ 2 hour Question Paper. Section 1 – Analysis, focusing on Representation, Narrative, Audience and Institution. Section 2 — Production, questions will be reflective, creative or knowledge based. (80)
Intermediate 2	<ul style="list-style-type: none"> ◆ NAB available ◆ 1 hour internal assessment (closed-book) (minimum of 2 text-based and 1 context-based key aspect) <p><i>Across both Analysis assessments all key aspects must be addressed in an integrated way, where possible.</i></p>	<ul style="list-style-type: none"> ◆ NAB available ◆ 1 hour internal assessment (closed-book) (minimum of 2 text-based and 1 context-based key aspect) 	<ul style="list-style-type: none"> ◆ NAB available ◆ Observation checklist (ongoing) ◆ 1 hour evaluation (under controlled conditions, candidates can refer to their production notes) 	<ul style="list-style-type: none"> ◆ 1 hour Unseen Analysis. Internally generated, externally marked focusing on Categories and Language (20) ◆ 1 ½ hour Question Paper. Section 1 — Analysis, focusing on Representation, Narrative, Audience and Institution. Section 2 — Production, questions will be reflective, creative or knowledge based. (80)
Intermediate 1	<ul style="list-style-type: none"> ◆ NAB available ◆ 1 hour internal assessment (closed-book) (minimum of 2 text-based and 1 context-based key aspect) supported by restricted response questions <p><i>Across both Analysis assessments all key aspects must be addressed in an integrated way, where possible.</i></p>	<ul style="list-style-type: none"> ◆ NAB available ◆ 1 hour internal assessment (closed-book) (minimum of 2 text-based and 1 context-based key aspect) supported by restricted response questions 	<ul style="list-style-type: none"> ◆ NAB available ◆ Observation checklist (ongoing) ◆ 30 minute evaluation (under controlled conditions, candidates can refer to their production notes) 	<ul style="list-style-type: none"> ◆ 45 minute Unseen Analysis. Internally generated, externally marked focusing on Categories and Language (20) ◆ 1 hour Question Paper. Section 1 — Analysis, restricted response questions focusing on Representation, Narrative, Audience and Institution. Section 2 — Production, questions will be reflective, creative or knowledge based. (80)