Media Studies – Assessment Chart

Unit	DF14 — Media Analysis Fiction	DF15 — Media Analysis Non-fiction	DF16 — Media Production	External Course Assessment
Higher	♦ NAB available ♦ 1 hour internal assessment (closed-book) (minimum of 2 text-based and 1 context-based key aspect) ***Across both Analysis assessments all key aspects must be addressed in an integrated way, where possible.***	♦ NAB available ♦ 1 hour internal assessment (closed-book) (minimum of 2 text-based and 1 context-based key aspect)	♦ NAB available ♦ Observation checklist (ongoing) ♦ 1 hour evaluation (under controlled conditions, candidates can refer to their production notes)	♦ ½ hour consumption and 1 hour Unseen Analysis. Internally generated, externally marked focusing on Categories and Language (20) ♦ 2 hour Question Paper. Section 1 – Analysis, focusing on Representation, Narrative, Audience and Institution. Section 2 — Production, questions will be reflective, creative or knowledge based. (80)
Intermediate 2	♦ NAB available ♦ 1 hour internal assessment (closed-book) (minimum of 2 text-based and 1 context-based key aspect) ***Across both Analysis assessments all key aspects must be addressed in an integrated way, where possible.***	♦ NAB available ♦ 1 hour internal assessment (closed-book) (minimum of 2 text-based and 1 context-based key aspect)	♦ NAB available ♦ Observation checklist (ongoing) ♦ 1 hour evaluation (under controlled conditions, candidates can refer to their production notes)	♦ 1 hour Unseen Analysis. Internally generated, externally marked focusing on Categories and Language (20) ♦ 1 ½ hour Question Paper. Section 1 — Analysis, focusing on Representation, Narrative, Audience and Institution. Section 2 — Production, questions will be reflective, creative or knowledge based. (80)
Intermediate 1	♦ NAB available ♦ 1 hour internal assessment (closed-book) (minimum of 2 text-based and 1 context-based key aspect) supported by restricted response questions ***Across both Analysis assessments all key aspects must be addressed in an integrated way, where possible.***	♦ NAB available ♦ 1 hour internal assessment (closed-book) (minimum of 2 text-based and 1 context-based key aspect) supported by restricted response questions	♦ NAB available ♦ Observation checklist (ongoing) ♦ 30 minute evaluation (under controlled conditions, candidates can refer to their production notes)	♦ 45 minute Unseen Analysis. Internally generated, externally marked focusing on Categories and Language (20) ♦ 1 hour Question Paper. Section 1 — Analysis, restricted response questions focusing on Representation, Narrative, Audience and Institution. Section 2 — Production, questions will be reflective, creative or knowledge based. (80)