



National  
Qualifications

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# Dance

## Performance

### Assessment task

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This is the assessment task for the performance Component of National 5 Dance Course assessment.

It must be read in conjunction with the general assessment information for this Component of Course assessment.

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Valid from session 2013/14 and until further notice

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# Introduction

This is the assessment task for National 5 Dance: performance.

This performance is worth 35 marks. The marks contribute 35% of the overall marks for the Course assessment. The Course will be graded A-D.

Marks for all Course Components are added up to give a total Course assessment mark which is then used as the basis for grading decisions.

This is one of two Components of Course assessment. The other Component is a practical activity.

This performance has one section.

This document gives Marking Instructions for assessors for the performance Component of this Course and instructions for candidates.

It must be read in conjunction with the general assessment information for this Component of Course assessment.

The assessment instructions for candidates are provided in Appendix 1 and must be detached and given to the candidate.

## Equality and inclusion

This Course assessment has been designed to ensure that there are no unnecessary barriers to assessment. Assessments have been designed to promote equal opportunities while maintaining the integrity of the qualification.

For guidance on assessment arrangements for disabled candidates and/or those with additional support needs, please follow the link to the assessment arrangements web page: [www.sqa.org.uk/sqa/14977.html](http://www.sqa.org.uk/sqa/14977.html)

Guidance on inclusive approaches to delivery and assessment in this Course is provided in the *Course Support Notes*.

# Marking Instructions

## National 5 Dance

### Coursework Component 1: performance

#### Technical solo

Elements of technique and performance have been grouped together under broad criteria which incorporate a number of related or interdependent skills or performance qualities. The importance or prominence of particular skills/qualities within broad criteria may vary between dance styles and it is therefore not always appropriate to consider each one individually. In making an assessment judgement about broad criteria, the constituent parts should be considered together within the context of the dance style being performed.

Assessors will allocate a mark up to the maximum available as follows. The assessor should select the band descriptor which most closely describes the standard of the candidate's performance. Once the best fit has been selected:

- ◆ Where the candidate's performance just meets the standard described, award the lowest mark from the range.
- ◆ Where the candidate's performance almost matches the band above, award the highest available mark from the range.
- ◆ If the candidate's performance meets all the standards described in the **top** band descriptor, and demonstrates particular competence, award the highest available mark for the criteria being assessed.

<b>Element 1: application of technique</b>		
<b>Criteria</b>	<b>Max mark</b>	<b>Mark band descriptors</b>
<b>a) Technical accuracy and use of turnout/ parallel as appropriate to dance style</b>	<b>5</b>	<p><b>4-5</b> As appropriate to the dance style, there is sustained control, fluency and smooth transitions throughout.</p> <p><b>2-3</b> As appropriate to the dance style, there is some evidence of control and fluency.</p> <p><b>0-1</b> There is little or no evidence of control or fluency appropriate to the dance style.</p>
<b>b) Centring, balance, alignment and posture</b>	<b>5</b>	<p><b>4-5</b> Centring, balance, alignment and posture are sustained throughout.</p> <p><b>2-3</b> Centring, balance, alignment and posture are mainly sustained.</p> <p><b>0-1</b> Centring, balance, alignment and posture are not, or are barely, sustained.</p>
<b>c) Stamina, strength and flexibility</b>	<b>5</b>	<p><b>4-5</b> Stamina, strength and flexibility are sustained throughout.</p> <p><b>2-3</b> Stamina, strength and flexibility are mainly sustained.</p> <p><b>0-1</b> Weaknesses in stamina, strength and flexibility significantly affect performance.</p>
<b>d) Spatial awareness and accurate recreation of choreography</b>	<b>5</b>	<p><b>4-5</b> There is effective use of personal and general space, and accurate recreation of choreography.</p> <p><b>2-3</b> There is some effective use of space and mainly accurate recreation of choreography.</p> <p><b>0-1</b> There are significant weaknesses in both use of space and recreation of choreography.</p>

<b>Element 2: application of performance skills</b>		
<b>Criteria</b>	<b>Max mark</b>	<b>Marking instructions</b>
<b>a) Timing and musicality</b>	<b>5</b>	<p><b>4-5</b> Timing is accurate and musicality enhances performance.</p> <p><b>2-3</b> Timing is mainly accurate and musicality contributes to performance.</p> <p><b>0-1</b> Performance is significantly affected by a lack of timing and musicality.</p>
<b>b) Quality and dynamics</b>	<b>5</b>	<p><b>4-5</b> Quality of movement and varied dynamics enhance performance.</p> <p><b>2-3</b> Quality and dynamics contribute to adequate performance.</p> <p><b>0-1</b> Performance is significantly affected by a lack of quality and varied dynamics.</p>
<b>c) Self-expression, sense of performance, concentration and focus</b>	<b>5</b>	<p><b>4-5</b> Self-expression, sense of performance, concentration and focus are clearly evident.</p> <p><b>2-3</b> There is some evidence of self-expression, sense of performance, concentration and focus.</p> <p><b>0-1</b> There is little or no evidence of self-expression, sense of performance, concentration and focus.</p>

# Recording documentation

The following recording documents should be used by assessors to record the marks awarded to candidates. The recording documents are for individual candidates.

Assessors must ensure that they can reliably assess each candidate in any given conditions. This will involve giving consideration to the number of candidates being assessed at any one time.

In the case of assessment by observation, evidence should include assessors' comments and other relevant supporting evidence, if appropriate, that shows clearly the basis on which assessment judgements have been made.

<b>N5 Dance: performance</b>			
Centre			
Candidate			
Candidate number			
Element 1: technical skills			
Criteria	Max mark	Mark awarded	Assessor comments
a) Technical accuracy and use of turnout/parallel as appropriate to dance style	5		
b) Centring, balance, alignment and posture	5		
c) Stamina, strength and flexibility	5		
d) Spatial awareness and accurate recreation of choreography	5		
<b>Sub total</b>	<b>20</b>		

Element 2: performance skills			
Criteria	Max mark	Mark awarded	Assessor comments
a) Timing and musicality	5		
b) Quality and dynamics	5		
c) Self-expression, sense of performance, concentration and focus	5		
<b>Sub total</b>	<b>15</b>		

<b>ELEMENT 1 + ELEMENT 2 TOTAL MARKS FOR COMPONENT</b>	<b>/35</b>
<b>Assessor:</b>	
<b>Date:</b>	

# Appendix 1: Instructions for candidates

## Dance performance

This assessment applies to the **performance** for National 5 Dance.

This performance of a technical solo is worth 35 marks. The marks contribute 35% of the overall marks for the Course assessment. The Course will be graded A-D.

It assesses the following skills, knowledge and understanding:

- ◆ Apply and combine technical skills and performance skills to perform a solo in one dance genre.

The performance of a technical solo has one section.

Your assessor will let you know how the assessment will be carried out and any required conditions for doing it.

In this assessment, you will have to:

- ◆ Perform a technical solo in one dance style
- ◆ Perform for between one-and-a-half and two minutes
- ◆ Demonstrate your ability to apply technique appropriate to the dance style
- ◆ Demonstrate your ability to apply performance skills

Your tutor will choreograph and teach you the technical solo.

The instructions for the performance are given on the next page.

## Dance performance

In this coursework assessment, you will perform a technical solo that has been choreographed by your tutor.

You will be taught the solo in preparation for assessment, and will have opportunities to rehearse and get feedback from your tutor before the assessment.

The solo will last between one-and-a-half and two minutes and be in a dance genre you have already studied in the *Technical Skills Unit*.

You should wear appropriate clothing and footwear during the assessment. This could be the clothing and footwear that you normally wear for practice and rehearsal. The important thing about what you wear is that it should allow you to perform safely, and allow your assessor to see the shape and line of the body as you perform.

You will be marked on your technique and your performance, as follows:

Element	Marks
<b>1. Application of technique</b>	
a) Technical accuracy and use of turnout/parallel	5
b) Centring, balance, alignment and posture	5
c) Stamina, strength and flexibility	5
d) Spatial awareness and accurate recreation of choreography	5
<b>2. Application of performance skills</b>	
a) Timing and musicality	5
b) Quality and dynamics	5
c) Self-expression, sense of performance, concentration, focus	5
<b>TOTAL</b>	<b>35</b>

## Administrative information

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### History of changes

Version	Description of change	Authorised by	Date

## Security and confidentiality

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