

Draft National Unit Specification



Unit title: Creating Materials for Performance (Access 2)

SCQF: level 2 (6 SCQF credit points)

Unit code: to be advised

Unit outline

The general aim of this Unit is to develop the learner's skills in creating simple original work which could subsequently be used for performance such as creative writing, poetry, drama, music, song, comedy, set design, stage props, and scenery by using a variety of techniques and processes.

Learners who complete this Unit will be able to:

- 1 Demonstrate simple skills and knowledge across a range of techniques and processes used to create materials which could be used in a performance
- 2 Create original work which could be used in a performance

This Unit is an optional Unit of the Access 2 Creative Arts Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes* which provide advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in the *National Assessment Resource*.

Recommended entry

Entry to this Unit is at the discretion of the centre. In terms of prior learning and experience, relevant experiences and outcomes may also provide an appropriate basis for doing this Unit. Further information on relevant experiences and outcomes will be given in the *Unit Support Notes*.

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information please refer to the *Unit Support Notes*.

Standards

Outcomes and assessment standards

Outcome 1

The learner will:

- 1 Demonstrate simple skills and knowledge across a range of techniques and processes used to create materials which could be used in a performance by:**
 - 1.1 Working with a range of techniques and processes
 - 1.2 Developing simple ideas to create materials for performance

Outcome 2

The learner will:

- 2 Create original work which could be used in a performance by:**
 - 2.1 Choosing a performance genre
 - 2.2 Choosing simple techniques/processes/materials/media/technologies appropriate to the performance genre
 - 2.3 Using selected techniques/processes/materials/media/technologies
 - 2.4 Producing original work which could be used in a performance

Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

In this Unit, Evidence Requirements are as follows.

Evidence may be presented for individual Outcomes or it may be gathered for the Unit as a whole through integrating assessment holistically for both Outcomes. If the latter approach is used, it must be clear how the evidence covers each Outcome.

For Outcomes 1 and 2, evidence which demonstrates the learner's selection and use of simple techniques/processes/materials/media/technologies appropriate to the creative activity is required. Evidence should capture the processes followed by the learner while using their skills, techniques, processes and ideas, as well as their finished work.

Only one piece of original creative work, which could be used in a performance, is needed to provide the required evidence.

Evidence can be provided in the form of logs, checklists, photographic evidence, video evidence or equivalent.

Exemplification of assessment will be provided in the *National Assessment Resource*. Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

3 Health and wellbeing

- 3.1 Personal learning
- 3.2 Emotional wellbeing

5 Thinking skills

- 5.1 Remembering
- 5.3 Applying
- 5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level of the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

Administrative information



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Superclass: to be advised

History of changes

Version	Description of change	Authorised by	Date

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