

Draft National Unit Specification



Unit title: Developing Skills in Creative Arts (Access 2)

SCQF: level 2 (6 SCQF credit points)

Unit code: to be advised

Unit outline

The general aim of this Unit is to introduce the learner to a range of creative arts and to help them develop their thoughts and ideas. The learner will also develop an awareness of how appropriate media, materials, processes and techniques are used in producing creative work. The Unit is designed to enable the learner to develop a basic awareness of the subject through participation in a range of creative activities such as ceramics, collage, creative writing, drawing, film, jewellery, modelling, music, painting, photography, poetry, printmaking, and sculpture.

Learners who complete this Unit will be able to:

- 1 Demonstrate an awareness of how creative work is produced
- 2 Participate in creative activity in response to given stimuli

This Unit is a mandatory Unit of the Access 2 Creative Arts Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes* which provide advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in the *National Assessment Resource*.

Recommended entry

Entry to this Unit is at the discretion of the centre. In terms of prior learning and experience, relevant experiences and outcomes may also provide an appropriate basis for doing this Unit. Further information on relevant experiences and outcomes will be given in the *Unit Support Notes*.

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information please refer to the *Unit Support Notes*.

Standards

Outcomes and assessment standards

Outcome 1

The learner will:

1 Demonstrate an awareness of how creative work is produced by:

- 1.1 Identifying a variety of simple techniques and processes
- 1.2 Identifying a variety of basic materials
- 1.3 Matching simple techniques and processes with basic materials

Outcome 2

The learner will:

2 Participate in creative activity in response to given stimuli by:

- 2.1 Developing simple ideas
- 2.2 Choosing a creative activity
- 2.3 Choosing simple techniques and processes appropriate to the creative activity
- 2.4 Choosing basic materials appropriate to the creative activity
- 2.5 Using selected techniques, processes and materials to convey simple ideas

Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

Evidence may be presented for individual Outcomes or it may be gathered for the Unit as a whole through integrating assessment holistically for both Outcomes. If the latter approach is used, it must be clear how the evidence covers each Outcome.

For Outcomes 1 and 2, evidence of the learner's ability to identify simple techniques, processes and basic materials and to match techniques and processes with materials is required. Evidence of the learner's ability to develop simple ideas for creative work is also required. Evidence should capture the processes followed by the learner while using techniques, processes and materials, as well as their creative work. This could be from activities related to a single product or from across a range of unrelated activities.

Evidence can be provided in the form of logs, checklists, photographic evidence, video evidence or equivalent.

Exemplification of assessment will be provided in the *National Assessment Resource*. Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

3 Health and wellbeing

- 3.1 Personal Learning
- 3.2 Emotional Wellbeing

5 Thinking skills

- 5.1 Remembering
- 5.3 Applying
- 5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level of the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

Administrative information



Published: December 2011 (draft version 1.0)

Superclass: to be advised

History of changes

Version	Description of change	Authorised by	Date

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