

Draft National Unit Specification



Unit title: Art and Design: Expressive (Access 3)

SCQF: level 3 (9 SCQF credit points)

Unit code: to be advised

Unit outline

The general aim of this Unit is to develop learners' ability to express themselves creatively in response to a theme or stimulus. In this Unit, learners will produce basic investigative drawings, studies and expressive development ideas. They will investigate and reflect on how art materials and techniques have been used by artists, and consider the things that influenced and inspired the artists' work.

On completion of the Unit, learners will be able to use a variety of art materials, equipment, basic techniques and technology when developing their personal thoughts and ideas in 2D or 3D.

Learners who complete this Unit will be able to:

- 1 Describe artists' work and the things that inspired it
- 2 Develop personal ideas for expressive art

This Unit is a mandatory Unit of the Access 3 Art and Design Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes* which provide advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in the *National Assessment Resource*.

Recommended entry

Entry to this Unit is at the discretion of the centre. However, learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ Access 2 Art and Design Course or relevant equivalent component Units

In terms of prior learning and experience, relevant experiences and outcomes may also provide an appropriate basis for doing this Unit. Further information on relevant experiences and outcomes will be given in the *Unit Support Notes*.

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information please refer to the *Unit Support Notes*.

Standards

Outcomes and assessment standards

Outcome 1

The learner will:

1 Describe artists' work and the things that inspired it by:

- 1.1 Identifying how artists have used art materials, equipment, technology and techniques in their work
- 1.2 Identifying the artists' themes or stimulus
- 1.3 Expressing simple personal opinions on the artists' work

Outcome 2

The learner will:

2 Develop personal ideas for expressive art by:

- 2.1 Selecting, with some support, suitable subject matter for an expressive art activity
- 2.2 Selecting and using a variety of art materials, equipment and basic techniques to represent their subject matter
- 2.3 Producing simple observational drawings and studies, showing a basic understanding of the subject matter and the visual elements
- 2.4 Developing their compositions and ideas for expressive art in 2D or 3D
- 2.5 Reflecting, with some support, on their expressive art work

Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

In this Unit, Evidence Requirements are as follows:

Evidence will be a combination of practical and written or oral and/or recorded evidence.

Evidence may be presented for individual Outcomes or it may be gathered for the Unit as a whole through combining assessment holistically in one single activity. If the latter approach is used, it must be clear how the evidence covers each Outcome.

In this Unit, learners will be required to provide evidence of:

- ◆ a basic understanding of how other artists have used materials, techniques and technology in their work
- ◆ their ability to produce observational drawings, studies and expressive development ideas in 2D or 3D in response to a theme/ stimulus
- ◆ their ability to use art materials, basic techniques and compositions in imaginative ways
- ◆ their ability to present basic facts and opinions about their own work and the work of other artists

Exemplification of assessment will be provided in the *National Assessment Resource*. Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

3 Health and wellbeing

3.1 Personal learning

5 Thinking skills

5.2 Understanding

5.3 Applying

5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level of the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

Administrative information



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Superclass: to be advised

History of changes

Version	Description of change	Authorised by	Date

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