



Art and Design (National 5)

Draft National Course Assessment Specification



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Please refer to the note of changes at the end of this Course Assessment Specification for details of changes from previous version (where applicable).

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Course outline

Course title:	Art and Design (National 5)
SCQF level:	5 (24 SCQF credit points)
Course code:	to be advised
Course assessment code:	to be advised

The purpose of the Course Assessment Specification is to ensure consistent and transparent assessment year on year. It describes the structure of the Course assessment and the mandatory skills, knowledge and understanding that will be assessed.

Course assessment structure

Component 1 — portfolio	160 marks
Component 2 — question paper	40 marks
Total marks	200 marks

This Course includes six SCQF credit points for 40 additional programmed hours to allow preparation for Course assessment. The Course assessment covers the added value of the Course.

Equality and inclusion

This Course Assessment Specification has been designed to ensure that there are no unnecessary barriers to assessment. Assessments have been designed to promote equal opportunities while maintaining the integrity of the qualification.

For guidance on assessment arrangements for disabled learners and/or those with additional support needs, please follow the link to the Assessment Arrangements web page: www.sqa.org.uk/sqa/14977.html.

Guidance on inclusive approaches to delivery and assessment of this Course will be provided in the *Course Support Notes*.

Assessment

To gain the award of the Course, the learner must pass all the Units as well as the Course assessment. Course assessment will provide the basis for grading attainment in the Course award.

Course assessment

SQA will produce and give instructions for the production and conduct of Course assessments based on the information provided in this document.

Added value

The purpose of the Course assessment is to assess added value of the Course as well as confirming attainment in the Course and providing a grade. The added value for the Course will address the key purposes and aims of the Course as defined in the Course Rationale. It will do this by addressing one or more of breadth, challenge, or application.

In this Course assessment, added value will focus on the following:

- ◆ challenge — requiring greater depth or extension of knowledge and/or skills
- ◆ application — requiring application of knowledge and/or skills in practical or theoretical contexts as appropriate

This added value consists of a portfolio and a question paper.

In the portfolio, learners will develop and produce one piece of expressive artwork and one design solution. The portfolio will include an edited selection of the research and investigative development ideas that inspired the finished work.

The question paper allows learners to demonstrate their knowledge and understanding of art and design practice. Learners will critically analyse and evaluate the work of artists and designers, showing awareness of the visual and/or functional impact of the work.

Grading

Course assessment will provide the basis for grading attainment in the Course award.

The Course assessment is graded A–D. The grade is determined on the basis of the combined total mark for all Course assessments.

A learner's overall grade will be determined by their performance across the Course assessment.

Grade description for C

For the award of Grade C, learners will have demonstrated successful performance in all of the Units of the Course. In the Course assessment, learners

will typically have demonstrated successful performance in relation to the mandatory skills, knowledge and understanding for the Course.

Grade description for A

For the award of Grade A, learners will have demonstrated successful performance in all of the Units of the Course. In the Course assessment, learners will typically have demonstrated a consistently high level of performance in relation to the mandatory skills, knowledge and understanding for the Course.

Credit

To take account of the extended range of learning and teaching approaches, remediation, consolidation of learning and integration needed for preparation for external assessment, six SCQF credit points are available in Courses at National 5 and Higher, and eight SCQF credit points in Courses at Advanced Higher. These points will be awarded when a grade D or better is achieved.

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Structure and coverage of the Course assessment

The Course assessment will consist of two Components: a portfolio titled 'Art and Design portfolio' and a question paper. The portfolio will have two Sections. The question paper will have two Sections.

Component 1 — portfolio

The purpose of this Component is to assess learners' ability to integrate and apply practical art and design skills, and their knowledge and understanding of art and design practice across the Course. Learners will use selected examples of their earlier investigative and development ideas as a creative stimulus before producing one piece of expressive artwork and one design solution.

This portfolio will give learners an opportunity to demonstrate the following skills, knowledge and understanding:

- ◆ the ability to identify the creative development potential in their earlier expressive art and design investigative and development work
- ◆ the ability to confidently use selected art and design media, materials, processes and techniques expressively when responding to their selected stimulus/theme
- ◆ applying understanding of media and techniques, and art and design practice when planning and producing their expressive art and design work
- ◆ the ability to critically reflect on their own work and their creative decision making
- ◆ visual awareness and understanding of the main requirements of their design area through their ability to review, edit and present their work for assessment

The portfolio will have a combined total mark allocation of 160 marks.

This portfolio has two Sections. **Section A**, titled 'Expressive Folio' will have 80 marks.

25 marks will be awarded for:

- ◆ a collated selection of investigative research and development material in 2D and/or 3D which relates to their selected stimulus

45 marks will be awarded for:

- ◆ a final piece of expressive artwork in either 2D or 3D

10 marks will be awarded for:

- ◆ an evaluation of their work, including a brief description of the things that inspired their work and influenced their creative choices and decisions

Section B, titled 'Design' will have 80 marks.

25 marks will be awarded for:

- ◆ a collated selection of investigative design research and development material in 2D and/or 3D which relates to the selected design context

45 marks will be awarded for:

- ◆ a final piece of design work in either 2D or 3D

10 marks will be awarded for:

- ◆ an evaluation of their work including a brief description of the things that inspired their work and influenced their creative choices and decisions

Component 2 — question paper

The purpose of this Component is to assess learners' knowledge and understanding of art and design practice, and their ability to critically analyse and respond to selected examples of art and design work.

In the question paper, learners will demonstrate their ability to express personal supported opinions on selected examples of art and design work by analysing how art and design media, materials, techniques and processes have been used by others for visual impact and expressive effect. They will also demonstrate their understanding of the external influences on artists' and designers' work and practice.

This question paper will give learners an opportunity to demonstrate the following skills, knowledge and understanding:

- ◆ the ability to reflect, critically analyse, and evaluate how artists and designers have used media, materials and techniques for visual impact and creative and/or functional effect
- ◆ knowledge and understanding of the influences on art and design practice and artists and designers

The question paper will have 40 marks.

This question paper has two Sections, which are equally weighted.

Section 1, titled 'Expressive Art Studies' will have 20 marks. It will use extended response questions. Each question within this Section is divided into two parts: (a) and (b). Learners will answer **one** question from a choice of questions.

10 marks in Section 1 will be awarded for:

- ◆ the ability to respond to, and critically analyse, how the artist has used art media, techniques and composition, and to describe the things that would have influenced their work and practice at the time
- ◆ describing the visual qualities of the work using specific art terms

The remaining 10 marks in Section 1 will be awarded for:

- ◆ describing and analysing the similarities and differences in how another significant artist has approached the same subject matter or work within the same genre

Section 2, titled 'Design Studies' will have 20 marks. It will use extended response questions. Each question within this Section is divided into two parts: (a) and (b). Learners will answer **one** question from a choice of questions.

Ten marks in Section 2 will be awarded for:

- ◆ the ability to respond to, and critically analyse, how the designer has used design materials, techniques and processes in their work, and to identify the main things that would have influenced their work and practice
- ◆ describing the visual and functional impact of the work using specific design terms

The remaining 10 marks in Section 2 will be awarded for:

- ◆ describing and analysing the similarities and differences in approach of another significant designer who has used the same subject matter or worked within the same design area

Setting, conducting and marking of assessment

Controlled assessment — portfolio

This portfolio is:

- ◆ set by centres within SQA guidelines
- ◆ conducted under some supervision and control

Evidence will be submitted to SQA for external marking.

All marking will be quality assured by SQA.

The portfolio will be developed in response to a selected expressive stimulus and design context. Stimulus/design contexts will be agreed by centres and learners following SQA guidelines and the completed portfolio will be sent in to SQA for external marking. The submission date for portfolios will be specified in the Operational Guide.

The portfolio will be produced over an extended period of time. This allows learners the opportunity to develop, reflect on and revise their work before it is presented for external assessment/marking.

Some aspects of this work may happen outside class time. It is therefore important for teachers/lecturers to ensure that all of the work presented for assessment is the work of learners.

Question paper

This question paper will be set and marked by SQA, and conducted in centres under conditions specified for external examinations by SQA. Learners will complete this in 1 hour.

Further mandatory information on Course coverage

The following gives details of mandatory skills, knowledge and understanding for the Art and Design (National 5) Course. Course assessment will involve sampling the skills, knowledge and understanding. This list of skills, knowledge and understanding also provides the basis for the assessment of Units of the Course.

In the portfolio, the learner will agree an expressive stimulus and design context for the practical folio work. They will then identify suitable examples of investigative and development ideas from their *Art and Design: Expressive* and *Art and Design: Design* Units. This will allow them to produce a final piece of expressive artwork and design solution in response to their stimulus and design context. This involves using higher order critical thinking skills. Learners will review, reflect and select suitable material before producing and presenting a portfolio of art and design work.

Art and Design: Expressive

Artists and art practice:

- ◆ knowledge of the work of a variety of significant artists in a minimum of two expressive art areas (including historical and contemporary* artists)
- ◆ knowledge of art terminology
- ◆ an understanding of the main social and cultural influences that affected the work of two or more selected artists in a selected expressive art area

*contemporary' defined as within the last 25 years

Responding to a stimuli- research and investigation:

- ◆ identifying a variety of features and visual qualities of personal interest in chosen subject matter
- ◆ visually analysing the subject in relation to form, colour, line, texture, tone and pattern
- ◆ using a variety of art materials and techniques to produce drawings and studies that describe and represent selected features and expressive qualities of the subject matter
- ◆ selecting and using specific art materials and techniques that are effective in representing your chosen features and qualities of the subject

Developing ideas:

- ◆ an understanding of composition and visual space (2D and/or 3D)
- ◆ exploring the expressive potential in a variety of combinations of art materials and techniques
- ◆ problem solving and planning — exploring the creative potential of mixed media
- ◆ using visual elements, art materials and composition devices expressively to convey personal thoughts, ideas and feelings in art work
- ◆ visual aesthetics — using shape, proportion, scale, colour, contrasts, texture, and combinations of materials etc, creatively
- ◆ reflecting on the impact of past and potential artistic decisions and choices
- ◆ safe working practices applicable to the expressive art area

Art and Design: Design

Designers and design practice:

- ◆ knowledge of the work of a variety of significant designers in a minimum of two design areas (including historical and contemporary* designers)
- ◆ knowledge of design terminology related to the specific area of design
- ◆ an understanding of the main social and cultural influences that affected the designs and work of two or more selected designers in a selected design area

*‘contemporary’ is defined as within the last 25 years

The design brief:

- ◆ identifying design needs and creative opportunities in a design brief
- ◆ identifying design choices and considering the impact of your creative design decisions with regard to the design area requirements (function, aesthetics and fitness for purpose)
- ◆ design area considerations including: suitability and choice of materials for target market; existing products; form, strength and durability; ergonomics, etc, as appropriate to the specific design area

Design techniques:

- ◆ research/mood boards including collated market research and visual/other creative stimuli
- ◆ sketching and drawing techniques for design (2D and/or 3D)
- ◆ annotated sketchbook work
- ◆ visual aesthetics — using shape, proportion, scale, colour, contrasts, texture, and combinations of materials creatively
- ◆ reflecting on the impact of past and potential design decisions and choices
- ◆ the properties and creative use of materials, techniques and construction methods relevant to the specific design area
- ◆ safe working practices applicable to the design area

Administrative information

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Superclass: to be advised

History of changes

Course details	Version	Description of change	Authorised by	Date

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