



Advanced Higher Drama — draft Course rationale and summary



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Course rationale

Background

All new and revised National Courses reflect Curriculum for Excellence values, purposes and principles. They offer flexibility, provide more time for learning, more focus on skills and applying learning, and scope for personalisation and choice.

In this Course, and its component Units, there will be an emphasis on skills development and the application of those skills. Assessment approaches will be proportionate, fit for purpose and will promote best practice, enabling learners to achieve the highest standards they can.

This Course provides learners with opportunities to continue to acquire and develop the attributes and capabilities of the four capacities, as well as skills for learning, skills for life and skills for work.

All Courses provide opportunities for learners to develop breadth, challenge and application, but the focus and balance of the assessment will be appropriate for the subject area.

Relationship between the Course and Curriculum for Excellence values, purposes and principles

The Course is practical and experiential. Learners will develop and apply skills in performing and devising theatre. They will develop skills in acting, directing and in design roles. The Advanced Higher Course extends the study of the art of theatre, its forms and its practices, by exploring and analysing the work of leading theatre practitioners. The Course provides scope for personalisation and choice.

In this Course, learners are encouraged to explore, analyse and take an imaginative approach. The Course encourages learners to be creative and to express themselves in different ways, allowing them to develop important skills, attitudes and attributes. Learning through drama helps learners to develop an appreciation of aesthetic, social and cultural values, identities and ideas.

Learning in the Course will include active involvement in devising, creating, appreciating and using theatre to communicate with an audience. It will also include the analysis of text and the study of key theatre practitioners.

The Course also provides opportunities to continue developing the attributes and capabilities of the four capacities. Learners will develop perseverance, independence and resilience as they draw on their critical understanding of how theatre practice has been shaped by key practitioners when developing, realising, and refining their skills in acting, directing or design. They will reach informed creative decisions in their work and manage and direct their learning. They will become more creative, self-assured and adept at expressing and communicating their ideas through their work.

Purpose and aims of the Course

This Course should encourage learners to be inspired and challenged through the provision of a range of learning experiences which will develop important skills that focus on the creative exploration of the art of theatre, its forms and its practices, and practical aspects of theatre. It also provides opportunities to develop transferable skills for learning, life and work.

The Advanced Higher Drama Course allows learners to explore both the practical and analytical aspects of the subject. It provides opportunities for learners to develop skills through practical aspects of theatre, the creative exploration of the art of theatre and its forms and practices.

Learners will investigate how theatre practice has been shaped by key practitioners. They will expand and develop their own performance skills within their chosen area of acting, directing or design. Learners will also develop their skills in interpreting text. Further, they will explore means of using theatre and performance skills to communicate effectively with an audience and investigate

how key practitioners have influenced the theatre today. Learners will also develop problem solving and critical thinking skills as they analyse theatre practice and interpret text. They will also learn to analyse their performance and the performance of others.

The aims of the Course are to enable learners to:

- ◆ develop skills in performing within their chosen area of acting, directing or design
- ◆ develop individual creativity when applying skills in problem solving, analysis and evaluation
- ◆ analyse current theatrical performance
- ◆ develop analytical skills in the interpretation of texts
- ◆ develop knowledge and understanding of 20th-century theatre practice and key practitioners
- ◆ develop knowledge and understanding of social and cultural influences on drama

Information about typical learners who might do the Course

This Course is a broad-based qualification, suitable for all learners with an interest in drama. It is suitable for learners with a general interest in the subject, or for those wanting to progress onto higher levels of study within the field of drama and theatre. This qualification will allow learners to further develop and extend their skills in their chosen specialism of acting, directing or design.

Learners will explore, develop and communicate ideas and performance concepts in theatre through acting, directing or design. Learners will both devise drama and interpret texts, using understanding of form, style, genre, and the work of key theatre practitioners to inform and communicate their performance concepts to an audience.

On completing the Course, learners will be able to apply skills in acting, directing or design to perform a piece of devised or text-based theatre in the style of a chosen theatrical practitioner. They will be able to communicate thoughts, ideas and meanings in a theatrical context and work independently and collaboratively with others to create theatre. Learners will also be able to interpret text, analyse and appreciate theatre and have cultural and social awareness of a broad range of drama and production techniques. Learners will also be able to analyse and evaluate their own work and the work of others.

The learning experiences in the Course are flexible and adaptable, with opportunities for personalisation and choice. This makes the qualification highly accessible, as it can be contextualised to suit a diverse range of learners' needs and aspirations. The Course is largely learner-centred, with practical and experiential learning opportunities.

successful learner, confident individual, responsible citizen, effective contributor

This Course would provide opportunities for progression to a variety of other qualifications in other related fields, including HNCs/HNDs in Acting and Performance, Musical Theatre, and the HNC in Technical Theatre.

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Course summary

Course title: Advanced Higher Drama

SCQF level 7 (32 SCQF credit points)

Course outline

Mandatory Units

The Course comprises the following mandatory Units:

Drama Skills (Advanced Higher)

8 SCQF credit points

Drama: Production Skills (Advanced Higher)

8 SCQF credit points

Course assessment

8 SCQF credit points

This Course includes eight SCQF credit points to allow additional time for preparation for Course assessment. The Course assessment covers the added value of the Course. Further information on the Course assessment is provided in the Assessment section.

Course structure and conditions of award

Course structure

The Course has an integrated approach to learning, with a mix of practical learning and exploration of theatre practice. The Course allows learners to further develop and apply skills in their acting/directing/design roles to make a creative and coherent theatrical statement.

Learners will analyse the work of key theatre practitioners and in doing so will develop their own performing skills. They will explore the ways in which meaning can be communicated to an audience. Reflective skills will also be developed as they evaluate their own performance and that of others. Learners will also consider the social and cultural influences on drama.

Units are statements of standards for assessment and not programmes of learning and teaching. They can be delivered in a number of ways.

The Course consists of two mandatory Units. Each of the component Units of the Course is designed to provide progression to the corresponding Units at Advanced Higher.

Drama Skills (Advanced Higher)

This Unit will focus on learners developing their knowledge of texts and using that as a catalyst to progress their devising, directing and performing skills. Learners will undertake the process of the dramatic interpretation and analysis of complex texts in a practical way through drama. They will look in depth at the historic, social and cultural context of the texts and consider the ideas and meaning contained within them. They will explore the evolution of the role and craft of the actor, director, and designer.

Through devised and textual activities, learners will practically explore a variety of acting, directing and design concepts. They will independently create a devised drama production, using their dramatic interpretation of complex text. This will explore how meaning can be communicated to an audience through practical realisation of their own theatrical concepts. Using evaluation skills, they will write about the effectiveness of their concepts.

Drama: Production Skills (Advanced Higher)

In this Unit, learners will focus on a study of two key theatre practitioners, and explore in depth the influences on and the theory and practice of their chosen practitioners. They will explore and analyse key productions directed by the practitioners that reflect their acting, directing and design methodologies through both research and practical experimentation.

Conditions of award

To gain the award of the Course, the learner must pass all of the Units as well as the Course assessment. The required Units are shown in the Course outline section. Course assessment will provide the basis for grading attainment in the Course award.

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Assessment

Information about assessment for the Course is included in the *Course Assessment Specification*, which provides full details including advice on how a learner's overall attainment for the Course will be determined.

Unit assessment

All Units are internally assessed against the requirements shown in the Unit Specification.

They can be assessed on a Unit-by-Unit basis or by combined assessment.

They will be assessed on a pass/fail basis within centres. SQA will provide rigorous external quality assurance, including external verification, to ensure assessment judgments are consistent and meet national standards.

Exemplification of possible assessment approaches for these Units is provided in the *National Assessment Resource*.

Course assessment

Courses from National 4 to Advanced Higher include assessment of added value. At National 5, Higher and Advanced Higher, the added value will be assessed in the Course assessment. The added value for the Course must address the key purposes and aims of the Course, as defined in the Course Rationale. It will do this by addressing one or more of breadth, challenge or application.

In the Advanced Higher Drama Course, added value will focus on:

- ◆ breadth
- ◆ challenge

The learner will draw on, extend and apply the skills they have learned during the Course. This will be assessed through a Drama performance and a question paper. The Drama performance will involve analysing precedents to create and present drama. The question paper will require demonstration of a depth of knowledge and understanding from the Units in the Course.

As part of the performance, learners will be required to produce an extended response in the form of a report. The report will focus on the process the learner undertook in order to arrive at the concepts for the performance. A copy of this report will be required to be sent to the Visiting Examiner before the practical examination and will form part of the external assessment.

successful learner, confident individual, responsible citizen, effective contributor

The question paper adds value by requiring integration and application of knowledge and skills from across the Units. Learners will demonstrate their knowledge of complex text, concepts for performance from the perspective of an actor or director or designer, and analysis of performance in relation to a key practitioner.

The question paper will enable the learner to demonstrate their knowledge and understanding of key practitioners within the historical, social and theatrical context in which the theories were practised.

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