



## Access 2 Creative Arts

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## Draft National Course Specification

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Please refer to the note of changes at the end of this Course Specification for details of changes from previous version (where applicable).

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## Course outline

**Course title:** Access 2 Creative Arts

**SCQF:** level 2 (18 SCQF credit points)

**Course code:** to be advised

### Mandatory Units

Developing Skills in Creative Arts (Access 2) 6 SCQF credit points

### Optional Units

Working with Images, Graphics and Sound (Access 2) 6 SCQF credit points

Working with Textiles (Access 2) 6 SCQF credit points

Creating Materials for Performance (Access 2) 6 SCQF credit points

Creating Materials for Display (Access 2) 6 SCQF credit points

The Course comprises **one** mandatory and **two** optional Units from the list above.

## Recommended entry

Entry to this Course is at the discretion of the centre.

In terms of prior learning and experience, relevant experiences and outcomes may also provide an appropriate basis for doing this Course. Further information on relevant experiences and outcomes will be given in the *Course Support Notes*.

## Progression

This Course or its components may provide progression to:

- ◆ other qualifications in creative arts or related areas
- ◆ further study, employment and/or training

Further details are provided in the Rationale section.

## Equality and inclusion

This Course Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information please refer to the *Course Support Notes*.

## **Rationale**

All new and revised National Courses reflect Curriculum for Excellence values, purposes and principles. They offer flexibility, provide more time for learning, more focus on skills and applying learning, and scope for personalisation and choice.

In this Course, and its component Units, there will be an emphasis on skills development and the application of those skills. Assessment approaches will be proportionate, fit for purpose and will promote best practice, enabling learners to achieve the highest standards they can.

This Course provides learners with opportunities to continue to acquire and develop the attributes and capabilities of the four capacities as well as skills for learning, skills for life and skills for work.

All Courses provide opportunities for learners to develop breadth, challenge and application, but the focus and balance of the assessment will be appropriate for the subject area.

## **Relationship between the Course and Curriculum for Excellence values, purposes and principles**

The Access 2 Creative Arts Course sits within the expressive arts curriculum area. The expressive arts are rich and stimulating, with the capacity to engage and fascinate learners of all ages and skill levels. The expressive arts also play an important role in supporting learners to recognise and value the variety and vitality of culture locally, nationally and globally.

The Course encourages learners to be creative and to express themselves in different ways through active involvement in simple creative art activities (which can include drawing, painting, video, film, sound, music, creative writing, poetry, stage sets, scenery, and props). Learning through creative art helps learners to develop an awareness of artistic and cultural values, identities and ideas by working imaginatively and communicating thoughts and ideas through art.

The Course provides opportunities for learners to apply their creative skills to produce pieces of work and to recognise creativity and skill in the work of others. Learners will also be encouraged to demonstrate skills and confidence in their work and to show enjoyment of the arts, through their own work and that of others.

This Course also allows learners to develop other skills, attributes and capabilities including perseverance, resilience and confidence.

Learners are encouraged to exercise imagination and creativity, and to develop an awareness of creative arts as a means of communication. They will find that the skills they acquire by successfully completing this Course will be invaluable for learning, for life and for work.

This Course develops skills that are complementary for learners in other areas of study in the expressive arts and in the technologies, and also provides

progression from experiences and outcomes in the expressive arts and technologies.

## **Purpose and aims of the Course**

The Course provides an opportunity for learners to experience a range of creative art forms and to explore and express personal thoughts and ideas through simple creative art work.

The aims of the Course are to enable learners to:

- ◆ demonstrate a basic awareness of the creative arts
- ◆ work imaginatively and develop individual creativity
- ◆ communicate thoughts, meaning and ideas through creative art
- ◆ demonstrate very simple skills in using techniques, processes, materials and media to produce simple creative art
- ◆ use media and technology as part of the creative process

Course activities also provide opportunities for learners to develop generic and transferable skills in:

- ◆ independent working
- ◆ collaborating and working with others
- ◆ planning
- ◆ problem solving
- ◆ communication
- ◆ literacy
- ◆ recognising creativity and skills in the work of others

The integrative design of the Course will foster learners' understanding of the creative arts, helping them experience the links between ideas, creativity, use of techniques, processes, materials, media and technology and the final creative art work produced.

The Course will also help learners to develop important skills, attitudes and attributes related to the creative arts that are transferable to other contexts.

## **Information about typical learners who might do the Course**

This Course is suitable for all learners with an interest in the creative arts. It is suitable for learners with a general interest in the subject and for those wanting to progress to higher levels of study.

This Course may also be suitable for those wishing to work towards a qualification in creative arts for the first time.

This qualification will allow learners to consolidate and further extend their creative arts skills by building on the experiences and outcomes for expressive arts.

The Course takes account of the needs of all learners by providing sufficient flexibility to enable learners to achieve in different ways and at a different pace.

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On completing the Course, learners will have developed an awareness of different creative art forms, of how to work imaginatively and of how to communicate thoughts and ideas through creative art, and will have developed their practical skills in producing creative art.

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## **Course structure and conditions of award**

### **Course structure**

This Course consists of a combination of mandatory and optional Units. Learners who complete the mandatory Unit and any combination of optional Units will be able to demonstrate their ability in the same skills. The mandatory Unit provides breadth by introducing learners to the range of skills and contexts available within creative arts. The optional Units provide depth, with scope for personalisation and choice, and provide learners with opportunities to further explore, develop and practice these skills in different contexts.

Some learners may choose to complete additional optional Units from the Course. Learners will benefit from this opportunity to extend their learning.

This Course enables learners to use the creative arts to develop skills in the following areas: demonstrating a basic awareness of the creative arts; individual creativity; communicating thoughts, meaning and ideas; and using very simple techniques, processes, materials, media and technology.

Units are statements of standards for assessment and not programmes of learning and teaching. They can be delivered in a variety of ways.

Units can be taught sequentially or in parallel to each other. However, learning and teaching approaches should provide opportunities to integrate skills where possible.

### **Mandatory Units**

#### **Developing Skills in Creative Arts (Access 2)**

The aim of this Unit is to provide learners with an introduction to a range of very simple techniques in creative arts and to help them develop their thoughts and ideas creatively. They will develop an awareness of how familiar media, materials, processes and techniques are used in producing creative art. Learners will also develop very simple skills in producing creative art, including responding to straightforward stimuli.

### **Optional Units**

#### **Working with Images, Graphics and Sound (Access 2)**

In this Unit, learners will develop very simple skills in using images, graphics and sound (which can include photographs, film, lettering, cartoons, music, sound, CAD) creatively and expressively. Where appropriate, learners will be encouraged to use media and technologies creatively when developing their ideas and producing their work.

#### **Working with Textiles (Access 2)**

This Unit is both creative and practical to allow learners to develop the very simple practical skills, techniques and knowledge which support fashion and textile-related creativity (which can include items for drama and dance).

#### **Creating Materials for Performance (Access 2)**

In this Unit, learners will develop their skills in creating very simple art work which could subsequently be used in performance. This could include creative writing,

poetry, drama, music, song, comedy, set design, stage props, and scenery. Where appropriate, learners will be encouraged to use media and technologies creatively when developing their ideas and producing their work.

### **Creating Materials for Display (Access 2)**

In this Unit, learners will develop their skills in creating very simple art work for display (which can include painting, drawing, ceramics, jewellery, sculpture, modelling, and make-up) by using a variety of materials, techniques and processes. Where appropriate, learners will be encouraged to use media and technologies creatively when developing their ideas and producing their work.

### **Conditions of award**

To achieve the Access 2 Creative Arts Course, learners must pass all of the required Units. The required Units are shown in the Course outline section.

Access 2 Courses are not graded.

## **Skills, knowledge and understanding**

Full skills, knowledge and understanding for the Course will be given in the *Course Support Notes*. A broad overview of the skills, knowledge and understanding that will be covered in the Course is given in this section.

These include:

- ◆ demonstrating a basic awareness of the creative arts
- ◆ demonstrating basic knowledge and use of the techniques, processes and materials used to produce simple creative art
- ◆ producing simple creative art items
- ◆ using very simple creative art skills

Skills, knowledge and understanding to be included in the Course will be appropriate to the SCQF level of the Course. The SCQF level descriptors give further information on characteristics and expected performance at each SCQF level ([www.sqa.org.uk/scqf](http://www.sqa.org.uk/scqf)).

## Assessment

Further information about assessment for the Course will be included in the *Course Support Notes*.

### Unit assessment

All Units are internally assessed against the requirements shown in the Unit Specification.

They can be assessed on a Unit-by-Unit basis or by combined assessment.

They will be assessed on a pass/fail basis within centres. SQA will provide rigorous external quality assurance, including external verification, to ensure assessment judgments are consistent and meet national standards.

The assessment of the Units in this Course will be as follows:

#### **Developing Skills in Creative Arts (Access 2)**

For this Unit, learners will be able to:

- ◆ recognise a range of very simple techniques, processes and materials used in creative art
- ◆ respond to stimuli showing a basic awareness of subject matter
- ◆ use very simple techniques, processes and materials to produce creative art

#### **Working with Images, Graphics and Sound (Access 2)**

For this Unit, learners will be able to:

- ◆ use images, graphics and sound to produce very simple creative art work
- ◆ use media and technologies as part of the production process

#### **Working with Textiles (Access 2)**

For this Unit, learners will be able to:

- ◆ select and use appropriate very simple creative art skills when working with textiles
- ◆ prepare to make a very simple textile item
- ◆ produce a very simple finished textile item

#### **Creating Materials for Performance (Access 2)**

For this Unit, learners will be able to:

- ◆ select and use appropriate very simple skills to create an art item for performance
- ◆ produce a very simple creative art item for performance

#### **Creating Materials for Display (Access 2)**

For this Unit, learners will be able to:

- ◆ select and use appropriate very simple skills to prepare a creative art item for display
- ◆ produce a very simple creative art item for display

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Exemplification of possible assessment approaches for these Units will be provided in the *National Assessment Resource*.

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## **Development of skills for learning, skills for life and skills for work**

*(Note: The information given below reflects the initial thinking on significant opportunities for development of skills for learning, skills for life and skills for work. These may be subject to change as the development process progresses.)*

It is expected that learners will develop broad, generic skills through this Course. The skills that learners will be expected to improve on and develop through the Course are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Course where there are appropriate opportunities.

### **3 Health and wellbeing**

- 3.1 Personal learning
- 3.2 Emotional wellbeing

### **5 Thinking skills**

- 5.1 Remembering
- 5.3 Applying
- 5.5 Creating

Amplification of these skills is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills will be appropriate to the level of the Course. Further information on building in skills for learning, skills for life and skills for work for the Course is given in the *Course Support Notes*.

## Administrative information

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**Published:** October 2011 (version 1.0)

**Superclass:** to be advised

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## History of changes to National Course Specification

Course details	Version	Description of change	Authorised by	Date

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Note: You are advised to check SQA's website ([www.sqa.org.uk](http://www.sqa.org.uk)) to ensure you are using the most up-to-date version of the Course Specification.