



# **Access 3 Practical Fashion and Textile Technology**

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## **Draft National Course Specification**

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**Valid from August 2013**

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Please refer to the note of changes at the end of this Course Specification for details of changes from previous version (where applicable).

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## Course outline

**Course title:** Access 3 Practical Fashion and Textile Technology

**SCQF:** level 3 (18 SCQF credit points)

**Course code:** to be advised

### Mandatory Units

Practical Fashion and Textile Technology: Textile Technologies (Access 3)	6 SCQF credit points
Practical Fashion and Textile Technology: Fashion/Textile Item Development (Access 3)	6 SCQF credit points
Practical Fashion and Textile Technology: Fashion and Textile Choices (Access 3)	6 SCQF credit points

### Recommended entry

Entry to this Course is at the discretion of the centre. However, learners would normally be expected to have attained the skills, knowledge and understanding required by the following or equivalent qualifications and/or experience:

- ◆ Access 2 Creative Arts Course
- ◆ Access 2 Practical Craft Skills Course
- ◆ Access 2 Food, Health and Wellbeing Course

In terms of prior learning and experience, relevant experiences and outcomes may also provide an appropriate basis for doing this Course. Further information on relevant experiences and outcomes will be given in the *Course Support Notes*.

### Progression

This Course or its components may provide progression to:

- ◆ other SQA qualifications in fashion and textile technology or related areas, eg health and wellbeing, creative arts, or the technologies
- ◆ further study, employment and/or training

Further details are provided in the Rationale section.

### Equality and inclusion

This Course Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information please refer to the *Course Support Notes*.

## **Rationale**

All new and revised National Courses reflect Curriculum for Excellence values, purposes and principles. They offer flexibility, provide more time for learning, more focus on skills and applying learning, and scope for personalisation and choice.

In this Course, and its component Units, there will be an emphasis on skills development and the application of those skills. Assessment approaches will be proportionate, fit for purpose and will promote best practice, enabling learners to achieve the highest standards they can.

This Course provides learners with opportunities to continue to acquire and develop the attributes and capabilities of the four capacities as well as skills for learning, skills for life and skills for work.

All Courses provide opportunities for learners to develop breadth, challenge and application, but the focus and balance of the assessment will be appropriate for the subject area.

## **Relationship between the Course and Curriculum for Excellence values, purposes and principles**

The Access 3 Practical Fashion and Textile Technology Course builds on the health and wellbeing across learning principles and practice and the technologies principles and practice.

The Course allows learners to develop personal fashion/textile items using fashion and textile contexts. Fashion and textile items include for example: clothing, soft furnishings, fashion accessories and personal gifts made from natural and/or synthetic materials. The focus on fashion will encourage learners to consider their personal preferences and appreciate factors that influence the fashion and textile choice of others. In this way learners will begin, through fashion and textile activities to develop the personal attributes of self-awareness, self-worth and respect for others' opinions.

The Course, with its focus on practical fashion and textiles will develop the following technological skills: using creativity and imagination to identify ideas for fashion/textile items; preparing to make fashion/textile items by choosing appropriate materials, processes and equipment; using equipment and tools safely; making fashion/textile items; and reviewing completed fashion/textile items.

Learners will also have the opportunity to develop the generic skills of problem-solving, making informed choices and taking responsibility for the development of an idea through to a completed item. They will also to continue to acquire the attributes and capabilities of the four capacities as well as: an enthusiasm and a willingness to learn; perseverance, resilience and independence; responsibility and reliability; and confidence and enterprise.

## **Purpose and aims of the Course**

The main purpose of the Course is to develop the skills and knowledge, to support practical fashion/textile activities. The skills that learners acquire by successfully completing the Course will be valuable for learning, for life and for work.

This Course will provide an opportunity for learners to develop their ideas and follow a plan to make basic fashion/textile items. Learners will work with given briefs to develop and apply practical textile construction skills to produce basic fashion/textile items for themselves and others. Learners will begin to develop their evaluative skills by reviewing a completed item.

The aims of the Course are to enable learners to develop:

- ◆ practical textile construction skills and techniques to make basic fashion/textile items
- ◆ safe use of tools and equipment
- ◆ knowledge of textile properties and characteristics
- ◆ awareness of a range of factors that influence personal choice of fashion/textile items
- ◆ awareness of a range of factors that influence the fashion/textile choice of others
- ◆ creativity, decision making and review skills for the development of fashion/textile items

Particular emphasis is placed on the development of manual dexterity and textile construction skills to produce basic fashion/textile items.

This Course will also help learners to develop important skills, attitudes and attributes related to fashion and textiles that are transferable to other contexts, including problem-solving skills and communication skills.

The Course also contributes towards the development of numeracy skills through the measurement of materials and timing of production.

## **Information about typical learners who might do the Course**

This Course is a practical qualification suitable for all learners with an interest in fashion and textiles. The Course is suitable for learners who have experienced one or more of the following: learning across the Third level experiences and outcomes; other fashion/textile contexts; or using textile contexts for developing related technological skills. It is particularly suitable for learners who enjoy experiential learning through practical activities and who wish to study fashion and textiles for the first time.

Potential progression routes from this Course include opportunities for vertical and lateral progression to other practical Access 3 and National 4 Courses; National Progression Awards; further education or employment/training in textiles, fashion and related fields.

## **Course structure and conditions of award**

### **Course structure**

The central theme of the Course is to develop practical skills and knowledge which support fashion and textile-related activities. The Course is practical, exploratory and experiential in nature.

The Course has three mandatory Units.

Units are statements of standards for assessment and not programmes of learning and teaching. They can be delivered in a number of ways.

#### **Practical Fashion and Textile Technology: Textile Technologies (Access 3)**

This Unit provides learners with the opportunity to develop basic knowledge and skills related to textile technologies. This includes an awareness of the characteristics and properties of a range of natural and synthetic textiles; the skills to use equipment and tools safely; and a range of textile construction skills such as knitting, sewing, crocheting and attaching fastenings to make a basic fashion/textile item.

#### **Practical Fashion and Textile Technology: Fashion/Textile Item Development (Access 3)**

This Unit provides learners with the opportunity to work with support, to a given brief to develop their own fashion/textile item. Learners will use their knowledge of textile properties and textile construction skills to make a fashion/textile item using a basic pattern. The focus on fashion will encourage learners to explore their personal preferences and how this influences their choice of fashion/textile items.

#### **Practical Fashion and Textile Technology: Fashion and Textile Choices (Access 3)**

This Unit provides learners with the opportunity to develop their awareness of factors affecting the fashion and textile choice of others. Learners will work, with support, to a given brief to make and review a fashion/textile item. The brief will have a particular focus on issues that affect the fashion/textile choice of others such as: cost, peer pressure, colour, culture, and the media.

This Course has been designed to facilitate a hierarchical arrangement with the Practical Fashion and Textile Technology (National 4) Course and the Practical Fashion and Textile Technology (National 5) Course.

### **Conditions of award**

To achieve the Access 3 Practical Fashion and Textile Technology Course, learners must pass all of the required Units. The required Units are shown in the Course outline section.

Access 3 Courses are not graded.

## **Skills, knowledge and understanding**

Full skills, knowledge and understanding for the Course will be given in the *Course Support Notes*. A broad overview of the subject skills, knowledge and understanding that will be covered in the Course includes:

- ◆ practical textile construction skills and manual dexterity
- ◆ safe use of appropriate tools and equipment
- ◆ awareness of a limited range of textile characteristics and properties
- ◆ ability to make basic fashion/textile items following a logical sequence
- ◆ awareness of factors that affect personal fashion/textile choice
- ◆ awareness of some factors that affect the fashion/textile choice of others
- ◆ creativity, decision making and reviewing linked to fashion choices
- ◆ communicating ideas and thoughts

Skills, knowledge and understanding to be included in the Course will be appropriate to the SCQF level of the Course. The SCQF level descriptors give further information on characteristics and expected performance at each SCQF level ([www.sqa.org.uk/scqf](http://www.sqa.org.uk/scqf)).

## Assessment

Further information about assessment for the Course will be included in the *Course Support Notes*.

### Unit assessment

All Units are internally assessed against the requirements shown in the Unit Specification.

They can be assessed on a Unit-by-Unit basis or by combined assessment.

They will be assessed on a pass/fail basis within centres. SQA will provide rigorous external quality assurance, including external verification, to ensure assessment judgments are consistent and meet national standards.

The assessment of the Units in this Course will be as follows:

#### **Practical Fashion and Textile Technology: Textile Technologies (Access 3)**

In this Unit, learners will be required to demonstrate an awareness of basic textile technologies to make a basic fashion/textile item. This will require the learner to choose appropriate textile(s) for the chosen fashion/textile item, use tools and equipment safely, and apply appropriate textile construction skills such as knitting, sewing, crocheting and attaching fastenings.

#### **Practical Fashion and Textile Technology: Fashion/Textile Item Development (Access 3)**

In this Unit, learners will be required to work with support, to a given brief to develop their own fashion/textile item. Learners will use their knowledge of textile properties and textile construction skills to make a fashion/textile item based on a basic pattern following a given work sequence. The focus on fashion will encourage learners to explore their personal preferences and how this influences their choice of fashion/textile items.

#### **Practical Fashion and Textile Technology: Fashion and Textile Choices (Access 3)**

In this Unit, learners will be required to demonstrate their awareness of factors affecting the fashion and textile choice of others. Learners will work, with support, to a given brief to make and review a fashion/textile item which takes into account the fashion/textile choice of others such as, cost, peer pressure, colour, culture, and the media.

Exemplification of possible assessment approaches for these Units will be provided in the *National Assessment Resource*.

## Development of skills for learning, skills for life and skills for work

*(Note: The information given below reflects the initial thinking on significant opportunities for development of skills for learning, skills for life and skills for work. These may be subject to change as the development process progresses.)*

It is expected that learners will also develop broad, generic skills through this Course. The skills that learners will be expected to improve on and develop through the Course are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Course where there are appropriate opportunities.

### **2 Numeracy**

2.2 Money, time and measurement

### **3 Health and wellbeing**

3.1 Personal learning

### **5 Thinking skills**

5.3 Applying

Amplification of these skills is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills will be appropriate to the level of the Course. Further information on building in skills for learning, skills for life and skills for work for the Course is given in the *Course Support Notes*.

## Administrative information

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**Published:** October 2011 (version 1.0)

**Superclass:** to be advised

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## History of changes to National Course Specification

Course details	Version	Description of change	Authorised by	Date

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Note: You are advised to check SQA's website ([www.sqa.org.uk](http://www.sqa.org.uk)) to ensure you are using the most up-to-date version of the Course Specification.