



# **Advanced Higher Art and Design (Design)**

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## **Draft National Course Assessment Specification**

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**Valid from August 2015**

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Please refer to the note of changes at the end of this Course Assessment Specification for details of changes from previous version (where applicable).

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# Course outline

<b>Course title:</b>	Advanced Higher Art and Design (Design)
<b>SCQF level:</b>	7 (32 SCQF credit points)
<b>Course code:</b>	to be advised
<b>Course assessment code:</b>	to be advised

The purpose of the Course Assessment Specification is to ensure consistent and transparent assessment year on year. It describes the structure of the Course assessment and the mandatory skills, knowledge and understanding that will be assessed.

## Course assessment structure

Component 1 — portfolio	200 marks
<b>Total marks</b>	<b>200 marks</b>

This Course includes eight SCQF credit points to allow additional time for preparation for Course assessment. The Course assessment covers the added value of the Course.

## Equality and inclusion

This Course Assessment Specification has been designed to ensure that there are no unnecessary barriers to assessment. Assessments have been designed to promote equal opportunities while maintaining the integrity of the qualification.

For guidance on assessment arrangements for disabled learners and/or those with additional support needs, please follow the link to the Assessment Arrangements web page: [www.sqa.org.uk/sqa/14977.html](http://www.sqa.org.uk/sqa/14977.html).

Guidance on inclusive approaches to delivery and assessment of this Course is provided in the *Course Support Notes*.

## Assessment

To gain the award of the Course, the learner must pass all of the Units as well as the Course assessment. Course assessment will provide the basis for grading attainment in the Course award.

## Course assessment

SQA will produce and give instructions for the production and conduct of Course assessments based on the information provided in this document.

## Added value

The purpose of the Course assessment is to assess added value of the Course as well as confirming attainment in the Course and providing a grade. The added value for the Course will address the key purposes and aims of the Course as defined in the Course Rationale. It will do this by addressing one or more of breadth, challenge, or application.

In this Course assessment, added value will focus on the following:

- ◆ breadth — drawing on knowledge and skills from across the Course
- ◆ challenge — requiring greater depth or extension of knowledge and/or skills
- ◆ application — requiring application of knowledge and/or skills in practical or theoretical contexts as appropriate

This added value consists of a portfolio.

Learners will draw on, extend and apply a range of skills and knowledge from across the Course.

In the portfolio, learners will develop selected examples of their Unit work and will use these initial design ideas as a basis for producing highly resolved design solution(s). They will use their in-depth understanding of designers and design practice to influence and inform the development of their design ideas and solution(s). The portfolio will focus on both the process and products of learning.

## Grading

Course assessment will provide the basis for grading attainment in the Course award.

The Course assessment is graded A–D. The grade is determined on the basis of the total mark for all Course assessments together.

A learner's overall grade will be determined by their performance across the Course assessment.

### Grade description for C

For the award of Grade C, learners will have demonstrated successful performance in all of the Units of the Course. In the Course assessment, learners will typically have demonstrated successful performance in relation to the mandatory skills, knowledge and understanding for the Course.

This would be evidenced by, for example:

- ◆ using aspects of their knowledge of designers' work and practice to inspire and influence their creative response
- ◆ explaining how research and investigation into design practice and work has informed and influenced their designs
- ◆ the competent and assured use of design media, advanced techniques and/or technology when responding to the chosen design area/context
- ◆ presenting an edited selection of creative design ideas and new design solution(s), taking account of the design area requirements, constraints and issues

### **Grade description for A**

For the award of Grade A, learners will have demonstrated successful performance in all of the Units of the Course. In the Course assessment, learners will typically have demonstrated a consistently high level of performance in relation to the mandatory skills, knowledge and understanding for the Course.

This would be evidenced by, for example:

- ◆ using knowledge of designers' work and practice with skill and insight to inspire and influence their own creative response
- ◆ analysing the impact of their research and investigation into design practice and work and the extent to which this informed and influenced the development and quality of their design ideas and solution(s)
- ◆ the highly skilled and creative use of design media, advanced techniques and/or technology when responding to the chosen design area/context
- ◆ presenting an edited selection of highly resolved and sophisticated design ideas and solution(s), showing in-depth understanding of the design area requirements, constraints and issues

### **Credit**

To take account of the extended range of learning and teaching approaches, remediation, consolidation of learning and integration needed for preparation for external assessment, six SCQF credit points are available in Courses at National 5 and Higher, and eight SCQF credit points in Courses at Advanced Higher. These points will be awarded when a Grade D or better is achieved.

## Structure and coverage of the Course assessment

The Course assessment will consist of one Component, a portfolio. The portfolio will have one Section.

### Component 1 — portfolio

The purpose of this portfolio is to assess the learner's ability to integrate and apply practical design skills and in-depth knowledge and understanding of designers and design practice across the Course. Learners will select examples of their earlier investigative and design development Unit work and will use this as the basis for developing and producing highly resolved design solution(s).

The choice of design context/stimuli for the *Art and Design (Design): Design Enquiry* Unit/portfolio will be selected by the individual learner and approved by the centre.

The portfolio will include an edited selection of Unit work, highly resolved design solution(s), supporting contextual research and evaluation.

This portfolio will give learners an opportunity to demonstrate the following skills, knowledge and understanding:

- ◆ the ability to identify the creative development potential in their own investigative and development work
- ◆ confident and highly skilled use of a variety of design materials, equipment, advanced techniques and/or technology
- ◆ applied understanding of function and aesthetics informed by in-depth investigation of design work and practice
- ◆ personal creativity when developing progressive lines of design-based enquiry
- ◆ using design-based problem solving, planning and evaluation skills within the creative process
- ◆ the ability to create highly resolved creative design ideas and solution(s) in 2D and/or 3D formats
- ◆ the ability to review, edit and present their work for assessment

The portfolio will have 200 marks.

In the portfolio, marks will be awarded for:

- ◆ presenting an edited selection of investigative research and design development ideas in 2D and/or 3D formats
- ◆ using their development ideas to produce highly resolved and sophisticated design solution(s) in 2D and/or 3D formats
- ◆ supporting contextual information and evaluation, describing how design research informed and inspired the creative approach and evaluating the impact of their design choices with regard to function and aesthetics

Approximately 70% of the marks will be awarded for practical design work, with the remaining 30% of the marks being awarded for the supporting contextual evidence and evaluation.

## **Setting, conducting and marking of assessment**

### **Controlled assessment — portfolio**

This portfolio is:

- ◆ set by centres within SQA guidelines
- ◆ conducted under some supervision and control

Evidence will be submitted to SQA for external marking.

All marking will be quality assured by SQA.

### **Setting the assessment**

Set by centres within SQA guidelines.

### **Conducting the assessment**

Conducted under some supervision and control.

The portfolio will be developed in response to a design context/stimuli selected by the individual learner. The choice of stimuli will be agreed by centres and learners following SQA guidelines, and the completed portfolio will be sent in to SQA for external marking.

The portfolio will be produced over an extended period of time. This allows learners the opportunity to develop, reflect on and refine their work before it is presented for external assessment/marketing.

Some aspects of this work may happen outside class time. It is therefore important for teachers/lecturers to ensure that all of the work presented for assessment is the work of learners.

## **Further mandatory information on Course coverage**

The Advanced Higher Art and Design (Design) *Course Specification* gives a broad overview of the mandatory skills, knowledge and understanding that will be assessed in the Course. Course assessment will involve sampling these skills, knowledge and understanding.

Draft

# Administrative information

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**Published:** December 2012 (draft version 1.0)

**Superclass:** to be advised

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## History of changes to Course Assessment Specification

Course details	Version	Description of change	Authorised by	Date

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Note: You are advised to check SQA's website ([www.sqa.org.uk](http://www.sqa.org.uk)) to ensure you are using the most up-to-date version of the Course Specification.