

Draft National Unit Specification



Unit title: Drama Skills (Advanced Higher)

SCQF: level 7 (12 SCQF credit points)

Unit code: to be advised

Unit outline

The general aim of this Unit is to help learners develop their knowledge and skills in devising, directing and performing in Drama through the exploration of a key practitioner.

They will explore a variety of methodologies, theatre practices and texts. They will analyse the role and craft of the actor, director and designer. In devising, they will use acting, directing and design skills to create a coherent theatrical statement. They will explore how meaning can be communicated to an audience through practical realisation of theatrical concepts. Learners will also evaluate and analyse the effectiveness of these concepts.

Learners who complete this Unit will be able to:

- 1 Apply a range of complex drama skills and methodologies/theatre practices
- 2 Contribute creatively to the drama process

This Unit is a mandatory Unit of the Advanced Higher Drama Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes*, which provide advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in the *National Assessment Resource*.

The *Course Assessment Specification* for the Advanced Higher Drama Course gives further mandatory information on Course coverage for learners taking this Unit as part of the Advanced Higher Drama Course.

Recommended entry

Entry to this Unit is at the discretion of the centre. However, learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ Higher Drama Course or relevant component Units

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information, please refer to the *Unit Support Notes*.

Standards

Outcomes and assessment standards

Outcome 1

The learner will:

1 Apply a range of complex drama skills and methodologies/theatre practices by:

- 1.1 Developing ideas for a drama in response to a variety of methodologies, theatre practices and texts
- 1.2 Applying complex drama skills to communicate their theatrical statement

Outcome 2

The learner will:

2 Contribute creatively to the drama process by:

- 2.1 Planning, researching and devising drama informed by practices and methodologies of a theatre practitioner.
- 2.2 Exploring a range of forms, structures, genres and styles
- 2.3 Using a range of complex acting/directing/design styles to contribute to the devising process
- 2.4 Evaluating and analysing their own work and that of others

Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

In this Unit, Evidence Requirements are as follows.

Evidence will be a combination of practical evidence and written or oral and/or recorded evidence.

In this Unit, learners will provide evidence of:

- ◆ responding creatively to theatre practices, methodologies and text
- ◆ using a range of complex drama skills in acting and/or directing and/or design
- ◆ the ability to evaluate and analyse their own work and that of others

Through devised activities, learners will practically explore a variety of acting, directing and design concepts. They will independently create a devised drama production, using their dramatic interpretation of an idea through methodologies and theatre practices and text. This will explore how meaning can be communicated to an audience through practical realisation of their own interpretation of theatrical concepts. Using evaluation and analytical skills, they will write about the effectiveness of their concepts.

Exemplification of assessment is provided in the *National Assessment Resource*. Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

1 Literacy

1.3 Listening and talking

3 Health and wellbeing

3.1 Personal learning

4 Employability, enterprise and citizenship

4.3 Working with others

5 Thinking skills

5.4 Analysing and evaluating

5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level as the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

Administrative information



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Superclass: to be advised

History of changes

Version	Description of change	Authorised by	Date

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