

Draft National Unit Specification



Unit title: Art and Design: Expressive (Higher)

SCQF: level 6 (9 SCQF credit points)

Unit code: to be advised

Unit outline

The general aim of this Unit is to develop learners' ability to produce expressive ideas and development work in response to an expressive stimulus. Learners will also develop critical understanding and appreciation of the social and cultural factors influencing art practice. On completion of the Unit, learners will be able to use a range of art media, processes and techniques for visual impact when developing their personal ideas and artwork in 2D and/or 3D.

Learners who complete this Unit will be able to:

- 1 Analyse the factors influencing artists and art practice
- 2 Produce creative development ideas for an expressive activity

This Unit is a mandatory Unit of the Higher Art and Design Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes* which provides advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in the *National Assessment Resource*.

The Course Assessment Specification for the Higher Art and Design Course gives further mandatory information on Course coverage for learners taking this Unit as part of the Higher Art and Design Course.

Recommended entry

Entry to this Unit is at the discretion of the centre. However, learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ Art and Design (National 5) Course or relevant equivalent component Units

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information please refer to the *Unit Support Notes*.

Standards

Outcomes and assessment standards

Outcome 1

The learner will:

1 Analyse the factors influencing artists and art practice by:

- 1.1 Describing how artists use art media and techniques in their work
- 1.2 Analysing the impact of the artists' creative choices in a range of artists' work
- 1.3 Analysing the impact of social and cultural influences on selected artists and their practice

Outcome 2

The learner will:

2 Produce creative development ideas for an expressive activity by:

- 2.1 Negotiating a stimulus for the expressive art activity
- 2.2 Selecting suitable subject matter and producing analytical drawings, colour studies and related investigative research
- 2.3 Using a selection of art media, processes and techniques for specific creative impact and to represent specific features of the subjects
- 2.4 Using selected visual elements and compositional techniques purposefully and creatively in 2D and/or 3D
- 2.5 Using complex problem solving and evaluation skills when planning and refining development ideas for expressive artwork

Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

Evidence will be a combination of written or oral and/or recorded and practical evidence. Evidence may be presented for individual Outcomes or it may be gathered for the Unit as a whole by combining assessment holistically in one single activity. If the latter approach is used, it must be clear how the evidence covers each Outcome.

Learners will:

- ◆ analyse artists' work and the influences on their practice
- ◆ use descriptive art terminology when describing their work and the work of others
- ◆ produce expressive drawings, studies and investigative research material showing understanding of their chosen subject matter
- ◆ creatively develop and refine their development ideas in response to an expressive stimulus

Exemplification of assessment will be provided in the *National Assessment Resource*. Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

Development of skills for learning, skills for life and skills for work

(Note: The information given below reflects the initial thinking on significant opportunities for development of skills for learning, skills for life and skills for work. These may be subject to change as the development process progresses.)

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

1 Literacy

1.3 Listening and talking

3 Health and wellbeing

3.1 Personal learning

5 Thinking skills

5.4 Analysing and evaluating

5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level of the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

Administrative information



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Superclass: to be advised

History of changes

Version	Description of change	Authorised by	Date

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