

Draft National Unit Specification



Unit title:	Choreography (Higher)
SCQF:	level 6 (9 SCQF credit points)
Unit code:	to be advised

Unit outline

The general aim of this Unit is to provide learners with the skills and knowledge required to plan and create a piece of choreography. Learners will expand their knowledge of choreographic devices, structures and forms, and apply them to themes, ideas and emotions. They will explore a range of theatre arts to enhance their choreography. Through this process, learners will develop creative and problem solving skills. They will evaluate their progress throughout the choreographic process.

They will also learn how to appreciate the impact of cultural and social influences on choreography.

Learners who complete this Unit will be able to:

- 1 Develop knowledge and understanding of complex choreographic principles
- 2 Apply choreographic skills to create a piece of group choreography

This Unit is a mandatory Unit of the Higher Dance Course and is also available as a free-standing Unit. The Unit specification should be read in conjunction with the *Unit Support Notes* which provides advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in the *National Assessment Resource*.

The Course Assessment Specification for the Higher Dance Course gives further mandatory information on Course coverage for learners taking this Unit as part of the Higher Dance Course.

Recommended entry

Entry to this Unit is at the discretion of the centre. However learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ Dance: Choreography (National 5) Unit

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information please refer to the *Unit Support Notes*.

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Standards

Outcomes and assessment standards

Outcome 1

The learner will:

1 Develop knowledge and understanding of complex choreographic principles by:

- 1.1 Developing understanding of choreographic devices, spatial patterns and choreographic form
- 1.2 Exploring the use of theatre arts in choreography to enhance performance
- 1.3 Evaluating the impact of complex choreographic principles used within dance

Outcome 2

The learner will:

2 Apply choreographic skills to create a piece of group choreography by:

- 2.1 Exploring and researching a range of stimuli, taking account of social and cultural influences
- 2.2 Selecting complex choreographic devices and structures appropriate to a chosen stimulus
- 2.3 Choreographing others to create and present a dance piece

Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

Evidence will be a combination of written and/or oral and performance evidence. Evidence may be presented for individual Outcomes or it may be gathered for the Unit as a whole by combining assessment holistically in one single activity. If the latter approach is used, it must be clear how the evidence covers each Outcome.

Learners will be required to provide evidence of the ability to plan and carry out their choreography including:

- ◆ the ability to explore and research a range of stimuli to generate creative ideas which are expressed in their choreography
- ◆ the ability to select a choreographic structure and devices in order to express their views
- ◆ the ability to work with dancers and manage rehearsals
- ◆ exploration of how theatre arts could be used to communicate ideas and themes in a choreography
- ◆ a presentation of a short group choreography of around a minute in length, in which they themselves do not perform
- ◆ an evaluation of their progress throughout the choreographic process

Exemplification of assessment will be provided in the *National Assessment Resource*. Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

Development of skills for learning, skills for life and skills for work

(Note: The information given below reflects the initial thinking on significant opportunities for development of skills for learning, skills for life and skills for work. These may be subject to change as the development process progresses.)

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

1 Literacy

1.2 Listening and talking

3 Health and wellbeing

3.1 Personal learning

4 Employability, enterprise and citizenship

4.3 Working with others

5 Thinking skills

5.3 Applying

5.4 Analysing and evaluating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level of the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

Administrative information



Published: November 2011 (draft version 1.0)

Superclass: to be advised

History of changes

Version	Description of change	Authorised by	Date

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